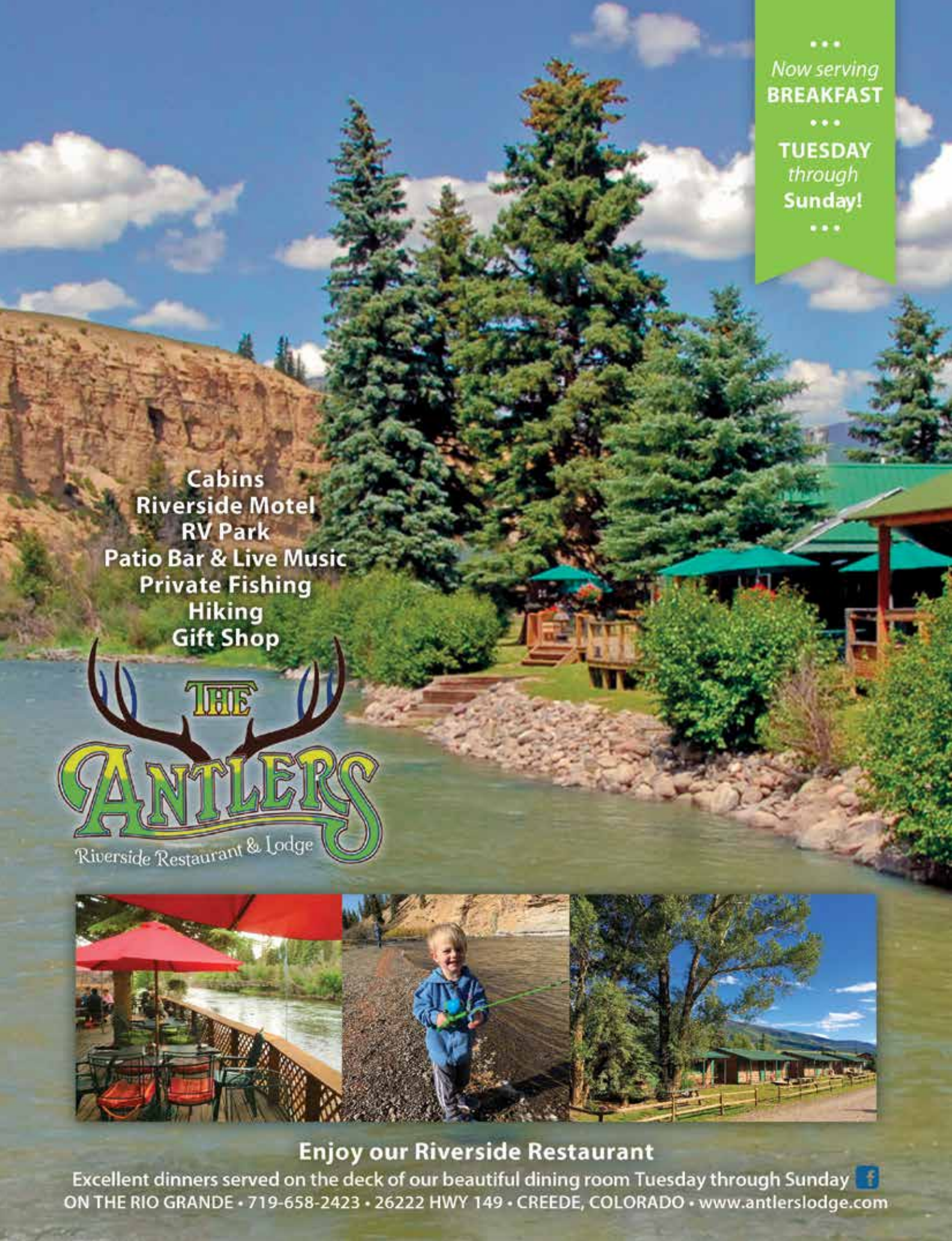




CREEDE REPERTORY THEATRE

Dream With Us!


(719) 658-2540 / creederep.org



Cabins
Riverside Motel
RV Park
Patio Bar & Live Music
Private Fishing
Hiking
Gift Shop



Enjoy our Riverside Restaurant

Excellent dinners served on the deck of our beautiful dining room Tuesday through Sunday 
ON THE RIO GRANDE • 719-658-2423 • 26222 HWY 149 • CREEDE, COLORADO • www.antlerslodge.com

DREAM WITH US *Our 60th Season | 2025*

THE DREAM CONTINUES...

In celebration of our 60th season, we invite you to dream with us. What started as Creede Jaycee Jim Livingston's idea to bring some tourism to Creede became an appeal to area colleges and university theatre departments; became the letter Steve Grossman saw posted on the department bulletin board at the University of Kansas; became Grossman's persuasion of 11 more students to go on a grand adventure to start a theatre company in a tiny mountain town.

Sixty years later, this theatre has endured, continuing to offer world-class performances and theatre education to its residents, students, and visitors. To all who have led the theatre, supported it, watched it grow, and left an indelible mark on what it is today—we thank you. For the art created in such a special place must endure because it makes the world a little brighter. We are your theatre, always and forever.



1966 Company

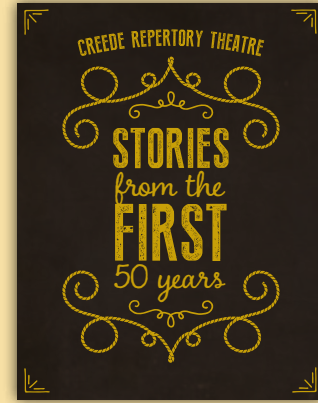


2024 Company



60TH SEASON ART POSTER & CARD SET

DID YOU KNOW? Stephen Quiller has created an exclusive poster for CRT every five years since 1980. Ten posters on, you can own them all in a special-edition card collection. The poster and card set are available only in CRT gift shops.



THE 50TH BOOK - FOURTH PRINTING NOW IN STOCK



Originally produced for our 50th season in 2015, this full-color coffee table book includes anecdotes and photos from over 100 actors, artists, founders, and locals who helped make Creede Rep the vital place it is today.

CELEBRATION

TABLE OF CONTENTS

Show Schedule.....	4
At a Glance.....	8
<i>Xanadu</i>	14
<i>The 39 Steps</i>	16
<i>The Fantasticks</i>	18
<i>Silent Sky</i>	20
<i>Boomtown!</i>	23
Headwaters.....	25
Education.....	26
Supporting CRT.....	33
The Founders	40
The Company.....	52
In Memory.....	75


Follow us!

 @CreedeRepertoryTheatre
 @CreedeRep

Creede Repertory Theatre Inc. is a not-for-profit organization with 501(c)(3) status with the Internal Revenue Code. All donations are tax deductible.
Photography by Brooke Ashlee Photography, John Gary Brown, and Gary Mitchell.

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
MAY	20	21	22	23	24 5:15PM SEASON POSTER UNVEILING MAINSTAGE LOBBY 6:00PM Xanadu OPENS	25 11:00AM CLIFFSIDE CONVO 1:00PM Xanadu
					TASTE OF CREEDE	
JUNE	27	28	29	30	31 10:00AM MAINSTAGE TOUR 7:00PM 39 Steps* OPENS LOCAL DISCOUNT	1 11:00AM CLIFFSIDE CONVO 1:00PM Xanadu CHAT BACK AFTER
	3	4	5	6 7:00PM Xanadu	7 1:00PM Xanadu 7:00PM 39 Steps* CHAT BACK AFTER	8 1:00PM 39 Steps*
	10	11	12	13 7:00PM Xanadu CHAT BACK AFTER LOCAL DISCOUNT	14 10:00AM MAINSTAGE TOUR 1:00PM 39 Steps* 7:00PM Xanadu	15 11:00AM CLIFFSIDE CONVO
	CAMP: OUT OF THE BOX PERFORMANCE					
	17	18	19	20	21 7:00PM Fantasticks* OPENS	22 11:00AM CLIFFSIDE CONVO 1:00PM 39 Steps*
	CAMP: CRAFTING A CHARACTER				ACTION STORYTIME / 10AM	
	24	25	26	27	28 1:00PM Fantasticks* CHAT BACK AFTER 7:00PM Silent Sky OPENS	29 11:00AM CLIFFSIDE CONVO 1:00PM 39 Steps* 7:00PM Xanadu
JULY	CAMP: SHAKESPEARE'S GLOBE				ACTION STORYTIME / 10AM	
	1 7:00PM 39 Steps* CHAT BACK AFTER	2 1:00PM Xanadu 7:00PM Fantasticks* LOCAL DISCOUNT	3 1:00PM 39 Steps* 7:00PM Silent Sky	4 10:00AM 4TH OF JULY PARADE 6:00PM Xanadu FIREWORKS AT DARK-THIRTY	5 1:00PM 39 Steps* 7:00PM Silent Sky CHAT BACK AFTER	6 11:00AM CLIFFSIDE CONVO 1:00PM Fantasticks* CHAT BACK AFTER 7:00PM Xanadu
				ACTION STORYTIME / 10AM DAYS OF '92		
	8 7:00PM 39 Steps*	9 1:00PM Silent Sky CHAT BACK AFTER 7:00PM Fantasticks*	10 7:00PM Xanadu CHAT BACK AFTER	11 7:00PM 39 Steps*+ CHAT BACK AFTER	12 1:00PM Xanadu+ 7:00PM Fantasticks*+	13 11:00AM CLIFFSIDE CONVO 1:00PM Silent Sky+ CHAT BACK AFTER 7:00PM Boomtown!* OPENS
	ASL WEEKEND					
	15 7:00PM Silent Sky LOCAL DISCOUNT	16 1:00PM Xanadu 7:00PM 39 Steps*	17 7:00PM Fantasticks* ALUMNI PRESHOW TALK CHAT BACK AFTER	18 7:00PM 60TH ANNIVERSARY CONCERT	19 1:00PM 39 Steps* CHAT BACK AFTER JAYCEE APPRECIATION 7:00PM Silent Sky CHRISTINA AWARD	20 9:00AM NARRATED CHANGEOVER 1:00PM Xanadu 7:00PM Boomtown!*
	LADIES AID RUMMAGE SALE					
	ALUMNI WEEK					
	22 7:00PM Fantasticks*	23 1:00PM 39 Steps* 7:00PM Silent Sky	24 7:00PM Xanadu CHAT BACK AFTER	25 11:00AM The KID Show OPENS 7:00PM 39 Steps*	26 11:00AM The KID Show CHAT BACK AFTER 1:00PM Fantasticks* 7:00PM Xanadu	27 11:00AM The KID Show CLOSES 1:00PM 39 Steps* 7:00PM Silent Sky CHAT BACK AFTER
	29 7:00PM Fantasticks*	30 1:00PM Xanadu CHAT BACK AFTER 7:00PM 39 Steps* CHAT BACK AFTER	31 7:00PM Silent Sky			
				<div><div>XANADU</div><div>THE 39 STEPS*</div><div>THE FANTASTICKS*</div><div>SILENT SKY</div><div>BOOMTOWN!*</div><div>THE KID SHOW: THE TEMPEST</div></div>		

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
AUGUST				1 9:00AM NARRATED CHANGEOVER 7:00PM Xanadu	2 11:00AM MAINSTAGE TOUR 1:00PM 39 Steps* 7:00PM Silent Sky CHAT BACK AFTER	3 11:00AM CLIFFSIDE CONVO 1:00PM Fantasticks* CHAT BACK AFTER 7:00PM Boomtown!*
				ROCK AND MINERAL SHOW		
	5 7:00PM 39 Steps* CHAT BACK AFTER	6 1:00PM Silent Sky CHAT BACK AFTER 7:00PM Fantasticks*	7 7:00PM Xanadu CHAT BACK AFTER	8 1:00PM 39 Steps* 6:00PM DENIM & DIAMOND JUBILEE	9 10:00AM MAINSTAGE TOUR 1:00PM 39 Steps* 7:00PM Fantasticks* CHAT BACK AFTER	10 11:00AM CLIFFSIDE CONVO 1:00PM Xanadu 7:00PM Boomtown!*
	12 7:00PM Xanadu CHAT BACK AFTER	13 1:00PM 39 Steps* CHAT BACK AFTER 7:00PM Silent Sky	14 7:00PM Fantasticks* CHAT BACK AFTER	15 7:00PM 39 Steps*	16 1:00PM Xanadu 3:00PM NARRATED CHANGEOVER 7:00PM Silent Sky CHAT BACK AFTER	17 11:00AM CLIFFSIDE CONVO 1:00PM Fantasticks* 7:00PM Boomtown!*
	19 7:00PM Fantasticks* CHAT BACK AFTER	20 1:00PM Xanadu CHAT BACK AFTER 7:00PM 39 Steps*	21 7:00PM Silent Sky CHAT BACK AFTER	22 1:00PM 39 Steps* 7:00PM Xanadu	23 11:00AM MAINSTAGE TOUR 1:00PM Silent Sky 7:00PM 39 Steps* CHAT BACK AFTER	24 11:00AM CLIFFSIDE CONVO 1:00PM Fantasticks* 7:00PM Boomtown!*
	26 7:00PM Xanadu CHAT BACK AFTER	27 1:00PM Fantasticks* 7:00PM 39 Steps*	28 7:00PM Silent Sky CHAT BACK AFTER	29 10:00AM YAOT PREMIERE A* 11:15AM TINY TOUR PREMIERE* 1:00PM HEADWATERS READING & PUPPETRY DEMO 7:00PM Fantasticks* CHAT BACK AFTER	30 10:00AM YAOT PREMIERE B* 1:00PM Silent Sky 7:00PM Xanadu	31 10:00AM HEADWATERS BRUNCH & CHAT BACK 1:00PM 39 Steps* CHAT BACK AFTER 7:00PM Boomtown!*
				HEADWATERS NEW PLAY FESTIVAL		
SEPTEMBER	2 7:00PM 39 Steps*	3 1:00PM Xanadu 7:00PM Silent Sky	4 7:00PM Fantasticks* CHAT BACK AFTER	5 7:00PM Xanadu CHAT BACK AFTER	6 1:00PM 39 Steps* CHAT BACK AFTER 7:00PM Silent Sky CLOSES	7 9:00AM NARRATED CHANGEOVER 1:00PM Xanadu 7:00PM Boomtown!*
	9	10	11	12 7:00PM 39 Steps* CHAT BACK AFTER	13 1:00PM 39 Steps* 7:00PM Fantasticks* CHAT BACK AFTER	14 11:00AM CLIFFSIDE CONVO 1:00PM Fantasticks* CLOSES 7:00PM Boomtown!*
	16	17	18	19 7:00PM 39 Steps*	20 1:00PM 39 Steps* CLOSES 7:00PM Boomtown!* CLOSES	21
					CRUISIN' THE CANYON	

* Denotes shows in The Ruth. + Denotes ASL-interpreted performance. 

GO REP!

See 3 or more shows and save up to 10% with the Multi-Show Discount!

GROUPS

10+ people get 10% off when paying together.



KNOW BEFORE YOU GO

Scan the QR code or check in with the box office for a complete list of content advisories and recommendations of age appropriateness.



CONCESSIONS PRE-ORDER NEW!

Order ahead and skip the line at intermission with our new digital preorder. Scan the code, fill out the form, and pick up your order in the lobby.



TICKETS (719) 658-2540 | creederep.org
boxoffice@creederep.com

SINGLE TICKETS START AT:
Adults: \$25 | Students (2 - 16): \$20 | Boomtown!: \$20
\$2 senior discount. \$2 Blue Star & First Responder discount.
Prices vary by location. \$3 service charge per ticket.

INDOOR & OUTDOOR ELEVATED DINING • CATERING & EVENTS
BOUTIQUE HOTEL ROOMS • LOCAL ART • LIVE MUSIC

VISIT OUR EVENTS CENTER
creedeweddings.com



THE
CREEDE HOTEL
& RESTAURANT

SERVING THE COMMUNITY SINCE 1892

HISTORIC DOWNTOWN SETTING

(719) 658-2608

120 N MAIN STREET

THECREEDEHOTEL.COM



welcome

Dear Friends,

Welcome to Creede Repertory Theatre's 60th anniversary season! I am honored to invite you to celebrate this milestone year with us—a season dedicated to dreaming boldly, reaching for the stars, and embracing the magic of possibility. Our theme for 2025, *Dream with Us!*, is an invitation to step into a world of wonder, where theatre and imagination collide in spectacular fashion.

For six decades, CRT has been a home for storytellers, artists, and audiences who believe in the transformative power of theatre. This year, we honor our past while looking toward the future, and our season lineup reflects that beautiful duality. *Xanadu* reminds us that chasing our dreams sometimes means taking risks and embracing the absurd. *The 39 Steps* teaches us that adventure and possibility can come in the most unexpected ways. *The Fantasticks* shows us that love, growth, and discovery often come with the willingness to dream beyond what we can see. And *Silent Sky* speaks to the boundless potential of human curiosity and ambition, as Henrietta Leavitt reaches beyond earthly limits to map the stars.

This season is about more than just the stories we tell onstage; it's about the community that has made these 60 years possible. Throughout the summer, we will celebrate

our history with special events, including Alumni Week July 15–20, a week of nostalgia and connection; and our 60th Anniversary Concert on July 18, where familiar faces and beloved voices will gather to commemorate CRT's incredible journey. And for a dazzling night in support of CRT's future, our Denim & Diamond Jubilee Fundraiser at The Stables on August 8 will be an unforgettable evening to kick off the next 60 years of storytelling.

Education has always been at the heart of CRT, and our dynamic programs continue to inspire the next generation of dreamers and creators. We are thrilled to offer Summer Day Camps for young artists; the 42nd annual Young Audience Outreach Tour: *Raquel's Purple Pineapple Adventures*, teaching literacy and social-emotional skills to students across the region; and our 23rd annual The KID Show: *The Tempest*, will take center stage on our Mainstage Theatre for the very first time, proving that young voices have the power to tell the most timeless stories.

Theatre has always been, at its core, an act of shared imagination. We, the artists, provide 90%—the setting, the characters, the words, the music. But it's *you*, our audience, who bring the final, *essential* 10%. Your presence, your energy, your history—these are the things that complete the story. CRT has thrived for 60 years because of the dreams, the voices, and the imagination of those who believe in what we do.

So, as we embark on this landmark season, I invite you to dream with us—to laugh, to wonder, to be moved. To step into the magic of live theatre and fill in the spaces with your imagination. Because while we celebrate the last 60 years, we are also building the next 60 together.

Thank you for being a part of this extraordinary journey. Let's dream big. Let's dream boldly. And let's make this a season to remember.

With gratitude and excitement,

Emily Van Fleet

Artistic Director, Creede Repertory Theatre



60 YEARS OF CELEBRATION!

ALUMNI WEEK | JULY 15—20

SPECIAL PRESHOW TALK WITH THE FANTASTICKS ALUMNI

July 17 / 6:30pm / Mainstage Lobby*
Free with purchase of show ticket

Join us before this performance of *The Fantasticks* for a discussion with the cast and creatives from our three previous productions of the show from 1969, 1978, and 2002! **Tickets for this performance are required for entry to this special reunion!** *Please note that the preshow talk is at the Mainstage and the performance is in *The Ruth*.

60TH ANNIVERSARY CONCERT

July 18 / 7pm / Mainstage Theatre

Join us for a trip down memory lane as we celebrate the best of our first 60 years with your favorite artists from CRT's history.

JAYCEE & JAYCEE-ETTE APPRECIATION DAY

July 19 / 1pm / *The Ruth*

Each year we celebrate the 1966 Junior Chamber of Commerce members who took the leap, volunteered, and cheered on for countless hours to make the early seasons happen.

The recognition will be given before the 1pm performance of The 39 Steps.

CHRISTINA AWARD PRESENTATION

July 19 / 7pm / Mainstage Theatre

This award is in honor of Christina Egolf, who was a tireless advocate for CRT and the community, and recognizes individuals and groups in the areas of attendance, financial support, and volunteerism. This year's honorees represent all of these areas: the Basler Family.

The Christina Award will be presented before the 7pm performance of Silent Sky.



Terre Jones with his 1969 set design for *The Fantasticks*



at a glance

THE CELEBRATION CONTINUES WITH THESE SEASON EVENTS!

24TH ANNUAL SMALL PRINT SHOW

May 24–June 24 / Mainstage Lobby / Free

Presented by the Creede Arts Council and exhibited in our historic Mainstage Theatre lobby, this juried exhibition contains over 100 small prints submitted by fine artists from all 50 states and Canada. Whether you collect or just appreciate, come celebrate the miniature medium!

60TH SEASON POSTER UNVEILING

May 24 / 5:15pm / Mainstage Lobby

Be the first to get your hands on our 60th season poster, created exclusively for CRT by renowned painter Stephen Quiller. The reveal will take place before the 6pm opening night performance of *Xanadu*.

DENIM & DIAMOND JUBILEE

August 8 / 6pm / *The Stables at the Rio Grande*

We've been creating amazing theatre since 1966, and we want to celebrate! Come help us usher in another 60 years with drinks, food, and incredible company.

BEHIND THE CURTAIN

Deepen your connection to the plays, stories, and complex inner workings of live theatre through our FREE Audience Enrichment programs. Check our calendar for dates, or inquire at the box office.

CHAT BACKS

Now there are more chances to stick around after select performances as our artists answer your burning questions!

BACKSTAGE TOURS RETURN

Meet up with Creede Rep staff for a tour throughout our historic Mainstage! See where the magic happens. *Registration required.*

CLIFFSIDE CONVERSATIONS ^{NEW!}

Join us on the Cliffside Patio, just north of the Mainstage, for curated discussions about the creative process for our productions! *Registration required.*

NARRATED CHANGEOVERS ^{NEW!}

Witness what it takes to do repertory theatre by observing a changeover from one production to another! *Registration required.*

REGISTER ONLINE OR AT
THE BOX OFFICE.

QUESTIONS ABOUT CRT'S BEHIND THE CURTAIN PROGRAMS?

Contact Director of Education and Engagement Jenni Harbour at (719) 658-2540 ext. 2012 or jenni@creederep.com.



Calendar of Events

- May 24-26** Annual Taste of Creede
Festival of Fine Arts & Dining
- June 7** Donkey Dash Pack Burro Race
- June/July - Wednesdays**
Creede Chute Out Bull Riding/Rodeo
- July 4-6** July 4th Street Festival & Parade
Vendors • CO State Mining Championship
Days of '92 Mining Events • Elks Lodge Dance
- July 12-16** Creede Woodcarvers Rendezvous
- Aug 1-3** Rock & Mineral Show, Snowshoe Shuffle
- Aug 16** Silver Thread Artist's Studio Tour
- Aug 23-24** Headwaters Music Festival
- Aug 30-Sept 1** Labor Day Weekend
Salsa Fiesta • Creede Mountain Run
- Sept 20-21** Cruisin' the Canyon Car Show
Steamroller Printmaking
Silver Thread Quilt Show
- Nov 28-29** Thanksgiving Chocolate Festival
- Jan 17-18** Golden Pick Tommyknocker Pond
Hockey Tournament



2025 STRATEGIC PLAN

mission

PROGRESS & ACHIEVEMENTS

Thank you for being a part of Creede Rep's journey for the past five years. Your support has enabled us to grow our mission to serve as an artistic home to our rural community and beyond, through the creation of repertory seasons, dynamic educational programs, and compelling new works.





4UR RANCH
CREEDE, CO
4URRANCH.COM
719.658.2202



COMMUNITY & ACCESS

mission



Creede Repertory Theatre is striving toward a Culture of Belonging for everyone who comes through our doors. We have made great progress as an organization and acknowledge that there is still a lot of work to do. We will continue practicing self-reflection by asking the tough questions, listening deeply to our community, and implementing practices and policies that affirm and uplift others' humanity. We are committed to being your theatre, always.

The vision of CRT is to be a haven of artistic excellence, belonging, and intrinsic joy. For our artists to be truly excellent at CRT, we must see and support them. For our community to truly belong, they must be heard. To bring about true joy, we must continue to create spaces for connection, conversations, and deeper understanding. We will continue creating policies and procedures that make this vision possible. The CRT Staff and Board of Trustees continue to integrate practices that strengthen our commitment to a Culture of Belonging.

HOW DO WE CREATE A CULTURE OF BELONGING?

- Providing accessible childcare for all company members with children.
- Celebrating our 5th Annual American Sign Language (ASL) Weekend; providing an ASL interpreted performance of each of our season's shows.
- Collaborating with season company members operating as EDI Deputies to explore different perspectives and problem-solving.
- Providing a Boundary Practice, or time to create mutual community agreements, for all company members to facilitate a safe space in their work environments.
- Hosting continual Staff and Board learning opportunities in order to continue evaluating our organizational structure and actionable items for change within CRT.
- Continuously assessing the stories we tell and the voices we uplift on our stages.



SENSORY BAGS NOW AVAILABLE!

Sensory bags are now available at the box office in both our venues and include helpful items to reduce overstimulation during your visit to the theatre. Each bag contains:

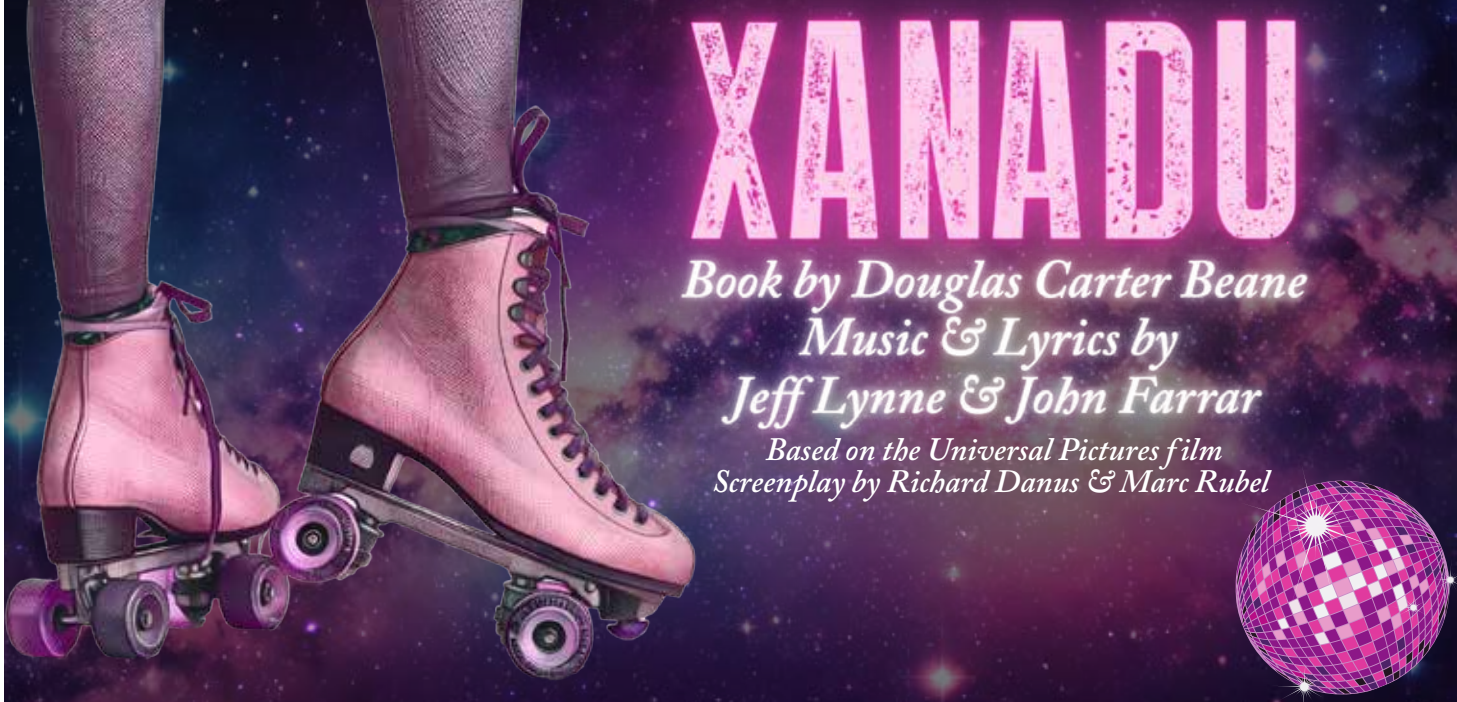
- Noise-reducing headphones;
- Fidget tools;
- Polarized glasses;
- Weighted lap blanket/shoulder wrap.

Patrons can also request a balance disk, or sensory seat, for children in their party.



**THE 5TH ANNUAL
 ASL WEEKEND
 JULY 11-13, 2025**

For questions, contact Jenni Harbour, EDI Chair,
 at jenni@creederep.com or (719) 658-2540 ext. 2012.



XANADU AND GREEK MYTHOLOGICAL ARCHETYPES

The stage musical *Xanadu*, based on the 1980 cult-classic film of the same name, is a vibrant, comedic homage to Greek mythology, infused with the aesthetics of 1980's pop culture. The musical follows the story of Clio, a muse from Mount Olympus, who disguises herself as an Australian roller skater named Kira to inspire a struggling artist, Sonny, to create a roller disco. Through this narrative, *Xanadu* cleverly incorporates Greek mythological archetypes, reinforcing themes of inspiration, artistic ambition, and divine intervention.

At the heart of *Xanadu* is the figure of Clio, an embodiment of the muse archetype. In Greek mythology, the Muses were nine goddesses who inspired creativity in various artistic and intellectual fields. Clio, traditionally the muse of history, takes on a broader role in *Xanadu* as the guiding force behind Sonny's artistic dreams. Her mission reflects the classical notion that divine influence is necessary for true creative expression, a theme prevalent in Greek mythology, where mortals often achieve greatness through the favor of the gods.

Sonny, the struggling artist, represents the archetype of the mortal dreamer, akin to figures like Pygmalion, the sculptor who fell in love with his own creation. Like Pygmalion, Sonny needs divine inspiration to bring his vision to life, and Clio's intervention serves as the catalyst for his transformation. His journey parallels that of heroes like Orpheus, whose artistic talents could bridge the gap between the mortal and divine realms.

The musical also features Melpomene and Calliope, Clio's jealous Muse sisters, who act as the classic trickster

archetypes. Their schemes to cause Clio's downfall mimic the interference of vengeful deities in myths, such as Hera's relentless torment of Hercules. Their presence underscores the recurring theme in mythology where divine figures test or challenge mortals and fellow deities.

Through its playful use of Greek mythological archetypes, *Xanadu* reinvents ancient themes for a modern audience. By merging the mystical with the absurd, it emphasizes the timeless nature of inspiration and the enduring power of mythology in storytelling, proving that even a roller-disco musical can serve as a vehicle for classical mythology.



(left) Clio, Muse of History by Charles Meynier, (right) Michael Beck (Sonny) and Olivia Newton John (Kira) in the 1980 film



Emily
Van Fleet

DIRECTOR'S NOTES

Welcome to *Xanadu*! A campy, glitter-infused fever dream of a musical that asks us to embrace the absurd, revel in nostalgia, and most importantly, believe in the power of art.

Xanadu is a loving send-up of the infamously bad 1980 film of the same title, which has gained longevity through its soundtrack, featuring the Electric Light Orchestra and Olivia Newton

John. Like the film, the stage production celebrates the era's biggest trends—disco, roller skates, and glam rock—with a bit of Greek mythology thrown in! And it's all wrapped up in a story that is both completely ridiculous and entirely sincere.

At its core, this show is about following your dreams, no matter how improbable or ill-advised they may seem. Whether it's opening a roller disco, rekindling lost artistic passions, or defying divine law for love, *Xanadu* celebrates those who dare to create. The magic isn't just in its spoof and spectacle—it's in its heart. Our heroes believe in their dreams with every fiber of their beings. Sonny isn't just opening a roller disco—he's proving that his art matters. Danny isn't just a real estate mogul—he's a man rediscovering his youthful passion. And Kira isn't just a Muse—she's someone willing to give up everything for love. This sincere devotion is what keeps *Xanadu* from being just silly and turns it into something truly uplifting. As the show's anthem declares, "A place where nobody dared to go, the love that we came to know, they call it Xanadu." It's a dream that shouldn't exist, but against all odds, it does. That's what makes it so special. (And let's be honest—it's also pretty silly.)

So, grab your leg warmers, and let yourself be swept away. Laugh freely; sing along; lose yourself in the sheer delight of it all. And if we've done our job well, you'll leave the theatre not just entertained but inspired—your heart a little lighter, your dreams a little closer, and your spirit ready to chase whatever magic calls to you.

SPONSORS

Paul & Jennifer
Harrison

Kym & Mickey
Thompson

Kirk & Charlotte
Dooley

The Slater
Family



shows

One 15-Minute Intermission

CREATIVE TEAM

Director	Emily Van Fleet
Music Director	Aldo Allgoode
Choreographer	Piper Arpan
Scenic Design	Kevin Nelson**
Costume Design	Nicole M. Harrison
Lighting/Projections Design	Kevin Frazier
Sound Design	Kyle Jensen++
Dialect & Voice Coach	Rebecca Bossen
Dramaturg	Kayla Brooke

STAGE MANAGEMENT

Stage Manager	Esther McFaden*
Asst. Stage Manager	Kelsea Sibold

CAST

Kira / Clio	Heidi Carann Snider
Sonny Malone	Guillermo Jemmott Jr.*
Danny Maguire / Zeus	Alan Ball*
Calliope / Aphrodite	Anne Faith Butler*
Melpomene / Medusa	Dani Soibelman*
Thalia / Ensemble	Henry Hawes
Euterpe / Ensemble	Helen Anne Horecky

Originally produced on Broadway by Robert Ahrens, Dan Vickery, Tara Smith / B. Swibel, Sara Murchison / Dale Smith & Cari Smulyan

Xanadu is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

"Xanadu," "All Over the World," "The Fall," "I'm Alive," "Evil Woman," "Don't Walk Away," and "Strange Magic" written by Jeff Lynne, published by EMI Blackwood Music Inc. "Magic," "Suddenly," "Dancin'," "Suspended in Time," "Whenever You're Away From Me," "Fool," and "Have You Never Been Mellow" written by John Farrar, published by John Farrar Music.

**Terrence & Polly Jones Scenic Designer



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



++Designer is represented by United Scenic Artists, Local USA-829 of the IATSE.

THE 39 STEPS

Adapted by Patrick Barlow
From the novel by John Buchan
From the movie by Alfred Hitchcock



THE 39 STEPS: FROM FILM NOIR TO STAGE FARCE



Madeleine Carroll and Robert Donat in the Hitchcock film



Handcuff silliness in CRT's 2010 production

Alfred Hitchcock's 1935 film *The 39 Steps* and Patrick Barlow's 2005 stage adaptation of the same name may share the same source material, but they present vastly different interpretations of the story. Both are based on John Buchan's 1915 novel *The Thirty-Nine Steps*, a classic espionage thriller that follows protagonist Richard Hannay as he becomes entangled in a dangerous web of spies, murder, and intrigue. While Hitchcock's film embraces the suspense and tension of a gripping mystery, the stage play transforms the story into a fast-paced comedic farce, demonstrating the adaptability and versatility of the narrative across different mediums.

Hitchcock's *The 39 Steps* is considered one of the director's early masterpieces, establishing themes and techniques that would become hallmarks of his later work. The film follows Richard Hannay, an ordinary man caught in extraordinary circumstances, as he is wrongly accused of murder and must evade both the police and a shadowy spy organization while unraveling the mystery of the "39 Steps." Hitchcock's use of suspense, mistaken identity, and a thrilling chase sequence set the tone for future spy films and noir thrillers.

In comparison, Patrick Barlow's stage adaptation of *The 39 Steps* offers a stark contrast to Hitchcock's serious, tension-filled film. Instead of a conventional thriller, the play presents a slapstick, fast-paced comedic take on the story. Only four actors portray all the characters, two of them often switching roles in hilarious and rapid succession, in the style of Charles Ludlam's *The Mystery of Irma Vep*.

Despite their contrasting tones, both versions of *The 39 Steps* successfully captivate audiences by reinterpreting the same story through different lenses. Hitchcock's film remains a landmark in cinematic history, while the stage play's comedic speed and brilliance highlight the narrative's adaptability, proving that a thrilling spy adventure can also be an uproarious farce.



Christy
Montour-Larson

DIRECTOR'S NOTES

"What is drama but life with the dull bits cut out?"

—Alfred Hitchcock

The 39 Steps is a play that delights in contradictions. It's a high-stakes thriller that never takes itself too seriously, a fast-paced farce built on precision, and a grand adventure made with just a handful of actors and a trunk full of ingenuity. It is both a love letter to Alfred Hitchcock and a joyful send-up of the spy genre, where trench coats and fedoras conceal not just secrets but sight gags and quick changes.

This stage adaptation has its own fascinating history. Originally a 1915 novel by John Buchan, *The Thirty-Nine Steps* became a beloved 1935 Hitchcock film, setting the template for the "wrong man" thriller. In 2005, playwright Patrick Barlow took that suspenseful story and reimagined it for the stage with just four actors playing over 150 roles. First premiering in London before making its way to Broadway and beyond, Barlow's version embraces theatrical invention, turning the film's high-speed chases, train escapes, and espionage into a gleeful display of comedic ingenuity.

Adding to the playful theatricality of our production, we're staging *The 39 Steps* in-the-round—an exciting challenge that surrounds the action with the audience, pulling them even deeper into the world of the play. But for all its danger and intrigue, there is also a love story. Richard Hannay and Pamela, two people who have never truly loved anyone, find themselves handcuffed together—literally and metaphorically. And yet, amidst all the danger and derring-do, they miraculously discover the beating of their own true hearts—proof that even in a world of spies and secrets, connection is the greatest adventure of all.

This is the kind of storytelling that thrives at Creede Repertory Theatre. It asks actors to be Olympic-level shape-shifters, designers to turn simplicity into spectacle, and audiences to join in the game, using their imagination to complete the illusion. It's a play that reminds us why we love live theatre—because we get to witness the impossible being made possible, right in front of us.

We hope you laugh, lean in, and let yourself be swept up in the adventure. It is an honor to give this play to you.

shows

One 15-Minute Intermission

CREATIVE TEAM

Director	Christy Montour-Larson+
Scenic Design	Tina Anderson
Costume Design	Nicole M. Harrison
Lighting Design	Mandy Heath
Sound Design	Max Silverman
Dialect & Voice Coach	Rebecca Bossen
Dramaturg	Kayla Brooke

STAGE MANAGEMENT

Stage Manager	Carolyn Fast*
Asst. Stage Manager	Harlie Delay

CAST

Richard Hannay	Cam Davis
Annabella Schmidt / Margaret / Pamela	Olivia Howell
Clown 1	Katie Rodriguez*
Clown 2	Logan Ernstthal*

By arrangement with Fiery Angel Limited
Licensed by ITV Global Entertainment Limited
And an original concept by Simon Corble & Nobby Dimon

The original London production directed by Maria Aitken, designed by Peter McKintosh, lighting designed by Ian Scott, sound designed by Mic Pool, and movement directed by Toby Sedgwick opened at the Tricycle Theatre (now known as Kiln Theatre) in Kilburn in August 2006 and transferred to the Criterion Theatre in the West End on September 14, 2006, and subsequently to the American Airlines Theatre on Broadway on January 15, 2008. The original production was directed by Fiona Buffini. This production is licensed and the film is distributed by ITV Global Entertainment Ltd.



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

SPONSORS

Paul & Jennifer Harrison

Peggy Longwood Lamb

helmstetter architects+associates

ZORRO CONSTRUCTION



VRC vacation rental collective

CREEDE AMERICA

San Luis Valley Federal Bank

Steve & Marti Kiely

The Slater Family



Rio Grande Angler • South Fork Anglers
Fly Shop & Guide Service
Creede • South Fork, Colorado

Chuck & Kay Harbert
+ The Rio Grande Angler

THE FANTASTICKS

Book and Lyrics by Tom Jones
Music by Harvey Schmidt

YOU WONDER WHERE THESE THINGS BEGIN

The original production of *The Fantasticks* ran for a total of 42 years and 17,162 performances. Inspired by a combination of Shakespeare, *commedia dell'arte*, and the “Beat Writers Movement,” the musical premiered on May 3, 1960. In 1969, *The Fantasticks* was the first musical ever produced by Creede Repertory Theatre, directed by Neal Fenter. Including our current production, we have produced the show four times, more than any other show on the Creede Rep stage. The show was produced again in 1978 with the same director. In 2002, the third production at Creede Rep opened the same year that the original Off-Broadway production closed. With CRT favorites Annie Butler, Logan Ernstthal, Renee Prince, and Peggy Pharr Wilson in the cast, it was another well-loved production. And now here you are, sitting in the Ruth Humphreys Brown Theatre, ready to see our fourth production. Round and round it goes.

TRY TO REMEMBER

“The Mute remembers: Ah, summer 1969, *The Fantasticks* was fantastic. I remember a comic adventure of a first romance, rich voices, a harp, love lyrics, plotting fathers, romantic delusions, the harsh sun of reality, tender duets, sword fights, laughter, a bumbling old actor, an endlessly hilarious death scene, bewilderment, brilliant set, two hankies. You will never forget it.”

—Kay Lancaster, 1969 Cast

“*The Fantasticks* changed the trajectory of my life. It was 2002; I was 22 years old, fresh out of college, when I auditioned for Mo LaMee during an audition-tour stop in Chicago. I remember him asking about my mime training at Northwestern, and I’m convinced that he cast me in the season because of the silent role of The Mute. I ended up doing five shows that summer, and the experience, along with the community and wildness of Creede, entirely stole my heart. A few years later, I packed my belongings into my gold Toyota Corolla, left my suffocating studio apartment in Chicago, and headed West. I made Creede my home for almost a decade. And what a decade! A wild and weird and wonderful decade! All because of *The Fantasticks*!”

—Renée Prince, 2002 Cast



Kay Lancaster as The Mute in 1969



Renee Prince as The Mute in 2002



Kate Gleason

DIRECTOR'S NOTES

“Round and round,
‘Neath a magic spell...
Life is a colorful carousel.”

And here we are in 2025, coming full circle, revisiting this magical, colorful, and timeless American classic for CRT’s 60th season.

When discussing *The Fantasticks*, it’s hard for me not to draw parallels with another classic of the American stage (and one of my favorites): Thornton Wilder’s *Our Town*. Wilder’s play was an important influence on writers Tom Jones and Harvey Schmidt as they began drafting their now-famous and long-running musical. Jones and Schmidt even adapted Wilder’s play into a musical, *Grover’s Corners*. The similarities are striking: a simple yet imaginative set; a central “master of ceremonies”; a girl and a boy who fall in love; and the parents who love them. Both deal thematically with the illusions and realities of love and the time it takes to learn the difference—the cycle of life reveals itself to be a complicated but beautiful ride. Like all good stories or allegories, these tales provide different lessons to us depending on our age. In the case of *The Fantasticks*, if we are young, we may see ourselves as Matt and Luisa; when we’re parents, Bellomy and Hucklebee. I certainly recognize myself at times in Henry and Mortimer! The story takes Matt and Luisa round and round this enchanting and at times frightening life and brings them, and us, full circle to whomever and whenever we are. Beneath the whimsical romanticism, the theatrical magic, and the seasonal and cyclical imagery lies a simple but universal story about our journey through life, with all its joys and sorrows and the lessons we learn. Life can be a colorful carousel, but it can also be reckless and cruel, and like a carousel, things that go round and round by definition come full circle, and we, hopefully, arrive a little wiser. And that is why by the end of our ride we hopefully recognize that,

“Deep in December, it’s nice to remember
The fire of September that made us mellow
Deep in December, our hearts should remember.
And follow...”

SPONSORS

Paul & Jennifer
Harrison



Riverside
Restaurant

The Slater
Family



Tom & May Claire
Hetzel

Charles & Karen
Nearburg



shows

One 15-Minute Intermission

CREATIVE TEAM

Director	Kate Gleason
Music Director	Aldo Allgoode
Choreographer	Bethany Eilean Talley
Scenic Design	Tina Anderson
Costume Design	Anthony James Sirk
Lighting Design	Mandy Heath
Sound Design	Kyle Jensen
Dramaturg	Kayla Brooke

STAGE MANAGEMENT

Stage Manager	Esther McFaden*
Asst. Stage Manager	Kelsea Sibold

CAST

The Narrator (El Gallo)	Guillermo Jemmott Jr.*
The Girl (Luisa)	Marisa Dinsmoor
The Boy (Matt)	Henry Hawes
The Boy's Parent (Hucklebee)	Dani Soibelman*
The Girl's Parent (Bellomy)	Logan Ernstthal*
The Old Actor (Henry)	Christy Brandt*
The Man Who Dies (Mortimer)	Alan Ball*
The Mute	Heidi Carann Snider

The musical is suggested by the play *Les Romanesque* by Edmond Rostand.

Since its opening in May 1960 at the Sullivan Street Playhouse in New York and its subsequent revival at the Jerry Orbach Theatre, *The Fantasticks* remains the longest-running production of any kind in the history of American theatre.

The Fantasticks is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



SILENT SKY

By Lauren Gunderson



Annie Cannon and Henrietta Leavitt



Henrietta Leavitt at Harvard College Observatory

LEAVITT'S LAW: MEASURING THE UNIVERSE

Although she contributed one of the most important discoveries to modern astronomy, few of us have heard of Henrietta Leavitt. Playwright Lauren Gunderson set out to bring recognition and understanding to Leavitt's story after reading about her in a book by George Johnson, *Miss Leavitt's Stars: The Untold Story of the Woman Who Discovered How to Measure the Universe*. Gunderson says, "I love stories of women in science and immediately was shocked that I didn't know who this woman was. What really made me want to write a play about Henrietta however is that her story was not only about one brilliant woman but an entire cohort of women who [were] Harvard 'computers.' This was a story about a sisterhood."

Silent Sky seeks to share the story of the discoveries of these brilliant women. Famed American astronomer Edwin Hubble also believed Leavitt's discoveries deserved recognition; he attempted to nominate her for a Nobel Prize in 1925 but was unable to after learning that she had died three years earlier—the Nobel Prize is not awarded posthumously.

Silent Sky is not a tragic tale of lost acknowledgment however. Gunderson characterizes the play in a different, more inspiring way. "This play is about the glory and hard work of science. It is a story of family, both the ones we are born with and the ones we choose. It's the story of sisterhood and, yes, a little bit of old-fashioned boy meets girl as well." Leavitt's work lives on in the inspiration to seek discovery, to ask questions, and to always look up in wonder.



Tara Falk

DIRECTOR'S NOTES

When we began discussions for the design of *Silent Sky*, we excitedly spoke of the all-encompassing expanse of the cosmos and the grandeur of the halls of Harvard. Both need to exist and often change at a moment's notice. A wild, ethereal mystery that jumps to sturdy dark woods and old rare books. A true challenge given to us by the brilliant Lauren Gunderson.

Then the truth of history hit me square in the face. These women were not allowed anywhere near the prestige of Harvard's lecture halls or *in* the observatory itself. Instead, they were crammed into a small room, with the most basic tools, and asked to undertake the painstaking task of mapping the stars—all on a salary equivalent to the lowest laborer at a factory.

What happens to us, as people, when we lock these stories away or when we credit others who seem more "appropriate"? We are robbed of the magnificent, diverse truth of our rich history and the giant kaleidoscope of humanity that gave it to us. We are denied inspiration and strength from the most unlikely places! All of us have our own stories of passion, dedication, and overcoming obstacles, and by sharing them, we may just inspire someone to go forward after feeling hopeless. That is what makes *Silent Sky* so exquisite.

The plain truth is a beautiful gift for us to slowly unravel and delve into with joy. It's where we find our connection to one another under the same sky and all its brilliant mysteries. There's hardship and pain, but there's also daring, humor, love, rebelliousness, candor, and sheer determination fueled by passion. In this production, we soak up every bit. How lucky are we to jump on this ride and peek into the life of Henrietta Swan Leavitt as she makes one of science's greatest discoveries? Theatre gives us that gift, taking us anywhere and everywhere. Here's to a future of unfurling, seeking, and discovering through all the stunning voices of a planet filled with souls who were told "no" but were determined to do it anyway.

shows

One 15-Minute Intermission

CREATIVE TEAM

Director	Tara Falk
Scenic Design	Kevin Nelson**
Costume Design	Anthony James Sirk
Lighting/Projections Design	Kevin Frazier
Sound Design	Max Silverman
Dialect & Voice Coach	Rebecca Bossen
Dramaturg	Kayla Brooke
Original Music	Jenny Giering
Additional Animations	Will Lowry

STAGE MANAGEMENT

Stage Manager	Carolyn Fast*
Asst. Stage Manager	Harlie Delay

CAST

Henrietta Leavitt	Olivia Howell
Margaret Leavitt	Katie Rodriguez*
Peter Shaw	Cam Davis
Annie Cannon	Kate Berry*
Williamina Fleming	Anne Faith Butler*

Commissioned and first produced by South Coast Repertory with support from the Elizabeth George Foundation.

**Terrence & Polly Jones Scenic Designer



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SPONSORS



Paul & Jennifer Harrison



The Slater Family



Jen Houston & Alan Busche

Stephanie & Doug Ouren



Come Home to the Mountains.

Creede isn't just a place—it's a feeling. For those who visit, it quickly becomes home. Some of our best memories are made here—hiking rugged peaks, skiing fresh powder, and riding our horses through the high country. Every season brings its own adventure. Ready to make Creede your home? Let's find the perfect place for you.

Anne & Dale Pizel



shows

BOOMTOWN!

Explosive Improv Comedy



Since 2007, *Boomtown!* improv comedy has been bringing you the funny, and we are so excited to be in our 19th year. If you didn't know, everything we do is made up *on the spot* based on an audience suggestion. Yeah, it's pretty great.

CAST

Cam Davis
Marisa Dinsmoor
Jake Harbour
Jenni Harbour
Katie Rodriguez
Heidi Carann Snider
Bethany Eilean Talley
And more less-funny people!

CREATIVE TEAM

Directors Jenni Harbour
& Bethany Eilean Talley
Musical Improviser Aldo Allgoode
Tech Improviser Miranda Ray

NEW DAY & TIME!
SUNDAYS AT 7PM

July 13–September 14
With a special performance over
car-show weekend on **Saturday,**
September 20 at 7pm.

SPONSORS



Paul & Jennifer
Harrison



Kirk & Charlotte
Dooley



The Slater
Family





WHAT IS HEADWATERS?

The Headwaters New Play Program commissions, develops, and produces new American plays, amplifying the voices and culture of the San Luis Valley and the rural Southwestern United States. New stories are essential for keeping theatre relevant by offering fresh perspectives, diverse voices, and innovative narratives. They push artistic boundaries and provide opportunities for emerging talent, ensuring theatre remains responsive to our ever-evolving culture. Since 2012, eight plays from the program have premiered during Creede Repertory Theatre's main season.

- 2012** *Harry the Great* by John DiAntonio
- 2015** *Ghost Light* by Nagle Jackson
- 2016** *The History Room* by Charlie Thurston
Kind of Red by John DiAntonio
- 2017** *General Store* by Brian Watkins
- 2019** *Hazardous Materials* by Beth Kander
- 2023** *Mountain Octopus* by Beth Kander
- 2024** *Prima's Guide to Funerals*
by Leonard Madrid

Our annual world premiere productions for CRT Education—Tiny Tour, The KID Show, and the Young Audience Outreach Tour (YAOT)—are also commissioned and produced as part of Headwaters.

HEADWATERS FESTIVAL WEEKEND: AUGUST 29–31

Experience New Play Development at all stages of the process

SCHEDULE OF EVENTS

all performances at the Ruth Humphreys Brown Theatre

August 29

10am - YAOT Premiere (Cast A)
11:15am - Tiny Tour premiere
1–5pm - *Kings of Midnight* (working title)
Play reading and puppetry demonstration
with Dragoncillo Puppet Troupe

August 30

10am - YAOT Premiere (Cast B)

August 31

10am - Brunch and Chat Back at Cliffside Patio



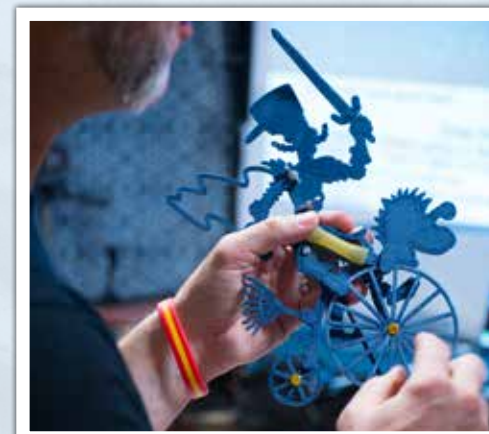
A Unique New Neighborhood In Creede

World Headquarters

114 North Main St.
Creede, CO
719.658.0223

www.creedeamerica.com

CREEDE
AMERICA

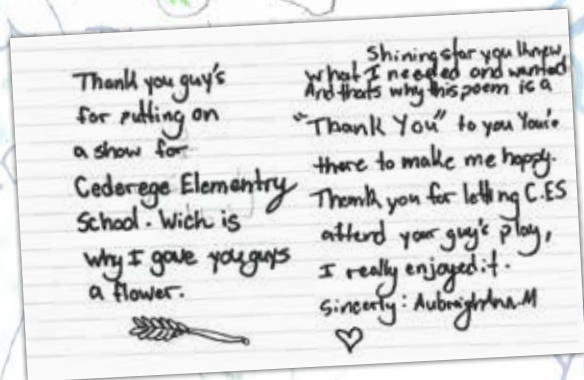


ANNOUNCING OUR 2025 NEW PLAY COMMISSION: DRAGONCILLO PUPPET TROUPE

We are thrilled to be commissioning a new play from Jason Yancey and Esther Fernandez, in partnership with Dragoncillo Puppet Troupe. Known for their vibrant and imaginative storytelling, Dragoncillo seamlessly blends puppetry and music to create magical all-ages performances. Their latest work weaves a beautiful tale about the gifts of family, memory, friendship, and storytelling to help us process grief. We can't wait to help bring their vision to life and share this heartfelt, inspiring new play with CRT audiences! *Our 2025 New Play Commission is directed by CRT alumnus Matt Zambrano.*

EDUCATION AT CREEDE REP FROM THE STUDENTS:

CRT believes that every student is entitled to performance opportunities and quality arts education in order to develop essential skills such as collaboration, problem-solving, and creativity. We create lasting connections and unforgettable experiences for students of all ages...but don't just take our word for it! Here's what students are saying about our programs:



"Creede Repertory Theatre, thank you for putting on this AWESOME play for us! I'm VERY grateful! I loved the beat! It was very fun and inspiring. The other thing I thought was super cool was the humor! I loved Gabby and Coyote jokes! Thank you for putting on an AWESOME performance!"



WHY SUPPORT EDUCATION AT CREEDE REP?

Because you can make a difference for over 35,000 students each year!

- \$10 supports one student seeing a YAOT performance
- \$50 gets one student to the Pueblo One Act Competition
- \$100 provides a teaching artist for one camp session
- \$450 underwrites one Tiny Tour performance for a library or preschool
- \$750 buys all of the props for The KID Show
- \$1,500 underwrites one YAOT performance to an elementary school

Contact Director of Education and Engagement Jenni Harbour at (719) 658-2540 ext. 2012 or jenni@creederep.org to learn how you can support CRT's students!

education

CREEDE
REPERTORY
THEATRE

23rd Annual KID Show

THE TEMPEST

by William Shakespeare

Adapted & Directed by Jenni Harbour



Jenni Harbour

DIRECTOR'S NOTES

"We are such stuff as dreams are made on."
(The Tempest, Act 4, Scene 1)

When trying to decide on a show for our 23rd annual KID Show program, I felt compelled to look back. For the past five years that I've been involved, I've seen students taking on huge challenges and meeting them with grace, artistry, and what has truly felt like a little bit of magic. They've performed outside (twice!); they've made larger-than-life puppets; they've fought with swords; they've danced and sung...it seems to me they've tackled all the essential elements of a Shakespeare play. So...we should just go ahead and do a Shakespeare play, right? Right!

I am thrilled that KID Show's first foray into classical text is happening on the Mainstage during our 60th anniversary season. Shakespeare is for everyone, and some of my most transformative moments as an artist and as an educator have happened with young people and Shakespeare—you haven't lived until you've had a whole class chanting "O, for a muse of fire!" at the top of their lungs!

The Tempest was the first show I worked on as a teaching artist for theatre. I was lucky enough to be an assistant director on a Shakespeare-for-young-actors program in 2014. Prospero's Island has so much to uncover: betrayal and a quest for power, young love, magic and spirits, and to start the whole thing off with a bang, a shipwreck! The major theme running throughout has always drawn me in: the bravery that it takes to see each other's humanity. This bravery has been present at every KID Show rehearsal and performance I've attended—these students are creating a "brave new world" that Miranda would wonder at.

Let us, on your imaginary forces, work.

CREATIVE TEAM

Playwright
Director
Scenic & Prop Design
Lighting Design
Projection Design
Costume Design
Sound Design
Stage Manager

William Shakespeare
Jenni Harbour
Amanda Relaford
Willow McGinty
Kevin Frazier
Garner
Jake Harbour
Meghan Kern



Commissioned and produced under Creede Repertory Theatre's Headwaters New Play Program.

ABOUT THE KID SHOW

Now in its 23rd season, The KID Show program provokes and empowers young creative minds to develop and produce a new play, while placing them in a professional environment and encouraging them to play!

PERFORMANCES

Mainstage Theatre - NEW LOCATION!

July 25, 26 & 27 at 11am

The KID Show is free to attend with a suggested \$10 donation to support this one-of-a-kind program! Reserve your seat today.

SPONSORS



The Contello-Wallace
Family
& the Wallace Family



William & Teryn
Smith





**LUXURY LIVING ACCOMMODATIONS
ON CREEDE'S MAIN STREET**
210-861-8882 • dragonflyflatscreede.com

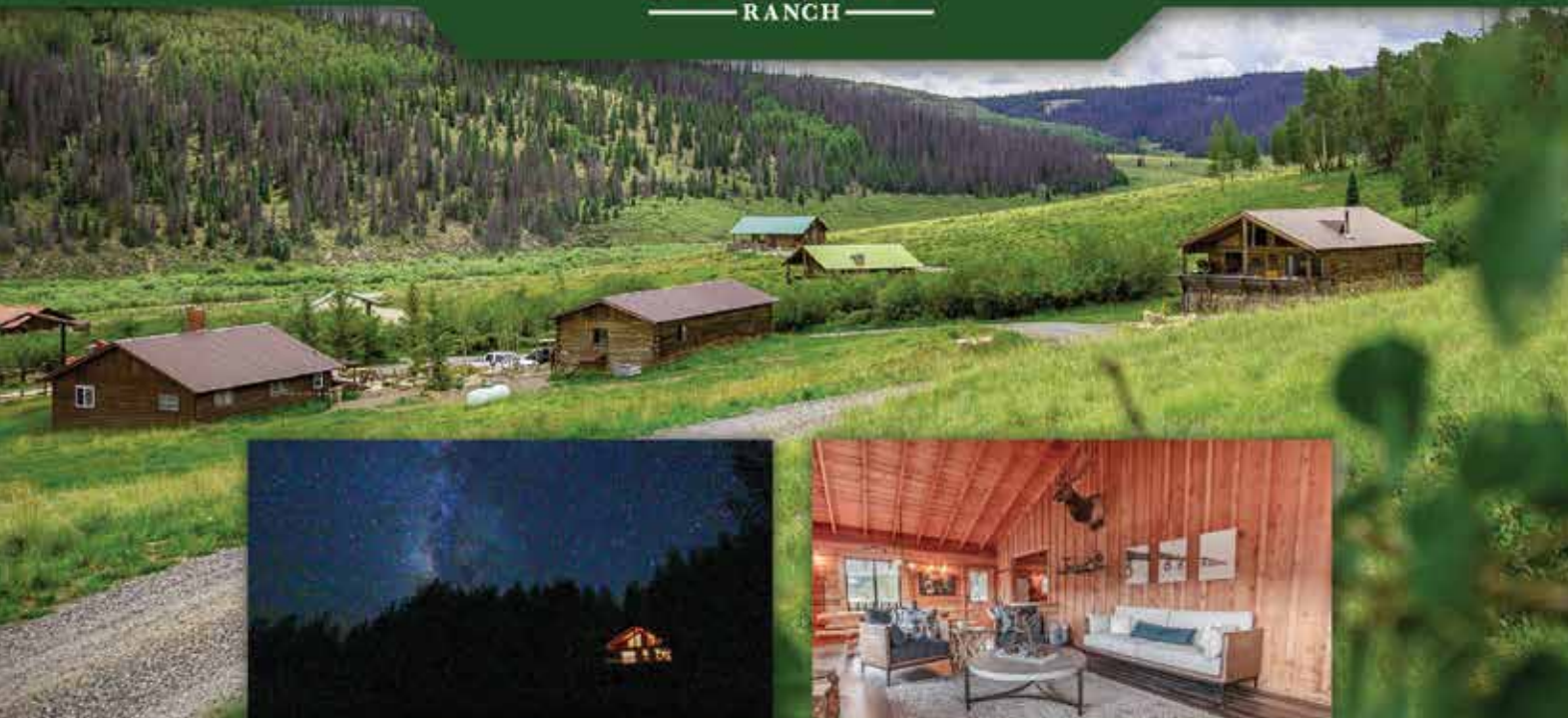


**4 fully-equipped Flats • Rent separately or together • Each Flat accommodates 2-8 people (total of 19)
Recently Renovated • WiFi • Kitchens • W/D • Porch Swing • Private Backyard Retreat**

Secluded off-the-grid cabins
Miles of scenic hiking trails
Five stocked fishing ponds
Equine boarding and trail access
1½ miles of private stream fishing



719-789-6536
oleoranch.com



LEARN WITH US!

education

SUMMER DAY CAMPS

Come play and discover your inner artist through these exciting theatre-arts classes! Learning through theatre teaches students essential life skills such as collaboration, creativity, and problem-solving.

ACTION STORYTIME

Ages 3-5 / June 21, 28 & July 5 / 10am-12pm / \$50

In this annual offering for our youngest learners, students will have the opportunity to learn theatre fundamentals and problem-solving skills through movement, storytelling, and play. Every student will leave with a new book and delightful memories!

OUT OF THE BOX PERFORMANCE

Ages 6-8 / June 10-13

10am-4pm / \$200

Students will work together to create a performance inspired by random props and costumes pulled out of a box! Let your student's imagination run wild in this highly creative offering.

CRAFTING A CHARACTER

Ages 9-11 / June 17-20

10am-4pm / \$250

Characters can be created in many different ways, and this camp will encourage your student to explore and experiment! Students will be guided through the creation of masks, puppets, and physical choices to bring an original character to life!

SHAKESPEARE'S GLOBE

Ages 12+ / June 24-27

10am-4pm / \$200

Students will work together to bring a collaborative Shakespeare performance to life! Discover what it's like to interpret Shakespeare's verse and perform in a unique classical style!



**CREEDE
REPERTORY
THEATRE**

CAMPS FILL UP QUICKLY!

Register today to reserve your spot. To register, visit creederep.org/education or give us a call at (719) 658-2540. To apply for financial assistance, please contact Director of Education and Engagement Jenni Harbour at jenni@creederep.com.

SUMMER 2025



CREEDEMUSICALARTSCOLLECTIVE.ORG



@CREEDEMAC

MUSICAL COMMONS & HQ
120 N. MAIN ST. CREEDE, CO 81130

Live Music

Music in the Park

Masterclasses

Children's Concerts

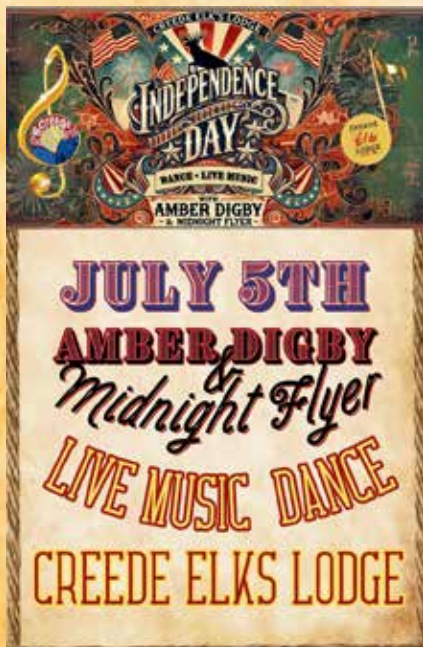
Instrument Petting Zoo

Community Jam Sessions

Pop-ups in Creede and South Fork

Sound Bath Cave Yoga

Trailside & Railside Music



42nd Annual Young Audience Outreach Tour

RAQUEL'S PURPLE PINEAPPLE ADVENTURES

Book & Lyrics by Noemi de la Puente

Music by Fernanda Douglas



Iliana Lucero Barron

DIRECTOR'S NOTES

When we think of production in theatre, we think of the lights, costumes, and everything that builds the world of the show! However, what if I told you, "Let's strip that away. Now, what do you think?" Theatre has always been a form of storytelling, and where do stories come from? Experience and imagination!

I've always found power in minimalistic theatre. Some of the best and most challenging theatre to create is when the artists are forced to go beyond the conventions of theatre, strip it down to its core (the practice itself), and "use what you have!" It is a valuable experience that ignites creativity, illuminates passion, and pushes an artist to utilize what they have. This in turn gives a gift to the audience as well!

As a director, I think, when it comes to creating, the best theatre is both collaborative and experimental. The goal is never to just put a show on its feet and "make it good." Instead, I challenge everyone (audience included) to simply engage. The unique experience of having a show that travels state to state is understanding that it will always be a new experience for the performers and the audiences it encounters. These artists must mold to the environment and grow with each audience.

Raquel's Purple Pineapple Adventures is sure to bring a smile to our audiences and allow them to engage with the piece itself, creating a unique and collaborative experience each and every time.

Joining YAOT in 2025!

The Tiny Tour is an engaging, interactive performance designed specifically for our youngest learners, ages 7 and under. Book both performances and reach more students!

CREATIVE TEAM

Director	Iliana Lucero Barron
Choreographer	Brenda Perez de Tejada
Book & Lyrics	Noemi de la Puente
Composer	
& Music Director	Fernanda Douglas
Props Design	Mo Bentz
Backdrop Design	
& Book Illustration	Nikolas Serrano
Costume Design	Kaitlin de la Garza
YAOT Sound Design	Chevelier Wiggins
Tiny Tour Sound Design	Jake Harbour



Commissioned and produced under Creede Repertory Theatre's Headwaters New Play Program.

SUPPORTED BY

Clarence V. Laguardia Foundation
Creede Underground Mining Museum & Community Center
Dane G. Hansen Foundation
Krueger Charitable Foundation
LOR Foundation
The Melvin & Elaine Wolf Foundation
PY Foundation
Pat & Fred Schonwald Jr.
William & Teryn Smith
Written in Red Foundation

42 YEARS AND 450,000+ STUDENTS

Celebrating 42 years of bringing excellent bilingual musical theatre to rural and remote communities across the Southwest!

Literacy Empowers our Youth!

To support your community's literacy endeavors, each student receives a free original children's book after the show. These books reinforce the themes of the study guide and play while making reading exciting!

education

CREEDE
REPERTORY
THEATRE

THE STUDIOS AT BRISTOL

COME AND EXPERIENCE CREATIVITY



TERI INMAN/FIBER
BRISTOL YARNWORKS



ROBYN NICHOLS
SILVER & GOLD JEWELRY



CATHY LEDEKER
WATERCOLORS & GLASS



KATHY KILLIP
LEATHER BRACELETS



UNDERBRUSH LTD STUDIO
FLORAL & PHOTOGRAPHY



ALSO FEATURING

Lauren Wood/Western Hats; Mary Jo DePrest/Purses
Sam Huffman/Kaleidoscopes; Tom Broderick/Woodburning
Gary Weddle/Photography; Doug Springfield/ Wall Decor
Kim Wirtz/Metal; Rick Scaletty/Silver Jewelry
Bill Crappell/Glass Sculptures; Ryan Dieder/Glass
Michael Smith/Pottery; Bob Seago/Photography
Craig Twiss/Metalwork; Darlene Danko/Weaving
Ron Taylor/Pottery; John Van Nice/Photography
Nathan Felter/Pottery; Suzanne Metzler/Felt



ROCKY WILSON
HANDMADE FURNITURE



KATHY BARNARD
ART GLASS

719-658-0121
Summer Hours: 10am-4pm
Monday thru Saturday **NOW OPEN ON SATURDAY**
39542 HWY 149 (Mile marker 39.5)
Creede, Colorado 81130
Between Creede & Lake City
"Along the Silver Thread Scenic Byway"

Our Mission Statement

To allow both artists and visitors to learn through
interactive, educational exchanges using the creative
process to empower their expression of creativity.



KEN ORR
POTTERY



BRIELLE KILLIP
WEARABLE ART



NANCY GREEN
HANDMADE JEWELRY



KEITH VICK
HANDMADE KNIVES & SHEATHS



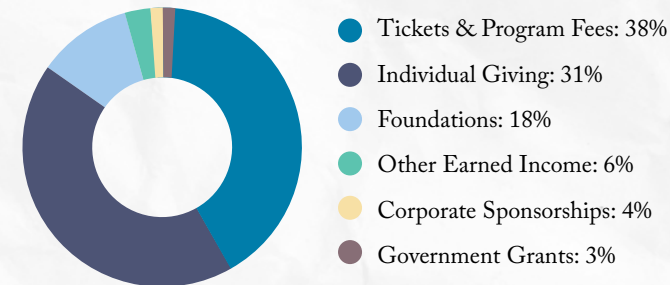
KYLE INMAN
PHOTOGRAPHY

YOU MAKE IT POSSIBLE!

thank you

Thank you to the individuals and organizations invested in the future of Creede Repertory Theatre, our community, and students. You are an integral part of the Creede Rep family!

WHERE OUR FUNDING COMES FROM:



WHERE YOUR DOLLARS GO:



WHEN YOU SUPPORT CREEDE REP, YOU SUPPORT:

- The economy of Creede
- Great storytelling
- New plays for the American stage
- Education programs that impact over 35,000 students each year, including:
 - > Equitable access to arts education for rural schools in Colorado, Kansas, Oklahoma, Texas, Arizona, New Mexico, and Utah through the Young Audience Outreach Tour
 - > Free tuition for the annual KID Show program
 - > Annual residencies in the Creede School and Creede Early Learning Center
 - > A collaboration of Creede nonprofits providing Fun Friday Camps to support local families throughout the school year

ARE YOU A COLORADO RESIDENT?

REFUND CO

Colorado taxpayers can donate all or a portion of their state tax refund to a qualifying Colorado nonprofit. To support CRT through the ReFUND program, enter the name *Creede Repertory Theatre*, and our registration number (20023003099), on the "Donate to a Colorado Nonprofit" line of your tax return.

ENTERPRISE ZONE

Colorado residents who make a donation of \$100+ are eligible for a 25% state tax credit on their donation. Donors must enroll in CRT's EZone program through the Development or Box Office.

DON'T FORGET THE PERKS!

By donating \$100 or more in 2025, you can qualify for donor benefits ranging from free popcorn to a Red Carpet Pass for 2026. *As a 501(c)(3) nonprofit, all donations to CRT are tax deductible!*

WAYS TO GIVE

LEGACY CIRCLE
(PLANNED GIVING)

DONATIONS

IN-KIND
CONTRIBUTIONS

MATCHING GIFTS

PLAY SPONSORSHIPS

VOLUNTEERING



DONATE NOW!

2025 SEASON SPONSORS

OUR 60TH ANNIVERSARY SEASON AND EDUCATION PROGRAMS ARE MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF THE FOLLOWING SPONSORS:



4UR Ranch

A luxurious Colorado guest ranch experience with something for all ages. Whether you seek the finest Colorado fly fishing, truly memorable horseback riding, or just perfect solitude in the Rocky Mountains, this gracious and historic guest resort will exceed your expectations in every way and offer you a spectacular vacation experience. We believe that at the 4UR, you arrive as a guest and leave as family.
Silent Sky



Antlers Rio Grande Lodge & Riverside Restaurant

Bordering national forest on a secluded bend of the Rio Grande, Antlers is known for its premier trout-fishing waters and offers a variety of lodging accommodations to the public. At the end of the day, enjoy fine dining and live music on the banks of the river at the Riverside Restaurant. Open Tuesday through Sunday for breakfast and dinner.

The KID Show, The Fantasticks, Xanadu



Genny Basler Memorial Fund

See page 45.
The KID Show



Kerri Bohan, Scout Real Estate

Kerri Bohan, a fourth-generation Creede visitor turned resident, is your trusted guide for buying or selling property in the San Juan Mountains. Her deep-rooted connection to Creede, coupled with her real estate experience, provides unparalleled local expertise. Whether you're seeking vast acreage or aiming to sell your cherished Creede home, Kerri's personalized service and commitment to integrity ensure a smooth, successful transaction.
Boomtown!



Broken Arrow Ranch & Land Company

A love for the outdoors and commitment to family and community defines Broker/Owners Anne and Dale Pizel. They have been connecting people with their dreams for over 30 years. Dale and Anne know almost every corner of Creede, and they can't wait to share it with you!
The Fantasticks

Jen Houston & Alan Busche

Silent Sky



Coffee on the Fly

Coffee On the Fly has been on Main Street in Creede, next to Rio Grande Angler, since 2009. We serve specialty coffees, teas, bagels, pastries, ice cream, and more—along with retail and merch! We are thankful to have such an incredible company like CRT

in our own little town that we are so thrilled to support. Their creativity and commitment to community is hard to come by. We are grateful they're ours!
Boomtown!



Colorado Housing and Finance Authority

Colorado Housing and Finance Authority (CHFA) strengthens Colorado by investing in affordable housing and community development. Since 1974, CHFA's financing has assisted Coloradans living and working in all of Colorado's 64 counties. With relevant products and streamlined services, we can help Coloradans become homeowners, grow their businesses, or create and preserve affordable rental housing. CHFA also engages with communities to learn about unique needs, inform investment, and build capacity. Together, we work to realize our vision that everyone in Colorado will have the opportunity for housing stability and economic prosperity.
Silent Sky



Creede America

Creede America is a unique neighborhood that sits up on the mesa on the west side of the city of Creede. Great architecture, cutting-edge green technologies, and stunning views make Creede America the place to be in Creede.
The 39 Steps

SEASON SPONSOR



Creede Hotel & Restaurant

The Creede Hotel & Restaurant was built in 1892 and is situated on Creede's historic Main Street, right next to Creede Repertory Theatre. We are proud to continue the 130-year-old tradition of food and service for the Creede community. Our newly remodeled kitchen features regional and international flavors, and our outdoor dining tent has a stage often programmed with live music. This year we are excited to introduce our new bar, with specialty cocktails and bar bites. We are open for convenient preshow dining, and the bar will be open after the shows!

Presenting sponsor of *Xanadu* and *Silent Sky*



Creede Underground Mining Museum & Community Center

Blasted out of a solid-rock cliff by three local miners, the museum began construction in 1990. County-hired laborers and volunteers completed all other work, including rock removal, cribbing, rock batting, and cement work. The next summer, tours were given to show actual mining in operation. The miners created 200 feet of drift with 22 displays, a gift shop, and the Creede Community Center. We aspire to honor the generations who came before us and encourage those who are our future.
Boomtown!, Young Audience Outreach Tour



Dane G. Hansen Foundation

The Dane G. Hansen Foundation is committed to providing opportunities for the people of Northwest Kansas to enjoy the highest possible quality of life. The Foundation recognizes the importance of the arts to support a rich, meaningful, and engaged life. We are pleased to support the Young Audience Outreach Tour for Northwest Kansas schools. Exposure to an understanding of the arts is key to developing qualities of responsible citizenship. The arts enable us to imagine the unimaginable and connect us to the past, the present, and the future, sometimes simultaneously. The arts can transport us to different places and cultures and allow us to see ourselves and our communities through a different lens. Enjoy the show!
Young Audience Outreach Tour



Del Norte Bank

True Local Bank - We strive to solve problems, improve our communities, and cultivate lasting relationships because we care.
The Fantasticks, Xanadu

Kirk & Charlotte Dooley

Xanadu, Boomtown!



Dragonfly Flats

Dragonfly Flats is the newest luxury living accommodation on Creede's Main Street. This newly renovated Victorian masterpiece has four separate flats that can be rented separately or together. Relax on the porch swing, rockers, or at bistro tables, enjoy the fire pit in the backyard, or step out your front door to the center of the dining and arts district. It's the ultimate luxury vacation spot and walking distance to everything! Dogs welcome.
Xanadu, Boomtown!



Chuck & Kay Harbert + The Rio Grande Angler

Chuck and Kay have actively supported the theatre through the years, with Kay serving as a board member from 2002–2008. Longtime play sponsors and fundraisers, they believe that CRT is an integral part of the Creede experience.
The 39 Steps

our sponsors

SEASON SPONSOR

Paul & Jennifer Harrison

Happy 60th anniversary, CRT! We've been enjoying big Broadway-style theatre in our small mountain town for four generations. We're excited to see where the next 60 years takes CRT! John 3:16
Presenting sponsor of *The Fantasticks*



Keith & Becki Helmstetler of Helmstetler Architects & Zorro Construction

For over 20 years, Helmstetler Architects has delivered professional commercial and residential architectural services throughout Southern Colorado. In 2016, we began providing full-service architectural management, design, and construction documents to our custom-home clients. We also established Zorro Construction as a general-contracting option for Helmstetler Architects' clients. Zorro works in tandem with the design and costing services provided by our architectural practice. We are pleased that our clients enjoy the benefits they receive by extending our relationship throughout the construction process to completion of their dream home. Helmstetler Architects and Zorro Construction congratulate CRT on its 60th season!
The 39 Steps

Tom & May Claire Hetzel

The Fantasticks

Steve & Marti Kiely

Grateful fans of CRT!
The 39 Steps

Krueger Charitable Foundation

The Krueger Charitable Foundation's commitment has been instrumental in supporting the literacy component of CRT's Young Audience Outreach Tour. Their gift makes it possible for CRT to give a children's book to each of our young audience members after every tour performance. We hand out close to 32,000 books each year because of the Krueger Foundation's generous support.
Young Audience Outreach Tour

Lindsey & Pete Leavell

Proud sponsors of Headwaters since 2012!
Headwaters New Play Program



Liquid Ambitions Liquor Liquid Ambitions Liquor, located on the south end of town, opened in 2008. They are open 9am to 8pm every day, offering an extensive selection of beer, wine, and liquor you wouldn't expect to find in this tiny, remote mountain town. Have you roamed the aisles and searched the walk-in beer cave and still can't find what you want? Just ask, and they will do their best to fulfill all special orders!
Boomtown!

Peggy Longwood Lamb

Peggy Longwood Lamb has been a part of the Creede community since 1939 when her parents bought their cabin at Spar City. She has witnessed this historic venue's transformation from a movie house to its present use as the home of the Creede Repertory Theatre. Desiring to secure the financial stability of CRT, Ralph and Peggy Lamb established the Ralph & Peggy Lamb Endowment Fund in 1994, paving the way for the creation of the CRT endowment. The leadership and vision of Ralph and Peggy will forever provide a rich cultural legacy for Creede and its community of visitors.

The 39 Steps



John David Lentz Memorial Fund

The 39 Steps



The Monte Vista Cooperative

The Monte Vista Coop is owned and operated by members of the San Luis Valley, serving the essential needs of our members, with all profits going back into the communities. With a large pallet of agriculture products and services available, the Monte Vista Coop can be a useful tool to help you improve the profitability of your operation. We are passionately committed to providing our customers with the highest quality products, most innovative solutions, and services delivered with integrity and professionalism.

The 39 Steps



The National Endowment for the Arts

Headwaters New Play Program

Charles & Karen Nearburg

The Fantasticks



Oleo Ranch

Our vacation cabins offer luxury, off-the-grid accommodations, completely surrounded by national forest and wilderness area. The eight cabins range from two to four bedrooms. Hiking, private fishing, horseback riding. Stables available for guests. Along the Silver Thread Byway toward Lake City, approximately 35 miles from Creede.

Xanadu, Boomtown!

Stephanie & Doug Ouren

Silent Sky



Quiller Gallery

The Quiller Gallery has had a partnership in the arts with Creede Repertory Theatre since 1970. We applaud CRT for the enrichment of thousands of children's lives in the past 60 years.

The KID Show



San Juan Sports

Since 1974, San Juan Sports has provided all your outdoor adventuring needs. Proudly carrying the finest outdoor products, San Juan Sports offers outdoor sporting equipment, apparel, shoes, and much more. Shop with a drink from Sunnyside Bar, Creede's living room, and check out our ice cream and souvenir shop, Sweet-T's (two doors south). As always—adventure on, friends, but before you go out...come in!

The 39 Steps



San Luis Valley Federal Bank

For over a century, we have actively supported our community's growth. One way we give back is by supporting organizations like the

Creede Repertory Theatre, which helps our community thrive!

The 39 Steps



SLVREC & Ciello

SLVREC and Ciello: A powerful connection. We are proud to support CRT and applaud the theatre for its commitment to the arts and its patrons. CRT is a pillar in the Creede community.

Xanadu, Boomtown!, The KID Show

Pat & Fred Schonwald Jr.

In memory of Mark Houston.

Young Audience Outreach Tour

SEASON SPONSOR

The Slater Family

Presenting sponsor of *The 39 Steps*

William & Teryn Smith

Education Programs Sponsor

Kym & Mickey Thompson

Xanadu



Tomkins Hardware

Tomkins Hardware and Lumber has been located on Main Street since 1892. Under new ownership since 2019, we carry everything that contractors and homeowners need for projects large and small, and our professional staff is always ready to advise and help you tackle any project.

The 39 Steps



Tucker-McDermott Foundation

Stan and Michael Tucker-McDermott started the Tucker-McDermott Foundation to benefit education and the arts in Del Norte and Creede. It's an honor to support CRT and the amazing impact the theatre has on this community.

Silent Sky



Vacation Rental Collective, The Creede Collection

The Creede Collection is a highly personalized vacation-rental management company. Locally owned and managed by a fourth-generation Creede family, we take pride in managing and renting properties in Creede and the surrounding areas. We unite owners and travelers in finding the perfect Vrbo- and Airbnb-style private lodging accommodation in one of the best vacation destinations in the West: the San Juan Mountains and the Rio Grande Valley! Visit us online at bookvrc.com. We look forward to hosting you! —Mary Beth Miles, Sean Bannon & Amanda Miles.

The 39 Steps, The KID Show



Vida-Eat to Live

At Vida-Eat to Live, we aim to offer fast and healthy options to fuel your adventures. Our positive and uplifting environment and feel-good food selections will leave you feeling nourished and ready for your journey.

Headwaters New Play Program

The Contello-Wallace Family & the Wallace Family

The illusion of childhood is an easy, uncomplicated journey. Children, even those who are safe and loved, experience complex uncertainties, but without adult agency. Immersive with DIY roots, The KID Show embraces kids wherever they are, providing critical tools to help them weather every tempest. Communication, community, leadership, empathy, bravery, and critical thinking—these skills empower children as they navigate life; KID Show artists offer the same with open hearts. The KID Show has been a life-affirming experience for two decades because it gives participants a priceless gift: a mirror reflecting their own abundant humanity. We are honored to support it.

The KID Show



The Melvin & Elaine Wolf Foundation

We wish you the best season possible. May your art bring light where there is none, smiles where there was unhappiness, and joy to the hearts of children. In the words of the Bard through *Hamlet*, "Let your own discretion be your tutor: suit the action to the word, the word to the action."

Young Audience Outreach Tour

our sponsors





FROM RUSTIC CABINS TO GUIDED HORSEBACK RIDING, COTTONWOOD COVE HAS ALL YOU NEED TO TAKE A STEP BACK INTO A SIMPLER TIME. FOUNDED IN 1945, COTTONWOOD COVE HAS BEEN THE PLACE WHERE FAMILIES HAVE BEEN CREATING LIFELONG MEMORIES FOR OVER 80 YEARS.



- CABIN RENTALS
- RV PARK
- FLY FISHING
- JEEP RENTALS
- HORSEBACK RIDING
- GIFT SHOP
- ICE CREAM & COFFEE
- RESTAURANT ON-SITE
- WEDDING VENUE

EXPERIENCE THE ROARING WATERS OF THE RIO GRANDE, THE ABUNDANT WILDLIFE, AND THE BREATHTAKING VIEWS OF THE ROCKY MOUNTAINS! CALL (719) 658-2242 OR VISIT WWW.COTTONWOODCOVE.COM TO MAKE A RESERVATION

THANK YOU TO OUR GENEROUS DONORS

for your support between January 1 and December 31, 2024

PRODUCERS

\$50,000+
Anonymous
Dane G. Hansen
Foundation
The Hogle Foundation
William & Teryn Smith

DIRECTORS

\$25,000–\$49,999
Creede Hotel & Restaurant
Paul & Jennifer Harrison
Robert & Julia Johns
Krueger Charitable Foundation
The Slater Family

DESIGNERS

\$10,000–\$24,999
Anonymous
Anonymous
Antlers Rio Grande Lodge
& Riverside Restaurant
Alicia Cook
Del Norte Bank
Jerry & Karyn DeVault
Gregory & Vanessa Griffith
Carol Krueger
Charles & Kay Lancaster
Pete & Lindsey Leavell
Mineral County Lodging Tax
& Tourism Fund
Charles & Karen Nearburg
Robert Hoag Rawlings
Foundation
Rick & Amanda Rodriguez
Ruth H. Brown Foundation
Tom & Michele Schrandt
The Clarence V. Laguardia
Foundation
The Melvin & Elaine Wolf
Foundation
The Schramm Foundation
Virginia Christensen Trust

CHOREOGRAPHERS

\$5,000–\$9,999
Anonymous
Tom Basler
Katherine Brennand
& Chris Cummings
Broken Arrow Ranch
& Land Company

Susan Chapman & Stan Wylie
Doug Davlin
Kirk & Charlotte Dooley
Kay & Chuck Harbert
Tom & May Claire Hetzel
Eli & Gigot Hudspeth
Steve & Marti Kiely
Kevin & Lesley Lilly
Peggy Longwood Lamb
Jim Loud & Jan Crawford
Gary Mitchell
Steve & Marta Quiller
Ramble House + Creede Guide
& Outfitters
Jane Richardson
Joseph Roach
Joyce & Dave Robinson
San Luis Valley
Rural Electric Cooperative
Roger Shenkel
The Outcalt Foundation
Ussery Enterprises
Valley Courier
Virgil Wagner
Morton & Cecelia Weir

STAGE MANAGERS

\$2,500–\$4,999
Alcon Construction
Charlene & George Ameal
Jessica Baron & Chad Afanador
Colorado Housing
& Finance Authority
Ann & Tim Cranor
David & Meredith Creasey
Creede America
Alan Echeverria & Dyan Sublett
Estelle H Yates Foundation
Libby & Rusty Goff
Steve Hall & Bev Chapman
Kristy Hogle Robinson
Bob & Marguerite Holt
Jenifer Houston & Alan Busche
Diana & Mike Kinsey
Mickey & Kym Koch-Thompson
Amy Krueger
Dave Krueger
Ladies Aid Society
George Matkov
Shirley McCullough
Van & Anne Oliver
Stephanie & Doug Ouren
Anne & Dale Pizel
Rocky Powell
Rio Grande Club & Resort
David Risser
San Luis Valley Federal Bank
Bob & Sharon Seago
Rick & Diane Sloan
Tucker-McDermott Foundation
Vacation Rental Collective,
The Creede Collection, LLC

LEADING ROLES

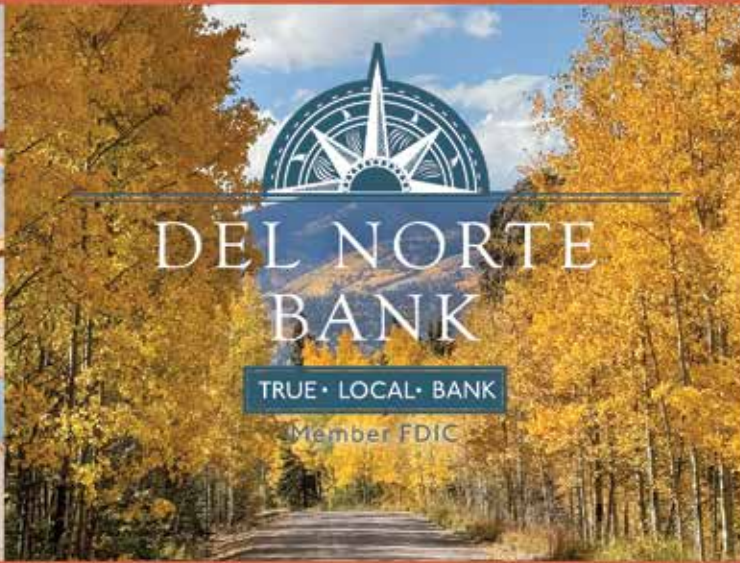
\$1,000–\$2,499
4UR Ranch
Cat & Avery Augur
Harry & Julia Augur
David & Amanda Basler
John Bergin
Pam Berlin & William Carden
John & Alice Berry
Dr. Susan Birdsey
Judith Blanch
Christy Brandt
& John Gary Brown
Patricia Brummett
Paul Day-Lucore
Ed & Vickie Cannon
Jim & Karen Carns
James & Jean Carson
Keith & Debbie Cerny
Colorado Gives Foundation
Reba Copeland
Creede/Mineral Arts & Recreation
Brian Davis & Judy Federa
Robert Davison
Ellen & Ray Deaver
Don & Leslie Dustin
Frank Fransioli
Jenna Ford
Robert Foster
Stanley V. Graff
Gravel Doctor of SoCo, LLC
Joe Hampton
Chris Hervey
Beverly Hettinger
Rachel Hewitt
Bob & Judy Homsher
Michael Hudson
Joan Huey
Hutchinson Community
Foundation
Ed & Paige Innerarity
Amy Jackson & Tom Fowlston
Sue Jensen
Don Jensen
Mary Sue & Ron Johnson
Carol & Charles Jones
Polly & Terre Jones
Harold & Kay Kelloff
Lindsay Klump
Gary & Jodee Kring
Carolyn Lamb & Steve Reed
Cristi Larson
Karolynn Lestrud
Stephen Lynch
Sally Mason & Derrell Capes
Tom McDonald
Jerry McKee
Jeffrey Menten
Kent Miller
Monte Vista Cooperative
Beverly Moore
Julie Kushner & Larry Morgan

Amy Mosher
Mary Nell & Mike Beatty
Mandy Patinkin
& Kathryn Grody
Mary Lee Pinkerton
Rare Things
Julia & Ross Rathgeber
Lori & Shawn Reed
Lynn Russell
Addie Sale
Stephen B. Scott
Mark Smith & Alan Williams
William Smith
Beach & Lee Ann Snyder
Spencer Architecture
Kent Strickland
Peter Strupp
The Ballantine Family Fund
The LOR Foundation
The Mac Mine
Stan Tucker
& Michael McDermott
Karla & Steve Van Treese
Dean Yannias
Valinda & Steve Yarberry
Ron & Sandra Yates

TECHNICIANS

\$500–\$999
Michael Aaron
Sue Armijo
Kate Blount
Fred Bunch
Eshell Chaloupka
Chad Cheek
Cecilia Dail
Zora Dash
Shelly & Michael Dec
Judith Dettloff
David Disheroon
John Dragovits & Joann Andrews
Tommy Dyer
John Etheridge
Joyce & Tom Faris
Mrs. Tamara Fassett
Cheryll Faust
Neal R. Fenter
Rhonda & Mike Foale
Charles & Joyce Freuden
Michael Garratt
Amy Getz
Larry & Roz Gibel
Gomez Family Charitable Fund
James Goodwin
Jeni & Greg Goodwin
Carol Grover
Mary Hallman
Kim Hargraves Tyrrell
Trisha Hayes
Steve & Cynthia Haynes
Michael Herzmark
Carl & JoAnn Hill
Michael Horton & Sandra Allen
John & Jan Ison
Rachel Kelmenson
Marc Kenton

Ready to build your dream home?



Let our dedicated licensed professionals assist you with a **CONSTRUCTION LOAN**. Our personal service and attention to detail will make this a smooth process. Once construction is complete, our Mortgage Division can assist with permanent financing.

USDA Loans • Conventional Loans • First Time Home Buyer

705 Grand Ave
Del Norte
719.657.3376

106 S Main St
Creede
719.658.0126

Loan Production Office
817 Main St., Alamosa
719.657.4553



www.
truelocalbank.com

Kaitlyn Kimzey
Dr. Barbara Kline Taylor
James Kraft
David & Sherri Lachance
Stan & Julie Lentz
Rod Limke
Kristeen Lopez
Katie Lorentzen
Cecelia Matson
& Jack Armitage
John & Barbara McClure
Jamie & Fred McLeroy
Kirsten Murphy
Jane & Richard Nearing
Cathy Ormsby
Abbey Pizel
Scott Prall
Beverly Rasmussen
Judith L. Reynolds
Spafford Robbins
John & Valerie Roper
Elise & Neil Rudolph
John Ruggiero
Michelle Salazar
Sand Dunes Recreation, LLC
Kent Schlundt
Kaye Shedlock
& Rick Hasbrouck
Robert Spangler
William Spicer
Carol Sutcliffe
& Clifton Meyer
Texas Instruments Foundation
Richard & Leane Thornberry
Gretchen Tinkle
Pamela Tumler
Emily Van Fleet
Mary Francis Velasquez
Phil & Carolyn Virden
Ward Weisman
Jana Wilson
Daniel P. Wolkowitz

Henry Brandt
Laura & Mark Brandt
Kaylee Brennand
Richard & Vicki Brownrigg
David & Glenda Buhrmann
John Bullington
Christina Burke
Laura Burrow
Diane Bush
Duane Bussey
Annie Faith Butler
Harlan & Robin Butt
Donna & Paul Butzberger
Sheila Carrigan
Theodore Chapin
Children's Museum of Denver
Animas Chocolate
Sharon Claiborn
Antonia Clark
Jennifer Cole
Colorado Ballet
Colorado Symphony
Russell & Barbara Cowman
Creede ATV
Creede School District
Susan Cross
Kathleen Croy
Spencer Cubage
Mark Culver
Karen D'Ambrosio
Ernest Danforth
Paul S. Danielson
Kit & Ariel Davlin
Coleen Dearing
Elisabeth DesMarais
Jennifer Dettloff
Sam Devore
John DiAntonio
Robert Donaldson
Lori Dooley
Downstream Gas
& Mercantile
Dede Dresser
Celeste Drinkard
Midora DuBose
Harvey & Kathy Duchene
Lizabeth Duckworth
Melissa Dunlop Graham
Michael Edwards
Jon Eidson & Lynne Reed
Mary Susan Eldredge
Deanne Elliott
Earl Ellisor
Mary Lynn Ernstthal
Jan Etienne
Judy Federa
Fran Fennell
Donna Fields
Sherry Fischer
Catherine Fisher
Alex Fitz
Lucretia A. Flammang
& Scott Deshong
Amy Flanagan Bogle
Vickie Ford
Marty Forrest
Andy Foshea
Prisila A. Foss
John France
Robert Fredell
Freemon's Guest Ranch
& General Store
Dr. Alex Freitas
Diane Fullrich
Peter Gayek
KR & Sherri George
Tracey Gilbert

John Green
Isaac Grody-Patinkin
Sandra Haddock
Virgil Hall
Douglas Hammett-Lair
Mark Hanna
Sandra Harbour
Tom Harris
Mary Hartley
Sally Hautzinger
Loydene & Hal Helmstetler
Wyatt & Karen Henderson
Marilyn Henne
Rob Henry
Randi Hesslink
Greg Hewgley
Dan & Glynn Polter Hicks
Christi & Steve Hield
Stephen Hill
Ken Hodder
Jeffrey & Beverly Hollander
John & Gloria Hood
Bridget Houston Hyde
Erika Hovde
David & Lynn Hurst
David Hutson
Jennifer Inge
Greg & Patty Ingham
Rick & Teri Inman
Jessica Jackson
Julie Jackson
Paul Jacobs
Laura Jacobson
Gary & Joyce Johnson
Judith & Ed Judkins
Melanie Kai
Kristine Kampf
James Kenton
Kentucky Belle Market
Joanie Khoury
Kathleen Killip
Robert & Cynthia Koets
Tim & Susan Kroes
Jennifer Krueger
Cathy Kushner
Sheldon & Marcia Kushner
Lois LaFond
Kathleen LaJaune
Edward Laws
Donald Leche
Ruth & Terry Leever
Rebecca Lennahan
Caroline Lentz
Sarah Lentz Spellman
Helen Lester
Barbara Leviton
Beth Lindroos
Mallory Logan
Gail & Bill Longfellow
William Lord
Loverings
Carlos Lucero
Elizabeth & Vince Lujan
Cherrielyn Lum
Barb & Don MacDonald
Jean Mackenzie
Charles & Janet MacLeod
Dr. Glen MacPherson
Gordon Maller
Michael Manfredi
Morgan Manfredi
David Mann
Roger & Sheri Mann
Tita Louise Martinez
Carolyn & Gary Martyn
Randall & Lyn Mason
Robert & Melanie Matthews

Kent Maughan
Bonnie McBride
John F. & Susan J. McClure
Marilyn McCullough
Paul McCumber
Rita McDermott
Cheryl McEachran
Kari McFadden
Cheryl McFarren
Nicole McGilvray
William & Marlys Meagher
Julie Melchior
Bernard Mennis
Melanie Merrill
Thomas Meyer
Mary Beth Miles
Carolee Miller
Pat & Glenn Miller
Mineral County
Fairgrounds Assoc.
Estella Montoya
Lynn Morgan
Mountain West
Auto Detailing
John & Janet Mulay
Patrick Murphy
Zoe Myers
Narrow Gauge Books
Jennifer Nehring
David & Molly Niven
Peter Norton
Rose M. Odom
Patrick & Brenda Oenbring
Nonna & Opa (deceased)
Olson
Brooke & Jesse Ophoff
Opie's
Jeff Owsley
Peggy Pharr Wilson
Margaret & Jim Phillips
Melanie Pittner
Lori Poe
Susan & Dick Pollard
Alton Pope
Robert Pope
Quality Inn South Fork
John & Diane Quicker
Allison Quiller
Jane Quint
Rainbow Lodge & Grocery
Ramon's Mexican Restaurant
Jan Ramsay
Evie & Michael Rapport
Revolution Rail Co.
Steve Reynolds
Dr. Damian & Michelle
Richardson
William Rogers
Karen Rooker
Susan Rose
Courtney Rulon
William Russ
Mary & Ward Russell
Mark Rye
Laura Safayan
Rick Samson
San Juan Sports
Michelle Schall
Madge Schmank
Jan Schmidt
Schwab Charitable Fund
Nanette Serkes
David Shaw
Janice Sheffel

donors

Tom Shillinglaw
Marty Siemion
Deborah S. Singer
Monroe & Carol Spector
Rob Spencer
Karlene & Ed Spivak
Joseph Stanley
Bob & Arlene Stein
Peggy Stenmark
David & Ola Stiver
Rev. Pamela Stofferahn
H. K. Strahlendorf
Patricia Suellentrop
Deborah Taylor
Jay Taylor
Sandra Taylor
The Blue Yak
Salon & Boutique
Shan Thorne Fincher
Barbara Tidd
Chuck Tidd
Tiny Timbers Resort
Kathy Tolan
Kim & Yen
Touysinhthiphonexay
Larry & Debbie Tuttle
Twin Pine Motor Sports, Inc.
Ken Unruh
Ute Bluff Lodge
John Van Nice
Virginia & James Van Ry
Phyllis Vandelaar
Polly Venard
James Vick
Jane Waldie
Mary Walker
Melissa Walker
Bettye Wallace
Sarah Wallace
Graham Ward
Chere Waters
Beverlee Westmacott
Stephani Whitaker
Karen Wilburn
Wild Beaver
Patricia Wilson
Windsor Hotel & Restaurant
Fred & Shelly Winston
Joan Wofford
Wolf Creek Anglers
Carol Wolkow-Price
Candice Woodard
Joseph & Linda Woodford
Jeane Woods
Patrick Woods
Richard Worm
Ronnie & Anita Wright
R. Deane & Esther Wymer

Understudies

\$1-\$99
630 donors gave a total of
\$13,900. Thank you!



full service events
weddings • reunions • celebrations
steeped in rustic elegance

creedeweddings.com

SUPPORTING ROLES

\$100-\$499

Ruth Acheson
Karen Adamson
Sue Agranoff
Benjamin Albritton
Jim & Linda Aldrich
Maegan & Jonathan D. Allsup
Ilene Americus
Beth Andre
Dr. Jill Andrews
Ann & Skip Phebus
Jaime Bailey
Subra Balan
Emma & Michael
Baldisserotto
Sean Bannon
Sybil Barnes
Tim Barrett
Matthew Batta
Steve Beckham
Howard & Peggy Berg
Kate Berry
Lynn Biggers
Elaine Blumenhein
Boneyard Studio
Anne Boulton Young
Bob & Marilyn Box
Bradford Boyce

FROM THE FOUNDERS...

Our founding members are often asked, “What role did theatre play in your life after 1966?” Here, seven founders answer for themselves, two answer with help from others, and three who have passed are remembered by those who knew them best. Some of the founders are in Creede this summer to celebrate the 60th season with you in person. All 12 of them are here in spirit to wish CRT the best for the next 60 years.



Joe Roach 1966, '68

After my two summers in Creede (1966, 1968) but before my retirement from Yale as Sterling Professor of Theater 50 years later, I had the good fortune to keep on doing plays with students the same age that most of the founders were in 1966. So, you might say that I never had to grow up, except that I also had to write about the plays I directed and produced, as well as others, which is a stimulating part of the job description for my line of work. A life spent constantly learning new things to teach students who are always aged 18–22 is a life that I thank my lucky stars I got to live. But among the many important lessons I learned as a teenager during that astonishing first summer in Creede, the one I am proudest to have passed on to successive generations of gifted young people is this: miracles are labor-intensive.



Steve Grossman 1966, '67, '87, '89, '91

After directing productions in the first two CRT seasons (“Operation Summer Theatre,” 1966 and '67), I graduated from KU, then left for the Peace Corps. I was posted to Malaysia, where I taught English in a rural primary school for two years, followed by a year on the Peace Corps training staff. Then magazine and newspaper journalism in the US, Canada, and Mexico. Along the way, I married and helped raise a wonderful daughter. Many skills I acquired in theatre work, especially leadership skills, have served me well in my professional life, but theatre as an art form didn't reenter my life until the late 1980s and early '90s, when Artistic Director Richard Baxter kindly allowed me to direct four CRT productions, which reignited my passion. I returned to KU for an MA in theatre and film and have since taught and directed at the university level and freelance-directed around the country. These days, I'm mostly retired, but when I can get the work, I teach acting and direct plays.



Kay Habenstein Lancaster 1966–'69, 1971–'75

After the successful 1966 Creede theatre summer, I returned to Kansas University and continued my theatre graduate studies. The first company, now called “The Founders,” met frequently with Steve Grossman and planned for the 1967 season. I am the only female from 1966 who returned in 1967. I continued to act and direct at CRT in 1967–'69 and 1970–'75. In total, I acted in 36 plays and directed nine for CRT during my nine years. The experience walks with me still, and I travel to Creede every year to watch the shows and marvel at the growth and remember its history and beloved townsfolk. The CRT experience guides my memories and sets me on fire. I live in Charlottesville, VA, with my husband of 40 years, Charles Lancaster, who proposed to me on Uncompahgre Peak. Our son, John, is 38. I completed an MA degree at UVA, taught kindergarten for 30 years, and became the president of Charlottesville Children's Theatre, sang with Charlottesville Light Opera Company, and tilled a large vegetable garden. Now I volunteer with the Salvation Army, Books Behind Bars, African Development Partners, IRC, St. Paul's Memorial Church, and Creede's Ladies Aid Society. I'm still here!

the founders



Gary Mitchell 1966–'67, 1971–'72, 2011

In May 1966, I graduated from KU with a double major—English and theatre (with honors)—and joined the first Creede theatre season, the “old man” in the troupe (at 21). After that summer, I eventually finished my MA; taught in a rural high school in Fiji (Peace Corps 1968–'70) where I established their library, now named after me; and came back home to Independence, KS, to teach English and theatre at the community college for 31 years. I've acted in many local productions, directed 31 shows, continued working at CRT, and have been involved with the William Inge Theatre Festival since its start in 1982. In fact, last April the festival honored playwright Lauren Gunderson, whose *Silent Sky* is part of this CRT season. It's an awesome play. I kept a journal the first season, combining my two majors in a way. I also took photos, now historic. My fellow founders and little Creede town are so much a part of my life. I feel like a proud parent witnessing how mature, accomplished, and thriving our theatre infant has grown. Happy 60th season!

Pat Royse Moynihan 1966

Being a member of The Founders in '66 offered me a lesson in discipline and hard work while making lifelong friends. After graduating from KU in '67, I performed at the Starlight Theatre in Kansas City for two seasons. I lived in NYC briefly, where I studied voice and acting. From there, I traveled with a USO troupe to Thule Air Base in Greenland. Then on to California where I performed in *Kismet* (Dorothy Chandler Pavilion) and *Madame Butterfly* (The Greek Theatre). The latter took me to Manila in '82 with the Los Angeles Opera Company. In '87, I had the honor of singing the national anthem at a Dodgers game for Santa Clarita night, my hometown. I enjoyed being a cast member of a repertory murder mystery group for 10 years while I was also a cantor and choir director at my church. I have been married to a wonderful man for 54 years and have three children and four grandchildren. I realize now that that summer in Creede was a great foundation for all that I pursued in my theatrical life. I look back with affection and am grateful to Steve Grossman for giving me that chance.



Steve Reed 1966–'69, 1973–'75

Looking back 60 years, I am struck by how Creede, its magnificent mountains, and CRT have shaped the trajectory of my life. My theatre career started here. My second career, in botany, started here. I met my wife, Carolyn, here. And the friends I made here are among the dearest of my life. The directing skills I developed here served me well when I made the jump to New York. I loved the Off-Off-Broadway scene, working in downtown theatres like LaMama, directing new plays by talented young writers. But eventually the magic faded, and I found myself at a crossroad. Visiting Creede in the summer of 1986, I started exploring the mountains and discovered a new passion, the incredible world of mountain wildflowers. Also that summer, I met Carolyn. I convinced her to move to New York with me. She convinced me, after four years, to move back west. In the interim, I got a botany degree and a new career as a wildflower botanist. I am now retired, living with Carolyn in Santa Fe, visiting Creede every summer, renewing old friendships that seem fresh every year. Creede—the theatre, the friends, the mountains—I could not ask for more.





Connie Bohannon-Roberts 1966

In 1966 I graduated from KU and, that summer, helped start our theatre in Creede. Soon after arriving and seeing those incredible mountains, we knew something magical was happening. After that, I completed a masters in theatre from the University of Missouri-Kansas City. I also launched Prairie Mama Productions, where I created four one-woman shows (*Seven Women*, *Universal Child*, *Calamity Jane—An Indomitable Shameless Hussy*, and *Sky Enough to Grow*) that I performed at colleges, universities, and state and national conferences. During my career in education, I taught high school and middle school theatre. I developed support programs for at-risk students and served as a gifted-education facilitator. In 1998–’99 I was notified that KU honor students had chosen me as an outstanding teacher and mentor. Over all these years, the Creede experience has provided inspiration for my work. Steve Grossman: thank you for your leadership. Creede folks: thank you for welcoming and loving 12 kids from KU. And I thank *all of you* who have continued to grow this CRT miracle. I am in awe.



BJ Myers 1966, ’68, ’70, 1974–’83

“I don’t think any of us had had time to realize what an amazing thing we had done,” Betty Jean Myers said when she reviewed the experience of starting a theatre in Creede. “We were just too busy doing it.” In the summer of 1966, nobody was busier than BJ, now retired and living in Pueblo. She designed sets, lights, costumes, props, and sound for five shows in rotating rep, while serving as her own shop foreman, master electrician, and stage manager. BJ spent much time in Creede, first as designer/technical director, then financial director, and finally as managing director (1980–’83). Later, she comanaged the El Paso Cultural Planning Project. Returning to Creede, she and her business partner opened the Abbey Lane Gallery, an elegant addition to Main Street. “I became a permanent resident of Creede in 1972 and have loved not only the theatre but also the town,” she reminisced. “I know I am one of the luckiest people in the world to be a part of both these communities.” Creede reciprocated by electing her town mayor in 2000. She married the love of her life, Bill Kuhlke in 2005. —contributed by Joe Roach & Katherine Brennand



Shari Morey 1966, ’68

From an early age, Shari showed a love for theatre. She organized performances among her childhood playmates and was an active thespian in high school. In college, she traveled with her KU classmates to Creede.

In Creede, Shari had freedom to create, build, and explore. She made lifelong friendships; she pushed herself mentally and physically to create something that did not exist before. She fell deeply in love and married Joe Roach, a handsome poet who won her heart. Shari went on to study at Ithaca College where she earned a degree in journalism. Sadly, the romance with Joe did not last. She stayed in New York and became a teacher. She taught debate and wrote ad copy on the side. A big break landed her a job in TV advertising. She left the ad game and joined Chicago City Hall as a recruiter until retiring in 2017.

Juggling work and motherhood never stopped Shari from performing with theatre groups throughout her life until one round of Shakespeare in the Park during a particularly brutal Chicago heat wave caused her to retire permanently into the audience.

Shari currently lives in Ohio. She enjoys mysteries, crossword puzzles, and her great-grandchildren. —contributed by Adrienne Roach



Lance Hewett 1966–’67

Lance began his theatrical career as a boy puppeteer in New Jersey, producing entertainments for the neighborhood. He moved to Kansas in his teens, enrolling at KU as a theatre student. In 1966 he became a founding member of the Creede Repertory Theatre, designing, building, and acting. He was back in 1967, moving shortly thereafter to New York where he played Edward Rutledge in the road company of *1776* with Howard da Silva as Ben Franklin. The theatre critic of *The Washington Post* wrote, “The performance that sticks in the mind is that of Lance Hewett as Edward Rutledge of South Carolina [who] held up the Declaration until the noble and hypocritical slavery passage was stricken.... Historically and dramatically the role is an uncomfortable one, and Hewett makes it resonate with the irony of a free nation built largely on slavery and the tragedy to which it will lead fourscore and seven years later.” Lance toured in *A Christmas Carol* with John Carradine and, in 1996, cofounded the Isle of Shoals theatre company in New York, directing, designing, and acting for the next 19 years, winning four New York Innovative Theatre Awards. Lance died in February of 2015. —contributed by Phil Grecian

David Miller 1966–’67, ’69

Turning impasses into breakthroughs—when opening the show on time looked impossible—David’s spontaneous inventions lit up rehearsals in 1966. No one who was there will forget his comic showstoppers in each of his five roles or George Gibbs’s soul-searing sob as he knelt at Emily’s grave in *Our Town*. After returning to Creede for the 1967 and 1969 seasons, David experienced a series of health crises that ultimately put him in continuing care. But encouraged by his devoted family and regularly corresponding with his admiring friends, he always kept the phenomenal theatre of his mind open. A letter from David was an event, and he energized everyone, especially those who loved him the longest. His sister Betsy Randle recalls: “As a mere sophomore in high school, I was hearing stories from Dave about Creede and his beloved team of actors, drama students who were EAGER to play. And play they did, inspiring me to do the same! My brother gave me some pretty remarkable memories of his life in Creede and finally my own! Singing in *The Fantasticks* (1969) was a dream come true for me. Thank you, Davy, for sharing Creede with me, your baby sister.” —contributed by Joe Roach & Betsy Miller Randle



Earl Trussell 1966–’67, 1974–’75

The gift of faith came to Earl late in life. Between his four seasons at CRT, KU Theatre honored him with the coveted “Kilty Kane,” recognizing its top graduating student. After his successes in college and his numerous roles at CRT, including the leading man in 1974’s *The Philadelphia Story*, his periodically interrupted journey included appointments as visiting actor at Sweet Briar College, instructor of business communications at Pace University, and acting and directing in New York’s Off-Broadway theatre scene. In between, he struggled, until he learned to accept a power in life greater than himself. Joining the congregation of Christ’s Church in Rye, NY, Earl served as chalice bearer, lector, and vestry member. Recognizing his vocation, his church sent him on a mission to teach English in Les Cayes, Haiti. There, he found his true purpose in life, “teaching Haitians who would go on to become leaders in the community.” Illness cut short his ministry, but his reawakened spirit reminded those who knew him that first summer in Creede of his electrifying performance as Starbuck, the title role in *The Rainmaker*, whose soliloquy on the power of belief ends with, “And me? I’m ridin’ through the rainbow!” —contributed by Joe Roach & Steve Reed

SOUTH FORK

Basecamp For Adventure

COLORADO

WWW.
SOUTHFORK.org

2025 Events

- May 29, June 19, July 24, Aug 21
Summer Socials @ Rickle Park
- June-Sept South Fork Markets
Fridays and Saturdays
- June-Oct Silverthreaders Weekly Hikes
- June-Sept Pickleball – Tues, Thurs & Sat 9-11am
- June 14 South Fork Garage Sale Day
- June 14 Kid's Fishing Clinic
- June 14-16 Cont'l Divide Trail Celebrations
- July 2, 3, 19 South Fork Rodeo
- July 3 Independence Day Celebration
Fish Fry & Ice Cream Social • Parade
Rodeo • Fireworks
- July 18-20 Logger Days Festival
- July 22 Arts & Crafts Festival
- Aug 16 Silver Thread Artist's Studio Tour
- Aug 30 Alder Ass Pack Burro Race
- Sept 27-28 South Fork Par Fly
Golf and Fly Fishing Tournament
- Oct 4 Hog Roast and Colorfest
- Oct 9 Chili Cook-Off
- Oct 24-25 Halloween Haunted Maze
& Kids Market
- Nov 28 -29 Yuletide & Winterfest
- Jan & Feb Winter Weekend Parties
Ice Skating, Bonfires, Music & Food

Visitor Center

Located at Junction of Hwys 160 & 149
719-873-5512 • Open Mon-Fri 8am-5pm

- Vacation Guides, Area Maps & More
- Picnic Area / Public Restrooms

ENDOWMENT

donors

Our endowment is designed to help ensure a thriving and sustainable future for CRT for many years to come. We invite you to help us build this long-term resource.



JOHN DAVID LENTZ MEMORIAL ENDOWMENT FUND

John David Lentz was a much-beloved company member at Creede Repertory Theatre in 1992.

After the conclusion of the season, John traveled to San Diego where he was enrolled in a master of fine arts theatre program at the University of San Diego. John completed his MFA requirements on April 29, 1994, but was killed in a random shooting on May 1, 1994, as he and a friend walked across the Balboa Park bridge after a play at the Old Globe Theatre.

In 2015, a five-year campaign was launched to permanently endow the John David Lentz Memorial Fund at CRT. In partnership with CRT, John's family and friends have worked tirelessly to ensure that the fund continues to honor John's life and share his love of theatre long into the future. This summer, the John David Lentz Memorial Fund sponsors *The 39 Steps*.



T. JEFFERSON CAREY MEMORIAL FUND & PLAYWRITING AWARD

Honoring the legacy of Jeff Carey—playwright, longtime CRT company member, and extraordinary person—this award is to underwrite CRT's investment in new work through support of a select playwright whose style, inspiration, and passion originate from that place of no comparison.

RALPH & PEGGY LAMB ENDOWMENT FUND

Desiring to secure the financial stability of CRT, Ralph and Peggy Lamb established the Ralph & Peggy Lamb Endowment Fund in 1993, paving the way for the creation of CRT's Endowment. The leadership and vision of Ralph and Peggy will forever provide a rich cultural legacy for Creede and its community of visitors. Peggy Longwood Lamb contributes to the endowment fund annually and also generously supports CRT through a play sponsorship.



Genny Basler
MEMORIAL FUND
1939-2017

THE GENNY BASLER MEMORIAL FUND was founded in memory of Genny Basler, a longtime Creede resident and lover of Creede Repertory Theatre. Genny saw her first show at Creede Repertory Theatre in 1993, the summer after her nephew John David Lentz was a member of the CRT company, and from the moment the lights went up, she was hooked. Genny and her family have been regulars in the CRT audience every summer. In the summer of 2003, she and her husband, Tom, retired to Creede and became much more than regulars—they became part of the CRT family. Genny was an early

member of the Creede chapter of the Friends of CRT and, as president of the Ladies Aid Society in Creede, orchestrated many tech dinners to feed CRT company members. Her presence was always felt at CRT as a regular volunteer, patron, and friend. On June 19, 2017, Genny and her husband were returning to Creede from the valley when their car was struck by an oncoming vehicle on Highway 160 just west of Monte Vista. Genny was killed instantly. A longtime supporter and friend of Creede Repertory Theatre, Genny was beloved by all, and her presence in the CRT audience will be forever missed. Donations made to CRT in Genny's name will be entered into the memorial fund to help support future CRT shows.

*If you are interested
in contributing to CRT's endowment,
contact the Development Office
at (719) 658-2540 ext. 2006.*



Cheers to Creede Repertory Theatre on their 60th Anniversary Season!

Thank you, Creede Repertory Theatre, for bringing incredible performances to our community year after year!

We're proud to support your continued success



San Luis Valley Federal Bank

COMMITTED TO YOUR SUCCESS

(719) 589-6653

WWW.SLVFED.BANK



LEGACY CIRCLE

donors



Legacy Donor Cheryl Burnet with Joe Roach in 1967

Members of CRT's Legacy Circle include those individuals who have made a commitment to the future of the theatre through an estate gift.

- | | |
|-----------------------------------|---------------------------------|
| George & Charlene Ameel | Candice Lindh |
| Elise Backinger & Kent Strickland | Maurice LaMee & Trary Maddalone |
| Chuck Barnes | Gary Mitchell |
| David Basler & Amanda Keen Basler | BJ Myers & William Kuhlke |
| Phil & Jean Bethke | Randy Nicholson & Cary Bush |
| Katherine Brennand | Richard & Catherine Ormsby |
| Cheryl Burnet | Mary Lee Pinkerton |
| Susan Chapman & Stan Wylie | Michael & Lanette Quint |
| Cody Cosmic | Barbara Roughton |
| Alan Echeverria & Dyan Sublett | Bob & Dixie Slater |
| Melvin & Camille Getz | Rick & Diane Sloan |
| Dr. Jessie Gilmer | William & Teryn Smith |
| Keith & Becki Helmstetler | Candice Tatum |
| Lynna Jackson | Kim Hargraves & Todd Tyrrell |
| Rhonda Jantzen | Don & Ruth Ulm |
| Dr. Merl & Kathy Jennings | Peggy Pharr Wilson |
| Phil & Teresa Lack | & Tristan Wilson |
| Drs. Ed & Minnie Lee Lancaster | Ed & Betty Wheatley |
| Stan & Julie Lentz | |



Christina Egolf (right) with daughter Adrian

THE CHRISTINA AWARD

In honor and memory of superfan Christina Egolf, each year CRT recognizes and celebrates our most ardent and loyal patrons who went above and beyond in the areas of show attendance, volunteerism, charitable giving, and more. This year, we are thrilled to recognize:

The Basler Family

Join us before the 7pm performance of *Silent Sky* on July 19th to honor this incredible family.

Past Christina Award Recipients

- | | | |
|----------------------------|----------------------------|-------------------------|
| Jana Bean Wilson | Gigot & Eli Hudspeth | Jane & Richard Nearing |
| Susan Chapman & Stan Wylie | Steve & Marty Kiely | Margaret & Jim Phillips |
| The City of Creede | Gary Kring | Cary Price |
| Shelly Dee | Amy Krueger | David Risser |
| Lori Dooley | Lindsey Leavell | Joyce Robinson |
| Craig Eley | Sarah Linn | Kent Strickland |
| Tom & May Claire Hetzel | Kristeen Lopez & Lexy Mead | Becky Potter Welsh |

investing in colorado



CHFA strengthens Colorado by investing in affordable housing and community development. We are proud to support Creede Repertory Theatre and their production of Silent Sky.

CHFA’s vision is that everyone in Colorado will have the opportunity for housing stability and economic prosperity.

800.877.chfa (2432)
800.659.2656 tdd
www.chfainfo.com



With respect to its programs, services, activities, and employment practices, Colorado Housing and Finance Authority prohibits unlawful discrimination against applicants or employees on the basis of age 40 years and over, race, sex, sexual orientation, gender identity, gender expression, color, religion, national origin, disability, military status, genetic information, marital status or any other status protected by applicable federal, state or local law.

colorado housing and finance authority

MEMORIALS AND HONORARIUMS

donors

IN HONOR OF

2024 CRT Company Celeste Drinkard Zulfiqar Ahmad Tauqir Ahmad Kate Berry Jennifer Dettloff Mallory Logan Archer Bohlen Doug Bohlen Joseph Bono Kari Bono Dilano Bosch Leslie Valdez Christy Brandt Diana Dee Kathleen Croy Michael & Melissa Herzmark May Claire & Tom Hetzel Nancy Hughes John & Gloria Hood Cathy Kushner Marcia Kushner John & Barbara McClure John & Janet Mulay Michelle Salazar Ken Burt Will Burt Janice E. Butler Annie Faith Butler Cecelia Center Lori Koehler	Joseph Chaves Madeline Noonan Dorothy Crockett Leesa Clause Richard De Herrera Teresa De Herrera Earl & Margie Deacon Paul Jacobs Shelly Dee Spafford Robbins Denver Actors Fund Anonymous Kellis Dooley Charlotte Dooley Maggie Dooley Charlotte Dooley Rusty & Dorothy Dooley Charlotte Dooley Jean Egdorf Dreyer Charl Kay Norloff Katie Drinkard Margaret Lavinder Liz Duckworth Brandy Lovelace Tom Dugan Alicia Dugan Nancy Dulin Sandra Hintze Margaret Duran William Coble	Betty Feazel Bruce Baizel Creede Criswell Alton Criswell Graybird Innovations, LLC Robert Foster John Green Anonymous Betty Harper Beth Hubbert Warren & Liz Hemphill Karen Rooker Dewa Ilg Steve Ilg Bee & Dean Jenkins Mrs. Darlene Watson Jordi Lamb Scott Lamb Kay & Charles Lancaster Evie & Michael Rapport Cindy Litton Christina Kenney George Lorton Robert Lorton Martha Hill Newell Playwright's Fund Dawn Westbrook-Boyd Marion Martin Van & Anne Oliver David McGilvray Nicole McGilvray	Molly Jo McGuire Lisa Lee Norma Mitchell Jim & Madge Schmank Mommie, Roz the Great Jack Stark Richard & Jane Morton Lizabeth Duckworth Wayne & Carolyn Odom Rob Spencer Fletch Overstreet Dos Overstreet Nathan Pooler Kimberly Pooler Max Protzen Rhonda Protzen Ruby Lee Rutherford Jack Stark Gary & Linda Sandstrom Judith Judkins Virgie Schaaf Mike Schaaf Tara Nicole Schmidt Ted Schmidt Raymond D. Sharp Anne Pizel Sue Sims Robyn Lockett John J. Skvarla Emily Skvarla	Karen Smith Sharon Smith Paige Swanson Susan McCrea Elise Thomson Barrie Thomson Emily Van Fleet Diana & Mike Kinsey Charles & Janet MacLeod William & Diane Schoen Nanci Van Fleet Criselda Villalon Shane & Prisila Foss Cathy L. & John Van Nice Jane & David Waldie Virgil & Carol Wagner's Family Virgil Wagner Craig Williamson Ann Jamison Gea Wyley Charlotte Dooley Kay Wyley Charlotte Dooley Neil Wyley Charlotte Dooley
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

IN MEMORY OF

Steve Anderson Kay & Charles Lancaster Genny Basler David & Amanda Basler Tom Basler Christy Lentz Sarah Lentz Spellman Mary Louise Berry Kate Berry Betty & John Brandt John Gary Brown & Christy Brandt Gloria Brown K. R. & Sherri George Richard Brownrigg Vicki Brownrigg Cheryl Burnet Kay & Charles Lancaster Mierre Cahill Thomas Cahill T. Jefferson Carey Maegan & Jonathan D. Allsup Joyce Cope Karen & Martin Hummel Bob Knous & Caroline Fisher	Martha Segelke Hugh Copeland Valinda & Steve Yaberry Sheila Duncan Moore Linda Zachry Shan Thorne Fincher Kathy Tolan Marc Kenton Sam Devore Sandra Haddock Tom Shillinglaw Ernest Danforth Donald & Diane Fullrich Steve Beckham Fran Fennell Paul S. Danielson James Kenton John Erickson Suzanne Zerbe Bill Evans Neal R. Fenter Kay & Charles Lancaster Duane & Gen Fredell Robert Fredell Martha Sue Harbin Ronn Harbin	Ed Hargraves Kim Hargraves Tyrrell & Todd Tyrrell Greg Hill Kay & Charles Lancaster Mark Houston Bridget Houston Hyde John & Glenna Hoke Lindy Heller John Busche Timmye Donnell Dan Donnell Micheal Ferguson Cynthia Kern Judy Federa Peggy Pharr Wilson Laura Jacobson Amy Flanagan Bogle Bev Chapman Jenifer Houston & Alan Busche Ann A. Busche Lesa Ferguson Patricia Houston Randy Marks Ann Boulton Young Hillard Howard Clifton Meyer	Bill Krueger Carol Krueger John David Lentz David (son of Genny Lentz) & Amanda Basler Tom Basler Patricia Brummett Douglas Hammett-Lair David & Lynn Hurst Ron & Mary Sue Lentz Johnson Caroline Lentz Christy Lentz Stan & Julie Lentz Jeremy & Emily (Lentz) McComas Rose Odom Bob & Sharon Seago Sheldon, Bryan & Paul Look Julie Kushner & Larry Morgan Jeff Menten Paula Menten Anthony Montoya Estella Montoya Hal Olson Dorothy Olson	Don Quint Janie, Ben & Anne Quint David Reynolds Judith L. Reynolds Ray Sharp Anne Pizel Frank Fransioli Thomas Spencer Charles & Karen Nearburg Van Lee Stark Jack Stark Paul Stone Stan & Julie Cure Julie Jackson Mary Thom Kay & Charles Lancaster Alan "Cris" Thompson Tami Thompson Doug Wasson Kay & Charles Lancaster Bob & Elizabeth Wilcox Mary Jones Gary Yawn Kay & Charles Lancaster Ted Hoerl & Stephen B. Scott
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Hello neighbor!

Welcome to Creede...
Rural beauty with big-city Internet

NO MONTHLY EQUIPMENT FEES • FIBER SPEEDS UP TO 1 GBPS
RESIDENTIAL & COMMERCIAL • SECURITY APP INCLUDED
NO CONTRACT • NO DATA CAP • NO INSTALL FEES*
TELEPHONE • 24/7 CUSTOMER SERVICE

REC
SAN JUAN VALLEY
A Powerful Connection
ciello

ciello

www.ciello.com • 719.852.3538

Scan for
pricing/plans



San Juan Sports
Creede Colorado

CREEDE'S LIVING ROOM
OPEN EVERYDAY



SUNNYSIDE BAR
&
BEER AND WINE
Creede, Colorado



102 S. MAIN ST | 719-658-2359 | @SANJUANSPTS

Serving Creede since 1892

TOMKINS

HARDWARE & LUMBER

*We have everything you need
to build but the Land!*



127 NORTH MAIN ST
CREEDE, CO
719-658-2240

True Value.

CRT PRESIDENT'S WELCOME

Dear Friends,

On behalf of the entire board of trustees, welcome to Creede Repertory Theatre! As we mark our 60th anniversary season, we pause to reflect on the journey we've taken, the milestones we've achieved, and the incredible people who have made it all possible. From our humble but ambitious beginnings in 1966 to our current position as a leader in the Colorado arts scene, we've navigated challenges, embraced opportunities, and grown together. We are immensely grateful for the artistry of our company and students, the loyalty of our patrons and community, and the passionate support of our donors and friends in shaping our success during these first 60 years.

We are thrilled to have Artistic Director Emily Van Fleet leading us toward our bright future as we continue to innovate, expand our reach, and make a positive impact on the community of Creede and tens of thousands of young people all across the Southwestern United States.

Ticket sales only cover a portion of our operating costs; the balance comes from business sponsors, foundations, and your generous contributions. Through attending performances, volunteering, bringing others to CRT, and generous financial contributions, you make theatre at 9,000ft possible. We are grateful for all you allow us to do!

Thank you for being a part of our story. Here's to the next 60 years!

Bob Johns

President, CRT Board of Trustees



Bob Johns
President

Arlington, TX; Lake City, CO
President of The Kitchen Source
and manufacturer's representative
for Wood-Mode Cabinetry.



David E. Creasey

Vice President of Finance & Audit
Houston, TX; South Fork, CO
Private wealth advisor and senior
vice president – investments, UBS
Financial Services, Inc.



Glynn Polter

Vice President of Fund Development
South Fork, CO
Retired, 30-year high-tech
career, former owner Mountain
Lighthouse



Jen Houston

Vice President of Board Development
(she, her, hers)
Creede, CO; Oklahoma City, OK
Longtime CRT supporter



Eli Safayan Hudspeth

Vice President of Education
(she, her, hers)
Pueblo, CO; South Fork, CO
University professor and small
business development consultant



Kym Koch Thompson

Vice President of Marketing
(she, her, hers)
Oklahoma City, OK
Founder/principal for Koch Comm,
LLC and Oros Analytics, LLC



Steve Lynch

Vice President of Facilities
Creede, CO
Project manager – construction



Joyce Robinson

Vice President of People Ops
(she, her, hers)
Creede, CO
Former software programmer/
analyst



Vanessa Griffith

Secretary; Board Affairs
Committee Chair
Dallas, TX; Creede, CO
Lawyer



Jaime Hudspeth Bailey

Sun City, AZ
Educational consultant and lifelong
supporter of CRT



Pam Berlin

New York, NY; Creede, CO
Theatre and opera director



Joe Ford

South Fork, CO
Mountain West Luxury &
Commercial Cleaning Services



Amy Krueger

(she, her, hers)
Creede, CO; Boston, MA
Owner/travel adviser at AEK
Voyages River, Ocean, and
Expedition Cruising; Krueger
Family Foundation Trustee



Elizabeth Zurn Lujan

(she, her, hers)
Alamosa, CO
Owner and producer at Vinrock
Media, helping businesses attract
more customers with video
marketing, websites, and social
media advertising



Mary Beth Miles

Creede & Durango, CO
Co-owner and CEO of Vacation
Rental Collective (VRC), the
largest privately owned and locally
operated vacation rental company
in Southwest Colorado



Karen Miller Nearburg

(she, her, hers)
Dallas, TX; Santa Fe, NM; Creede,
CO
Art curator



Anne Pizel

Creede, CO
Owner and broker for Broken
Arrow Ranch & Land Co



Mark Gordon Smith

Creede, CO; Asheville, NC
President, Private Italy Tours Ltd;
author of *The Italian Trilogy*, a
series of books sharing the history
and beauty of Italy

OUR 2025 BOARD OF TRUSTEES

PLAYWRIGHTS & COMPOSERS

Patrick Barlow

Playwright - *The 39 Steps*

Patrick is an Olivier-nominated playwright known for his adaptations of *Ben Hur*, *A Christmas Carol*, and *The 39 Steps*, which has played in over 40 countries, winning Olivier, Helpmann, Molière, and Tony Awards. His rewriting of Milton’s *Comus* was critically acclaimed at Shakespeare’s Globe. In the UK, he founded the National Theatre of Brent, creating award-winning comedy epics. His screenwriting credits include *Van Gogh*, *Revolution!!* and the BAFTA-winning *The Young Visiters*. As an actor, he’s appeared in *Shakespeare in Love*, *Notting Hill*, and more. He is currently adapting *The Hound of the Baskervilles* and *Dracula* for the stage.

Douglas Carter Beane

Book - *Xanadu*

Douglas is a Tony-nominated playwright, screenwriter, and musical theatre writer. His Broadway plays include *The Nance*, *The Little Dog Laughed*, and *As Bees in Honey Drown*. He wrote the film *To Wong Foo, Thanks for Everything, Julie Newmar* and the books for musicals Rodgers + Hammerstein’s *Cinderella*, *Xanadu*, *Sister Act*, and *Lysistrata Jones*. His work has been staged at the Metropolitan Opera, Radio City Music Hall, and London’s West End. Beane is married to composer Lewis Flinn, and they have two children, Cooper and Gabrielle.

John Buchan

Author - *The 39 Steps*

John Buchan (1875–1940) was a Scottish author, historian, and politician, best known for his adventure novels. His most famous work, *The Thirty-Nine Steps* (1915), introduced the character Richard Hannay and helped define the spy genre. Buchan’s literary career spanned various genres, including historical fiction and nonfiction. He served as the Governor General of Canada from 1935 to 1940, a role that solidified his political influence. A prolific writer, he also authored essays, biographies, and poems. Buchan’s blend of suspense, adventure, and social commentary made him a prominent figure in early twentieth-century British literature.

John Farrar

Music & Lyrics - *Xanadu*

John left Australia in 1970 to join the legendary English group The Shadows, recording six albums with them. During a break, he began working with Olivia Newton-John, producing 14 albums and winning a Grammy for “I Honestly Love You.” After moving to LA, he wrote and produced many of her hits, including “Have You Never Been Mellow,” “Hopelessly Devoted to You” (Oscar-nominated), “You’re the One That I Want,” and “Physical.” In 1995, he cowrote songs for the Cliff Richard musical *Heathcliff* and later collaborated with Francis Ford Coppola on the musical *Gidget*.

Lauren Gunderson

Playwright - *Silent Sky*

Lauren is an acclaimed American playwright, screenwriter, and author. Born in Atlanta, GA, she earned her BA in creative writing from Emory University and an MFA in dramatic writing from NYU’s Tisch School of the Arts. Since 2015, she has been among America’s most produced playwrights, topping the list in 2022–2023. Her notable works include *I and You*, *The Book of Will*, and *Silent Sky*. Gunderson is a two-time recipient of the Steinberg/ATCA New Play Award and has received the Lanford Wilson Award. She resides in San Francisco with her husband, virologist Nathan Wolfe, and their two children.

Tom Jones (Book & Lyrics)

Harvey Schmidt (Music)

The Fantasticks

Tom and Harvey were the legendary composer-lyricist duo behind *The Fantasticks*, the longest-running production in American-theatre history. Their Broadway shows include *110 in the Shade* and *I Do! I Do!* They explored innovative musical forms with *Celebration* and *Philemon*, winning an Outer Critics Circle Award. Their work also includes *Colette Collage*, *The Show Goes On*, and *Mirette*. Honored with an Obie, a Special Tony Award, and induction into the Broadway and Songwriters Halls of Fame, the duo has an enduring legacy. Jones passed away on August 11, 2023.

Jeff Lynne

Music & Lyrics - *Xanadu*

Jeff formed Electric Light Orchestra (ELO) in the 1970s, leading the band to international success with platinum albums like *A New World Record* and *Out of the Blue*. After disbanding ELO in 1986, he focused on production, working with George Harrison (*Cloud Nine*), Roy Orbison (*Mystery Girl*), and Tom Petty. As “Otis Wilbury” in the Traveling Wilburys, he collaborated with Orbison, Harrison, Petty, and Bob Dylan. Lynne also worked with Brian Wilson and coproduced the Beatles’ *Free as a Bird* and *Real Love*, as well as Paul McCartney’s *Flaming Pie* in 1997.

William Shakespeare

Playwright - *The Tempest*

Word wizard of the Elizabethan era, William penned epic plays, tragic tales, and sonnets smoother than Romeo’s pickup lines. From the ghostly drama of *Hamlet* to the magical mischief of *A Midsummer Night’s Dream*, his work shaped English literature forever. Rumor has it he invented over 1,700 words—probably while sipping ale and dodging deadlines. Part poet, part playwright, all legend.

Musical Theatre International

Music Theatre International (MTI) is a leading theatrical licensing agency, granting rights to perform Broadway and international musicals. Founded in 1952 by Frank Loesser and Don Walker, MTI supports over 100,000 theatres in the US and 150+ countries by providing official scripts, music, and resources. Dedicated to educational theatre, MTI

offers *Broadway Junior*® musicals for young performers and *School Editions* for high schools. Headquartered in New York City, with offices in London and Melbourne, MTI continues to advance musical theatre as a dynamic art form worldwide.

DIRECTORS & CHOREOGRAPHERS

Aldo Allgoode

Music Director - *Xanadu*, *The Fantasticks*

Aldo is a pianist, composer, arranger, and music director living in Denver, CO. He is thrilled to be making his debut with CRT. As a pianist, NY credits include: *Wicked* and *The Apple Tree* (City Center/Encores); and *The Threepenny Opera* and *John and Jen* (Lincoln Center). As a music director, NY/regional credits include: Bernstein’s *Trouble in Tahiti*, *Into The Woods*, and *Five Guys Named Moe* (Weston Playhouse); *Chicago* (Morgan-Wixson Theatre); and Yeston’s *Phantom* (Shawnee Performing Arts). As tunesmith: ...stay tuned. Deep thanks to our fantastic(k)al cast, creative team, and crew.

Piper Lindsay Arpan

Choreographer - *Xanadu*

(she, her, hers)

Piper’s favorite performance credits include: *Monty Python’s Spamalot* on Broadway, *The Producers*, and being a Radio City Rockette. Piper has directed/choreographed at numerous theatres including Denver Center, Arvada Center, Aurora Fox, BDT Stage, Lone Tree Arts Center, Parker Arts, Colorado Candlelight Dinner Playhouse, Vintage Theatre, Breckenridge Backstage Theatre, and Cherry Creek Theatre. She’s an original member of the Denver Honey Taps and a frequent collaborator for Imprint and Narrative Events. Piper’s work has earned numerous awards and nominations, including True West and OnStage Colorado awards. She’s an educator for the adult/professional dance program at DCPA. She holds a BFA in dance and a BA in business management (magna cum laude) from Florida State University.

Tara Falk

Director - *Silent Sky*

(she, her, hers)

Falk’s Broadway credits include: *Metamorphoses*, *The Constant Wife*, and *Enchanted April*. Off-Broadway credits include: *This Is Our Youth* and *There’s The Story*. Regional credits include: *POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive* at Curious Theatre; and *You Lost Me* and *Sweat* at the Denver Center, McCarter Theatre, Long Wharf Theatre, Hartford Stage, Eugene O’Neill Theatre, Cleveland Play House, Repertory Theatre of St. Louis, Cincinnati Playhouse in the Park, and more. TV credits include: many episodics, commercials, and voice-overs. Director credits include: *Tomorrow in the Battle*, *Steel Magnolias*, and *Moon for The Misbegotten*. Tara holds a degree from Boston University College of Fine Arts. She is a teaching artist and coach at the Denver Center Theatre Company.

the company

Kate Gleason

Director - *The Fantasticks*

(she, her, hers)

Kate is a director, actor, and teaching artist. Directing credits include: the Arvada Center (*The Laramie Project*); Thunder River Theatre Company (*POTUS*); The Aurora Fox (*Art*); Miners Alley Performing Arts Center (*Ring of Fire*, *Biloxi Blues*, *Broadway Bound*); Off Square Theatre Company (*Sweeney Todd*, *By the Waters of Babylon*); Benchmark Theatre (*Bull in a China Shop*); and the Denver Center for the Performing Arts Education Department. As an actor, she has appeared on Broadway and in many Off-Broadway, international, and regional theatres, including Vienna’s English Theatre, Hebbel Theatre in Berlin, Williamstown Theatre Festival, Denver Center Theatre Company, and the Arvada Center.

Christy Montour-Larson+

Director - *The 39 Steps*

(she, her, hers)

Christy is honored to return to CRT, where she previously directed *General Store* (world premiere), *August: Osage County*, and *Baskerville*. Colorado directing credits include: Denver Center, Arvada Center, Phamaly, TheatreWorks, Theatre SilCo, and Aurora Fox. As a member of Curious Theatre’s Artistic Company for 20+ years, Christy recently produced *Downstate*, *The Minutes*, and *The Lifespan of a Fact*. Nationally, she has directed at Pioneer Theatre, Tent Theatre, and the Seven Devils Playwrights Conference. Her accolades include four Colorado Theatre Guild Henry Awards (16 nominations) and recognition as Top Director by *The Denver Post*, *Westword*, and *5280 Magazine*. MFA in directing from Rutgers University.

Michael Perlman

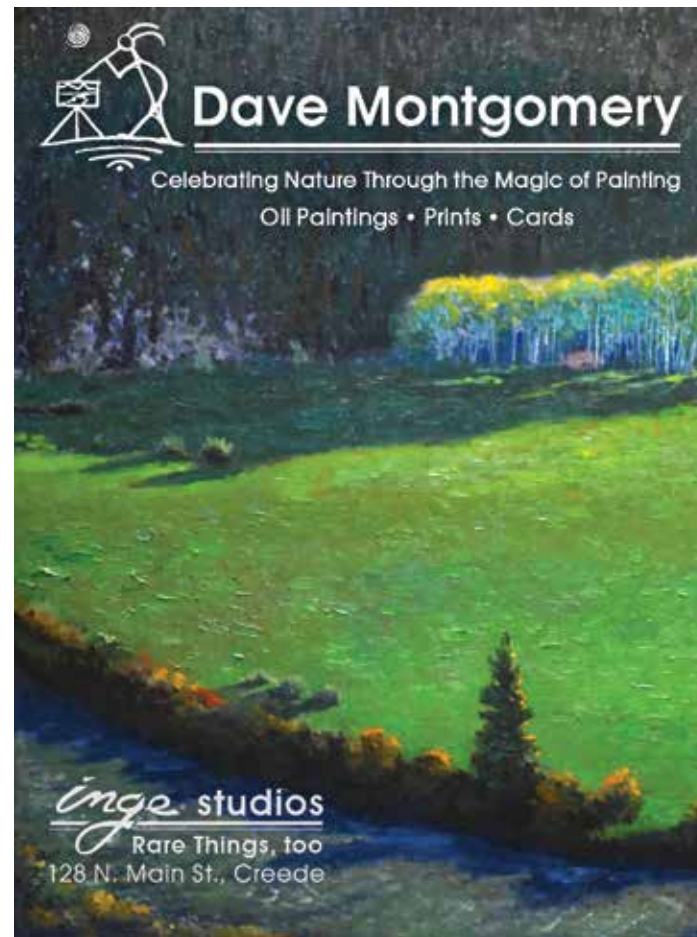
Director - *60th Anniversary Concert*

A director and writer, Michael returns to CRT after previously directing *Is He Dead?*, *Language of Trees*, *Annie Get Your Gun*, *Our Town*, *She Loves Me*, *Barefoot in the Park*, and *Always...Patsy Cline*. He’s directed at Goodspeed Opera House, Trinity Repertory Company, Cleveland Play House, Boise Contemporary Theater, Juilliard School of Drama, and the Brown/Trinity MFA Programs. Associate directing credits include: the Public Theater and Roundabout Theatre Company. His plays include *From White Plains* (GLAAD Media Award) and *At the Table*, which received multiple Jeff Awards, including Best Production of a Play. Michael is a member of SDC and holds a BA and an MFA from Brown University.

Bethany Eilean Talley

Choreographer - *The Fantasticks*

See bio on page 72.



Emily Van Fleet
Director - *Xanadu*
See bio on page 72.

DESIGNERS & CREATIVES

Tina Anderson
Scenic Design - *The 39 Steps*, *The Fantasticks*
(she, her, hers)

Tina's most recent designs are *The White Chip*; *Hope and Gravity*; *Little Women*; *What the Constitution Means to Me*; *Coal Country* (True West Award); and *Eden Prairie, 1971* (nominated for a Henry Award) for Boulder Ensemble Theatre Company. Tina has designed for Off Square Theatre: *Sweeney Todd*; Arvada Center: *Dracula: A Feminist Revenge Fantasy*, *Really* and *The Laramie Project*; Curious Theatre Company: *POTUS* and *Cullud Wattah*; Cherry Creek Theatre: *Heartbeat of the Sun* and *Headliners*; and for Thunder River Theatre Company: *POTUS* and *Hurricane Diane*.

Rebecca Bossen
Dialect & Voice Coach
(she, her, hers)

Rebecca is a North Carolina-based voice coach, playwright, and performer. CRT dialect coaching credits include: *The Importance of Being Earnest*, *Baskerville*, *Young Frankenstein*, *Jacob Marley's Christmas Carol*, *Steel Magnolias*, *Sherwood*, *Pride and Prejudice*, *Miss Holmes*, *The Syringa Tree*, *I Capture the Castle*, *Druid*, *Pygmalion*, and *Sweeney Todd*. She has taught voice and acting classes at Northwestern University, PlayMakers Summer Theatre Conservatory, Burning Coal Theatre, Act One Studios, Raleigh Little Theatre, and many other institutions. Her education includes: Duke University (BA); Northwestern University (MA); and Royal Central School of Speech and Drama (advanced certificate in voice studies). rebeccabossen.com.

John Gary Brown
Company Photographer Emeritus

Kyle Jensen++
Sound Designer - *The 39 Steps*, *The Fantasticks*
(he, him, his)

Select credits include: *The World of Nutcracker* (Doral Arts Foundation - Doral, FL); and NAMM 2025 (RCF Demo - Anaheim, CA). Off-Broadway credits include: *Relapse: A New Musical* (Theatre Row) (BroadwayWorld Award: Best Sound Design of a Musical). Regional credits include: *Xanadu*, *Escape to Margaritaville*, *Beauty and the Beast* (Cortland Repertory); *Angels in America*, *RENT* (Hamilton College); *Ragtime* (SSTI) (BroadwayWorld Award: Best Sound Design of a Musical); and *Cake Ladies* (Dallas Theater Center). Other appointments include: Geva Theatre Center, Two River Theater Company, Dallas Theater Center, Baltimore Center Stage, Teatro Vista, and American University. He is a member of TSDCA and IATSE Local USA829. kylejensenmedia.com, IG: @kylejensensound.

Kevin Frazier
Lighting & Projection Designer - *Xanadu*, *Silent Sky*
(he, him, his)
Kevin is thrilled to return to Creede for his fourth season! At Creede Rep, his credits include: *Native Gardens*; *Dear Jack*, *Dear Louise*; *Mountain Octopus*; *Clue*; *Cinderella*; *Young Frankenstein*; and *The Importance of Being Earnest*. Select credits include: Warehouse Theatre, Glow Lyric Theatre, Merrimack Rep, Cleveland Play House, Peterborough Players, Aurora Theatre, Actor's Express, Synchronicity Theatre, and the NY and DC Fringe Festivals. International credits include: Teatri Metropol (Tirana, Albania). Kevin is an Associate Professor at Wake Forest University. These designs are dedicated to Jake and Jenni Harbour, who remind Kevin every day of the truth to the phrase "home is where the heart is." kevinfrazier.net.

Nicole M. Harrison
Costume Design - *Xanadu*, *The 39 Steps*
(she, her, hers)

Nikki is pleased to be designing in Creede and working with such incredible artists. She is a freelance costume designer in Denver, working with the Arvada Center, Rocky Mountain Rep, Performance Now, Give 5 Productions, the Aurora Fox, Phamaly, Lone Tree Arts Center, Theatre Aspen, and Theatre SilCo. She has designed professionally for over 30 years, receiving the Denver Drama Critics Circle Award, a Henry Award, and an Ovation Award. Nicole is a guest artist and Costume Shop Manager at Denver School of the Arts and an Affiliate Professor at Metropolitan State University. When not designing or teaching, she runs her rental business, Nikki's Costume Closet.

Mandy Kay Heath
Light Designer - *The 39 Steps*, *The Fantasticks*
(she, her, hers)

Mandy is honored to be returning to CRT for the 60th season. Her previous designs at CRT include: *Hope and Gravity* and *Good on Paper*. Mandy currently works at MSU Denver. Recent shows include: *Macbeth*, *Ragtime*, *Footloose*, *Bright Star*, and *The Last Days of Judas Iscariot*. Her work has also been seen at theatres, including Town Hall Arts, Local Theatre Company, and Candlelight Dinner Theatre. She was the season LD for Texas Shakespeare Festival's 2023 season. Prior to living in Denver, Mandy lived in Memphis, TN, where she was Resident Lighting Designer at Theatre Memphis. mkayheathdesigns.com.

Kevin Nelson
Scenic Designer - *Xanadu*, *Silent Sky*
(he, him, his)

A Denver, CO-based scenic designer, Kevin has presented design work onstage at the Arvada Center, Colorado Shakespeare Festival, Creede Repertory Theatre, Lone

Find your perfect vacation home for adventure, relaxation, and unforgettable memories.



Save 10%
with code **CRT25**

vrc vacation
rental
collective
The Creede Collection



Supporting our community just makes common sense.

Some pretty important things have become rare these days. But not at Community Banks of Colorado. We still believe in supporting our community which is why we're proud to support this season of the Creede Repertory Theatre. Community Banks of Colorado. **Where common sense lives®**

29889 US Hwy 160, South Fork | 719.873.5562

CONNECT WITH US     

cobnks.com

THE BLUE YAK SALON & BOUTIQUE
719-658-2500 | THEBLUEYAKBOUTIQUE.COM
MASTER STYLIST - SUSAN MADRID

NEW IN 2025!
THE HAT BAR

**CUTS
COLOR
HIGHLIGHTS
HATS
CLOTHES
ACCESSORIES
HIGH-LEVEL SASS**


**2223 N MAIN
CREEDE, CO 81130**
719-658-2276
WWW.CREEDETOWNHALL.COM

Tree Arts Center, Metropolitan State University of Denver, and other companies. When he is not designing regionally, Kevin works as a Resident Scenic Design Assistant in the design studio of the Denver Center for the Performing Arts. Kevin holds an MFA from Indiana University in Bloomington, IN. To view Kevin's selected work digitally, please visit his online portfolio at kevinnelsondesign.com. IG: @kevinnelsondesign.

Brooke Ophoff

Company Photographer
(she, her, hers)

The magic of CRT captivated Brooke from the very first show she saw in 1996, and her love of all things CRT continued to grow over the years: she watched as many shows as she could and participated in several KID Shows and worked in the development department. This is Brooke's fourth summer photographing for CRT, and she so loves that she gets to combine her love of theatre, photography, and the mountains and people of Creede by photographing for CRT once again. Say hi to her when you see Brooke and her camera around CRT this year!

Max Silverman

Sound Designer - *The 39 Steps*, *Silent Sky*
(he, him, his)

Max is a composer and sound designer. Creede Repertory Theatre credits include: *Prima's Guide to Funerals*, *Baskerville: A Sherlock Holmes Mystery*, *The Royale*, *Mountain Octopus*, *Sherwood: The Adventures of Robin Hood*, and *Steel Magnolias*. Max is a 2023 True West Award recipient, three-time OnStage Colorado Award winner, and six-time Henry Award nominee. Some Colorado highlights include: Denver Center, Arvada Center, Colorado Shakespeare Festival, Local Theater Company, Colorado Springs Fine Arts Center, Lone Tree Arts Center, Curious Theatre, and The Catamounts. Max has composed and designed sound for Off-Broadway and regional and international theaters. He has written music for podcasts, advertisements, and short films. max-silverman.com.

Anthony James Sirk

Costume Designer - *The Fantasticks*, *Silent Sky*

Tony is thrilled to be back after designing three shows last summer. Regional credits include: Alabama Shakespeare Festival, American Lives Theatre, Pittsburgh Opera, Maine State Music Theatre, Phoenix Theatre Cultural Centre, West Virginia Public Theatre, Pensacola Opera, Illinois Shakespeare Festival, and Pittsburgh CLO. Off-Broadway credits include: *Hedwig and The Angry Inch*, starring *RuPaul's Drag Race's* Mimi Imfurst. Anthony has won the BroadwayWorld Award for Best Costume Design in Chicago, Denver, and Indianapolis. He is the Costume Shop Manager at Purdue University Department of Theatre and Dance and is the Production Manager for American Lives Theatre. Upcoming events include: *Be More Chill* with Eclipse Theatre Company. AnthonySirk.com.

the company

ACTORS



Alan Ball*

Danny/Zeus - *Xanadu*
Mortimer - *The Fantasticks*
(he, him, his)

Alan by the numbers: 200+ productions; 50 states visited and 30+ countries; 42 years in the biz; 38 times killed on stage; 11 seasons (33 productions) as Artistic Associate of Michigan Shakespeare Festival; 3 books of photography published; 2nd season at Creede Rep; 1 center to his world: his wife, Joan. (OK, 1.5: also their cat, Ginger.) Favorite roles: John Adams in *1776*; Polonius in *Hamlet* (twice); Tevye in *Fiddler on the Roof*; Gloucester in *King Lear*; Judge Turpin in *Sweeney Todd*; George in *Of Mice and Men*; Matt in *Talley's Folly*; and the title role in *Tartuffe*. alanball.biz.



Kate Berry*

Annie Cannon - *Silent Sky*
See bio on page 72.



Christy Brandt*

Henry - *The Fantasticks*
(she, her, hers)

After 51 seasons, Christy is always overjoyed to return to Creede, her artistic home and community since 1973. She has performed across the country, including Chicago, Kansas City, and Hilton Head, but Creede is truly home. Christy has appeared in over 140 productions at CRT. Some favorites include: Marilyn in *Ripcord*, Miss Helen in *The Road To Mecca*, Kimberly Akimbo in the title role, Helen in *The History Room*, and Bunny Flingus in *The House of Blue Leaves*. She has been happily married to CRT company photographer emeritus and extraordinary artist John Gary Brown since 1981.



Anne Faith Butler*

Calliope - *Xanadu*
Williamina Fleming - *Silent Sky*
(she, her, hers)

This year marks Annie's 23rd season at Creede Rep. Her favorite experiences were in *Ripcord*, *August: Osage County*, *Mrs. Mannerly*, and any play where she got to share the stage with her beloved Hercules. She is an alumna of the National Theatre Conservatory, where she earned her MA. She has been a full-time Creede resident since 2001 and sings her sentiment—"Oh, Creede, won't you marry me?"—because of the love she has felt for the place and its people. Annie dedicates this year to the loving memories of her mother, Janice Estay Butler, and to 1494.

Ooh La SHOP AND SPA

Celebrating our 20th Season

Massage • Facials • Full Body Waxing
Super Frecator Treatments
 (removes minor skin irregularities)

Ooh La Spa no longer offers hair or nail services.
 Thanks for supporting these services for 19 years!

Expanded Gift Shop
 Gifts Galore • Hemp Superstore

Open Year Round • 719-658-3070
 108 S Main St, Creede • oohlaspacecreede.com

Congratulations, CRT
 on
60 great seasons!

"The Red Church"
 4th & Main St.

Sunday Worship:
 10am: Choir practice
 11am: Worship
 & kids' Sun School

www.creedecommunitychurch.org



LOGE
 Wolf Creek

Play Hard. Rest Easy.

Two Bedroom Condo
 Standard Room
 Deluxe King/Queen
 RV/Van Life Spots
 Group Bookings

Hot tub + Sauna
 Fire Pits, Grills + Patio
 Co-working/Meeting
 Cafe + Bar

Open to the Public
 7am to 9 pm daily
 Specialty coffee, all day menu,
 fresh brews, and cocktails

Dog Friendly
 Rental and In-room Gear
 EV Charging • Spacious parking



Cam Davis
 Richard Hannay - *The 39 Steps*
 Peter Shaw - *Silent Sky*
 Patron Services Associate
 (he, him, his)

Cam is thrilled to return to CRT for the summer! This will be his fourth season with the company. You may have seen him in previous roles such as Dr. Watson in *Baskerville*, Algernon in *The Importance of Being Earnest*, Fish in *The Royale*, Charlie in *Mountain Octopus*, The Sheriff in *Sherwood*, and Ensemble of R+H's *Cinderella* and *Young Frankenstein*. Other credits include: *Confederates* and *A Case for the Existence of God* (Curious Theatre); *Baskerville* (Lone Tree Arts Center); *The Royale* (BETC); *The Glass Menagerie* (Vintage Theatre); *Macbeth* and *How to Catch Creation* (Oregon Shakespeare Festival); and *Romeo and Juliet* (Shakespeare & Co.).



Marisa Dinsmoor
 Luisa - *The Fantasticks*
 Patron Services Associate
 (she, her, hers)

Marisa is *thrilled* to make her CRT debut! Some of her favorite credits include: *Macbeth*, *Merry Wives of Windsor*, *The Winter's Tale*, and *One Man, Two Guvnors* (Colorado Shakespeare Festival); *The Light That's Left* (BETC); *We're Still Here* (Empathy Theatre Project); *Counting of the Heads* (First Storyteller's Festival); and *9 to 5*, *Urinetown*, and *Julius Caesar* (CU Boulder). She received her BFA in musical theatre and a minor in dance from the University of Colorado, Boulder. She is grateful for her mentors, friends, and family who continue to support her journey! IG: @marisagrace8.



Logan Ernstthal*
 Clown #2 - *The 39 Steps*
 Bellomy - *The Fantasticks*
 (he, him, his)

Logan is delighted to be back at CRT for his 13th season. Favorites include: *General Store*, *Our Town*, *A Moon for the Misbegotten*, *The 25th Annual Putnam County Spelling Bee*, and *The Road to Mecca*. Other credits include: *Much Ado About Nothing* (Denver Center); *The Cherry Orchard* (Miners Alley Performing Arts Center); *The Book of Will*, *Treasure Island*, and *The Comedy of Errors* (Colorado Shakespeare Festival); *The Liar* and *Animal Farm* (Arvada Center); *Of Mice and Men* and *Dracula* (Colorado Springs Fine Arts Center); *Wild Honey* and *You Can't Take It with You* (TheatreWorks). Logan holds a BA from Ithaca College and an MFA from UMKC. He is an Alaska Shakespeare Festival founding member. He's eternally grateful for his amazing family and friends.



Ava Arangua Francis
 Actor - *Raquel's Purple Pineapple Adventures*
 (she, her, ella)

Ava is over the moon to be joining Creede Repertory's Outreach Tour! She was born and raised in Colorado and received training from the American

the company

Musical and Dramatic Academy. Past highlights include: *Inheritance Kitchen* (Japanese Arts Network); *The City Dog and The Prairie Dog* (Colorado Springs Fine Arts Center); *Anything Goes* (San Diego Musical Theatre); *Matilda* (Town Hall Arts Center); *Into the Woods* (Arvada Center); and *The 25th Annual Putnam County Spelling Bee* and *She Kills Monsters* (Vintage Theatre). Ava would like to thank her beautiful family as well as Illiana and everyone else involved in this adventure!



Henry Hawes
 Ensemble - *Xanadu*
 Matt - *The Fantasticks*
 (he, him, his)

Henry is a Denver-based actor and is excited for his first show with CRT! Recent credits include: *Hair* (Claude) with American Stage; *Reefer Madness* (Jimmy Harper) with OSTC; *Jersey Boys* (Norman Waxman/Ensemble) at Town Hall Arts Center; and *Pippin* (Pippin) at Little Theatre of the Rockies. Some past favorites include: Mark in *RENT*, Chris in *Miss Saigon*, and Cinderella's Prince/Wolf in *Into the Woods*. He'd like to thank his family for their unending support.



Helen Anne Horecky
 Ensemble - *Xanadu*
 (she, her, hers)

Helen Anne is thrilled to be making her CRT debut this season! She has most recently performed as Ulla in *The Producers* and Catherine/Choreographer in *Pippin*. Helen Anne is most excited to have the opportunity to both perform and hang out with her favorite tiny humans at CRT (her literal dream job)! She would like to thank her friends and family for the endless support in her theatrical pursuits! IG: @helenanneh.



Olivia Howell
 Annabella Schmidt/Margaret/Pamela - *The 39 Steps*
 Henrietta Leavitt - *Silent Sky*
 Performer - *Boomtown!*
 (she, her, hers)

Olivia is overjoyed to join Creede Repertory Theatre for her first summer—a longtime dream finally coming true! Favorite past roles include Honey in *Who's Afraid of Virginia Woolf?*, Gladys in *Skin of Our Teeth*, and Sunny in *The Last Night of Ballyhoo*. Olivia sends endless gratitude to her husband, daughter, family, childcare team, and the brilliant creatives whose hard work makes every production shine. Here's to a season of incredible stories, breathtaking views, and a little altitude adjustment!



Guillermo Jemmott Jr.*
 Sonny - *Xanadu*
 El Gallo - *The Fantasticks*
 (he, him, el)



SCOUT
— CREEDE, CO —

We believe in the power of the arts to enrich our lives and strengthen our community. We're proud to support the Creede Repertory Theatre and their commitment to bringing exceptional artistic experiences to Creede. Just as we help our clients find the perfect place to call home, we believe in supporting the places that make our community feel like home.

TRUSTED LOCAL REALTORS



KERRI BOHAN
(214) 458-3663
Kerri@scoutre.net



LISA EBELER
(970) 319-9567
Lisa@scoutre.net

FINE ART ORIGINALS




C WATERS
gallery

CUSTOM FRAMING

CREEDE, COLORADO
719 • 588 • 8484


cherewaters@hotmail.com

CREEDE ELKS LODGE #506
A PROUD CREEDE TRADITION SINCE JUNE 22ND, 1899



CREEDE ELKS SPONSOR
DRUG AWARENESS PROGRAMS IN THE SCHOOLS
+ AWARD SCHOLARSHIPS TO ALL CHS GRADUATES SEEKING HIGHER EDUCATION

"AS LONG AS THERE ARE VETERANS, ELKS WILL NEVER FORGET."

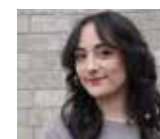


CREEDE ELKS MAINTAIN
THE CREEDE MEMORIAL PARK
+ CONDUCT COMMUNITY VETERANS AND MEMORIAL DAY SERVICES

Elks USA
LODGE EVERY 2ND AND 4TH TUESDAY AT 7PM
BINGO EVERY MONDAY AT 7PM JUNE-AUGUST
One link in the chain of 2,000+ Elks Lodges nationwide.
Newly renovated building available for special events.

For More Info, Contact RAYDELLENBAUGH@HOTMAIL.COM

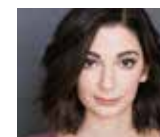
Guillermo is thrilled to be with CRT for the first time! Guillermo is a singer, songwriter (*Run Around* on all streaming platforms), actor, and director currently residing in Greenville, SC. He was last seen as Big Moe in *5 Guys Named Moe* (Westcoast Black Theatre Troupe); directing *Ma Rainey's Black Bottom* (Market Theatre); King Triton in *The Little Mermaid* (Colorado Springs Fine Arts Center); Bernard Robinson in the world premiere of *The Latino/a/e/x Vote* (Significant Productions); and Richard in the world premiere of *Siluetas* (Power Street Theatre). Thank you for being here, and thank you for following along. IG: @guillermocanta.



Becca Quintero

Actor - *Raquel's Purple Pineapple Adventures* (she, her, hers)

Becca is a Colorado native and is so excited to be returning to CRT! You may recognize her from last year's YAOT, *Coyote and the Counting Game*, or from shows in the Denver area, including *Sweeney Todd* (StageDoor), *Nevermore* (Evergreen Players), and *In The Heights* (Vintage Theatre). Becca recently moved from Denver to New York City to continue her acting career and love for theatre education. Since her move she has been working as a teaching artist all around New York state! Becca thanks her family, friends, and students for their love, support, and inspiration. Follow her @Becca.28.



Katie Rodriguez*

Clown #1 - *The 39 Steps*
Margaret Leavitt - *Silent Sky*
Performer - *Boomtown!* (she, her, hers)

Katie is thrilled to be back at Creede Rep! You may have seen her last season in *Prima's Guide to Funerals*, *Baskerville*, or *Young Frankenstein*. Most recently, Katie was seen in the world premiere of *The Irrepressible Magic of the Tropics* at INTAR Theatre in New York. Favorite credits include: *The River Bride* (Arvada Center); *Anna in the Tropics*, *Winter's Tale*, *Frankenstein*, *Argonautika*, *Rosencrantz and Guildenstern Are Dead* (A Noise Within); *Alice in Wonderland* (Chance Theatre); and *Hamlet* (TE San Pedro Rep). Training: BFA from AMDA. Improv: The Groundlings and UCB NY. Thanks always to Mom and Dad! IG: @myfairkttt.



Elsa Sanchez-Tolentino

Actor - *Raquel's Purple Pineapple Adventures* (she, her, hers)

Elsa, originally from Santa Fe, NM, is a recent graduate of St. Edward's University with a BFA in acting and a musical theatre minor. She is thrilled to be joining Creede Repertory Theatre. Her regional credits include: *Into the Woods* (Little Red Riding Hood); *Little Women* (Meg March); *Godspell* (Ensemble/Dance Captain); *Nunsense* (Mary Leo); *The Mad Ones* (Sam); *Fiddler on the Roof* (Tzeitel); and *Staged Workshop Zapata: A Fólklórico Musical* (Zapata). As a first-generation Mexican American, Elsa is passionate about telling diverse stories

the company

and uplifting underrepresented voices in theatre. She thanks her mentors, family, and friends for their endless support.



Heidi Carann Snider

Kira - *Xanadu*
The Mute - *The Fantasticks*
Patron Services Associate (she, her, hers)

Heidi is thrilled to be returning to Creede Repertory Theatre for the 60th season! You may have seen her last year as Elizabeth Benning in *Young Frankenstein* or Cecily Cardew in *The Importance of Being Earnest*. Her previous stage credits also include: *Cinderella*, *Clue: On Stage*, *9 to 5*, *The Wizard of Oz* (CRT); *Little Women*, *Holly, Alaska!* (BETC); *Dreamgirls* (LTAC); *Raisin, Once on This Island* (THAC); *Small Ball* (The Catamounts); and *Sophisticated Ladies* (VT). Heidi is excited for future projects and looks forward to working with fellow artists who share her passion for storytelling! IG: @heidicarann.



Dani Soibelman*

Melpomene - *Xanadu*
Hucklebee - *The Fantasticks* (they, them, theirs)

Dani is stoked to spend their summer in Creede! CU credits include: Amy in *Company*, Asst. Director of *9 to 5: The Musical*, and Director of *Miscast Cabaret*. Their credits also include: The Witch in *Into the Woods* (Ovation West Performing Arts); Dramaturg for *Titanic: The Musical* (Eklund Opera); and Young Fiona/Shrek on the national tour of *Shrek the Musical*. Film/TV credits include: *Dog With a Blog* (Disney Channel), *Are You Smarter Than A Fifth Grader?* (Fox). Dani serves as intimacy/fight consultant for student-produced works at the University of Colorado and graduates with their PhD in organizational communication this fall. Shout-outs to the Soibelman Family, CU Comm, and Boulder Euchre Club.

STAGE MANAGEMENT

Harlie Delay

Assistant Stage Manager - *The 39 Steps*, *Silent Sky* (she, her, hers)

Hailing from Abilene, KS, Harlie is very excited for her second summer in Creede! She earned her BFA in theatre studies from Nebraska Wesleyan University and trained at The REV Theatre Co. in Auburn, NY. Favorite past shows include: *Baskerville: A Sherlock Holmes Mystery* (CRT); *The Hunchback of Notre Dame* (The REV); and *Finding Nemo Jr.* (TADA). Harlie believes in work centered around imagination. She aims to inspire young minds seeing live theatre for the first time (a memory she treasures herself). She hopes to encourage all of us to never stop playing make-believe.

**NEED HELP
QUITTING?**



**COME BY SILVER THREAD PUBLIC
HEALTH FOR A FREE QUIT KIT.**



Scan the QR code for
more resources.



Creede office: (719) 658-2416
Lake City Office: (970) 944-0321

YOUR PREVENTION PARTNER

Esther McFaden*

Stage Manager - *Xanadu*, *The Fantasticks*
(she, her, hers)

Esther is pleased to return to Creede Rep for the full season after joining *Young Frankenstein* last year. Past theatres include: Oregon Children's Theatre, Portland Center Stage, Artists Repertory Theatre, Third Rail Repertory Theatre, Profile Theatre, Santa Cruz Shakespeare, The Old Globe, Trinity Repertory Company, and Northern Stage, among others. She spent time on tour with *American Girl, Live!* before becoming a lead with the Oregon Symphony. She continues to freelance and is a proud member of IATSE Local 28. When not doing theatre, Esther enjoys soccer, reading, and being outside. Philippians 3:7-9.

Kelsea Sibold

Assistant Stage Manager - *Xanadu*, *The Fantasticks*
(she, her, hers)

Kelsea is thrilled to be returning to CRT for her third season! Previous CRT credits include: *Mountain Octopus* (world premiere); Rodgers + Hammerstein's *Cinderella*; *Native Gardens*; and *Always...Patsy Cline*. Regional credits include: *Little Women* (world premiere), *King Lear*, *Comedy of Errors* (American Shakespeare Center); *Little Women* (world premiere) (BETC); *Waitress* (Arvada Center); *Medea Re-Versed* (world premiere) (Hudson Valley Shakespeare Festival); and *Hair*, *The Scarlet Letter* (world premiere), and *A Thousand Maids* (world premiere) (Two River Theater). She holds a BFA in stage management, University of Colorado Boulder.

Carolyn Fast

Stage Manager - *The 39 Steps*, *Silent Sky*
(she, her, hers)

Carolyn is thrilled to spend the summer in Creede! Regional stage management credits include: Cincinnati Playhouse in the Park, The Human Race Theatre Company, Peterborough Players, Bristol Riverside Theatre, Northern Stage, Utah Shakespeare Festival, Alabama Shakespeare Festival, Cincinnati Shakespeare Company, Quintessence Theatre Group, Hope Summer Repertory Theatre, Delaware Shakespeare, Commonweal Theatre Company, and Barter Theatre. Carolyn is originally from New Jersey and has been based in Cincinnati, OH, for almost a decade. She is a proud member of the Actors Equity Association.

Miranda Ray

Stage Manager - *Boomtown!*
(she, her, hers)

PRODUCTION

Mo Bentz

Props Artisan
Props Design - *Raquel's Purple Pineapple Adventures*
(they, them, theirs)

Mo is proud to be rejoining the company at Creede Rep for a fifth season! Mo is a multimedia artist, craftsperson, and printmaker originally from the forests of Oregon. They

the company

have a degree in theatre fabrication from Cornell College and have worked with theatres across the country, creating props, puppets, and scenic painting. Mo's other passions include making music, reading outdoors, rainbow trout, horror cinema, and pink lemonade. You can view their work and join the Print of the Month club at patreon.com/BunkHaus333. Love to Kayla, Merlin, and the Bentz kidz.

Cory Calvo

Costume Shop Manager
(he, him, his)

Corin W. Davis

Paint Charge
(he, him, his)

Corin is a scenic artist from Ocean Springs, MS. An alum of Mississippi State University, he has had the opportunity to travel the country to paint and construct theatre scenery. He has worked for companies such as The Clarice Smith Performing Arts Center, Argyle Theatre, Mountain Theatre Company, Flat Rock Playhouse, Arts Center of Coastal Carolina, and Creede Repertory Theatre. Some of his favorite works at CRT include *Clue: On Stage*, *Mountain Octopus*, *The Importance of Being Earnest*, and *Baskerville: A Sherlock Holmes Mystery*. corinwdavis.com.

Hannah Frost

Lighting Supervisor
(she, her, hers)

Hannah is thrilled to be joining CRT for her first season in the otherworldly San Juan Mountains this summer. Her most recent (and favorite) electricians credits include: lead electrician on the musical *The Addams Family* (MSU Denver) and an internship with the Des Moines Metro Opera house for their 2024 festival season, including involvement with the extravagant opera *Pelléas et Mélisande* and debut opera *American Apollo*. She wishes to send lots of love and thanks to the folks that helped her get here!

Garner

First Hand
Costume Designer - *The Tempest*
Patron Services Associate
(they, them, theirs)

Garner is a costume designer and visual artist based in Springfield, MO. This is their third year at Creede Repertory Theatre and second year as the Costume Designer for the KID Show and First Hand for the costume shop. Garner has designed a variety of shows for Missouri State University, West Texas A&M University, and Lone Star College.

Kaitlyn Hartnagel

Props Supervisor
(she, her, hers)

Kaitlyn is a technical theatre student at Texas State

Your Rio Grande Hospital Services

HOSPITAL

310 County Road 14
Del Norte, CO 81132

719-657-2510

Open: 24/7

KEEPING THE DREAM ALIVE
annual fundraiser in the summer of each year

**WELLNESS CENTER
NOW OPEN!**

For tour information, call 719-657-3880
To make a donation, call 719-657-3266

SPECIALTY CLINIC

719-657-3277

Cardiology, Dermatology, Pain
Management, OB/GYN,
Vascular, Orthopedics,
and More.

CLINICS

Rio Grande Hospital Clinic
719-657-2418

Creede Family Practice
719-658-0929

Monte Vista Medical Clinic
719-852-8827

**Rio Grande Hospital
Clinic at South Fork**
719-873-5494

Monte Vista Pharmacy
719-628-0533

Call Monte Vista and get most
prescriptions sent to our clinic
locations near you.

Physical Therapy

Del Norte: 719-657-4140
Monte Vista: 719-628-0118

Recovery Clinic
719-657-4100

**Wound Care &
Hyperbaric Oxygen
Therapy**
719-657-3277

**Cardiopulmonary
Rehabilitation**
719-657-4140

Lab Services
719-657-4135



Colonoscopy

Screenings save lives. Get
your referral from your Dr.

Imaging & Radiology

719-657-4151

CT Calcium Scan

719-657-4151

available for approx.
\$107 - Identifies
possible coronary
artery disease.

For more available services, visit: RioGrandeHospital.org

We're like family.



Connecting Cultures Along the Upper Rio Grande

Community Radio Means:

Local DJs
Local News and Music
Local Programs
Regional and Cultural Programs
National Programming like NPR (National Public Radio)
Public Service Announcements and much more!!

528 9th Street - Alamosa, CO
719-589-8844

YOUR LOCAL PROPANE PROVIDER!

Welcome to Creede...

We provide professional services and quality products!

PROPANE | OIL | LUBRICANTS |
FUEL | STOVES



Monte Vista Cooperative

MVCOOP.COM | 719-852-5181

University, specializing in props. She is a proud recipient of the Society of Props Managers Award. Her credits include Prop Manager for *When Thou Wakest* (TXST); and *Deathtrap*, *A Million More to Go*, *Shark is Broken*, and *Dial M for Murder* (Jarrott Productions). She also served as Assistant Prop Manager for *She Kills Monsters* and *Urinetown* (TXST), as well as *Legally Blonde* (Zilker Productions). This is Kaitlyn's first time in Creede, and she couldn't be more excited!

David M. Hintz

Props & Scenic Carpenter
(he, him, his)

L Knight

Wardrobe & Stitcher
(they, them, theirs)

L graduated from Colorado Mesa University with an acting/directing and design/technology bachelor's degree. This is their fourth season working with CRT as wardrobe crew. Some of their favorite productions they have worked on were playing the vampire hunter, Van Helsing, in *Dracula: A Feminist Revenge Fantasy*, Really by Kate Hamill and being the airbrush makeup artist for The Monster for *Young Frankenstein* last summer.

Carter McIlwain

Stage Supervisor
(he, him, his)

Carter is honored and grateful to be returning for his second season here at Creede Repertory Theatre. He was born and raised in Starkville, MS, where he works in construction. He would like to thank his friends and family for all their support and love.

Eli Summers

Wardrobe & Wig Supervisor

Eli is a theatre-maker based in Boston, MA. Eli is the Wardrobe Supervisor and Costume Stock Manager at Tufts University. This is Eli's second year at Creede Repertory Theatre, and he is excited to return for its 60th season. Outside of his time at Creede, Eli has worked at Utah Festival Opera and Arkansas Shakespeare Theatre. Born and raised in the Natural State, Eli graduated summa cum laude from the University of Central Arkansas in May of 2024. Eli enjoys sewing and patternmaking. In the coming years, Eli hopes to earn an MFA in costume technology.

Chevelier Wiggins

Sound Supervisor
(he, him, his)

Chevelier has been an audio artisan supporting productions across the state of Colorado since a very young age. He tours with Grammy nominee David Arkenstone & Friends yearly, but when he is home, his favorite gig is working with theatre companies to tell enticing stories. He is so thankful for a second season at CRT! It's been over a decade, and Chevelier still wakes up with a passion for his job in entertainment!

the company

JC Williams

Technical Director
(he, him, his)

Jared (JC) is proud to be back in Creede after starting his career here in 2005. Since then he has worked at many theatres in Denver and across Colorado. He works at the Arvada Center as the Black Box Lead Technician. He loves to build and perform with puppets in a group called Robopera. And he'd like to thank his wife Jessie Page for all her support.

Emma Ziegler

Light & Sound Technician

Nathalie Michelle

Wardrobe & Stitcher
(she, her, hers)

Cambel Rule

Electrician

Cambel is excited to work with Creede Repertory Theatre this summer in order to make the shows come alive. He currently goes to Metropolitan State University of Denver and is studying to get a BFA in applied theatre technology and design. He has worked on multiple shows with Performing Arts Academy and was the lighting designer for *Secret Garden* at the historic Elitch Theatre. When he isn't in the theatre, he is at the nature and science museum or on a hike.

Sarah-Cate Ogden

Light/Sound Swing
(they, she)

Sarah-Cate is excited to learn and grow this summer as a light/sound swing! A recent graduate of Rowan University, she earned a BA in theatre arts with concentrations in acting, design/tech, and pre-teaching and a certificate of undergraduate studies in Spanish. Sarah-Cate is a multidisciplinary artist specializing in puppetry, stage management, acting, and teaching. She is thrilled to return to Creede Repertory Theatre, because it's where her love for theatre first began through the summer camp and KID Show programs. Being back at CRT feels like coming home!

EDUCATION

Noemi de la Puente

Playwright - *Raquel's Purple Pineapple Adventures*
(she, her, ella)

Award-winning playwright/librettist/lyricist whose works weave together humor and social commentary, Noemi creates strong roles for female performers. Her work has been seen all over NYC, including Joe's Pub and in the Lincoln Center American Songbook series. A monologue from *Counting by Twos* was published by Smith & Kraus



Creede CO's
newest retreat!

Opening Summer 2025!

- Lodging
- Events
- Concierge Services
- Hot Tub
- 3 King Beds
- Luxury Linens
- Unmatchable views

The Quintessential Disconnect, LLC
Silver Thread Scenic Byway
Creede, CO
www.theqdcreede.com

The QD



(*WE/US: Monologues for the Gender Minority*). She holds an MFA in theatre arts from the University of Iowa (Patricia Roberts Harris Scholarship). She is a member of the Dramatists Guild, the PlayGround Experiment Literary Advisory Council, and founding member of Dramatic Question Theatre, as well as a recipient of Yip Harburg Foundation and Anna Sosenko Assist Trust grants. Special thanks to Ron!

Fernanda Douglas

Composer & Music Director - *Raquel's Purple Pineapple Adventures* (she, they)

Fernanda is an NYC-based composer and music director from Goleta, CA. Fernanda has written eight shows for young audiences (two of which are bilingual, Spanish-English) and five for general audiences. Commissions include: *Raquel's Purple Pineapple Adventures* (Creede Repertory Theatre); *The Fairy Goddaughter* (Nashville Children's Theatre, TN); and *The Hobbit* (First Stage, WI). When not writing, Fernanda teaches voice and piano lessons with Liz Caplan Vocal Studios, plays rehearsal piano for *Moulin Rouge* on Broadway, and attends the BMI Musical Theatre Workshop in NYC. They are an alumnus of Columbia University. fernadadouglas.com.

Kaitlin de la Garza

Costume Designer

Raquel's Purple Pineapple Adventures

The Tiny Tour: *Campsite 12*

(she/ella/hers)

Kaitlin began designing costumes in 2015 while earning her BFA in theatre design from Metro State University in Denver. She went on to design costumes for *Evita* (Phamaly Theatre Company) and *Celestial Navigations* and *Divisions* (Wonderbound Ballet). Kaitlin has worked at Utah Shakespeare Festival, Aurora Fox, Arvada Center, Town Hall Arts Center, Denver Center, the Newman Center at DU, and the Colorado Symphony. She took a few years' hiatus to focus on other artistic pursuits. Creede Repertory Theatre will be her first time back to the magical world of costuming live theatre in the beautiful town of Creede.

Meghan Kern

Stage Manager - The KID Show

(she, her, hers)

Meghan is a preschool teacher with a BFA in drama and a huge passion for education. She is immensely grateful for the opportunity to support CRT's Education Department both in the summer and the winter. Theatre education is so special and magical! Recent credits include: *Young Frankenstein* (ASM); *Jacob Marley's Christmas Carol* and *The City Dog and the Prairie Dog* (Creede Repertory Theatre); Alley All New Festival 2023 and *Sherlock Holmes and the Case of the Jersey Lily* (Alley Theatre); and *Mary Poppins* (Theatre Under the Stars).

the company

Iliana Lucero Barron

Director - *Raquel's Purple Pineapple Adventures*

(she, her, ella)

Iliana is a bilingual, Latin(a/x/é) director, performer, teaching artist, creative, and advocate based in Denver, CO. She is thrilled to share the imaginative and fun world of *Raquel's Purple Pineapple Adventures* with you and invites you to lean in and engage! Other directing credits include: *The Sojourners Project: Busing* (IDEA Stages and Control Group Productions); *Frida Kahlo and the Bravest Girl in the World* and *Amahl and the Night Visitors* (Central City Opera); *Dot* (Vintage Theatre); and *Raisin* (Town Hall Arts Center).

Diamond Gloria Marrow

Tour Manager - *Raquel's Purple Pineapple Adventures*

Brenda Perez de Tejada

Choreographer - *Raquel's Purple Pineapple Adventures* (she, her, hers)

Brenda is a director/choreographer/performer originally from Mexico City, Mexico. She studied musical theatre and Spanish ed at Elmhurst College and has worked on over 40 productions within the Chicago and Seattle regions. She believes in the power of storytelling through movement and believes that everyone should take dance classes! Movement allows you to connect with parts of yourself that you've yet to meet! She is also a certified mindfulness and accountability coach and loves to weave mindfulness practices into everything. We're all here, just trying to figure it out together—be kind to one another.

Nikolas Serrano

Scenic Designer & Illustrator

Raquel's Purple Pineapple Adventures

The Tiny Tour: *Campsite 12*

(he, him, his)

Nikolas is so excited to be returning to Creede Repertory Theatre to design this wonderful production and illustrate the accompanying book. This is a wonderful program that Serrano is very honored to be a part of! He also had the chance to design the set and illustrate the book for last year's production, *Coyote and the Counting Game*, with CRT. Check out more of Nikolas's work by following @n.serrano_design on Instagram.

Amanda Relaford

Scenic & Props Designer - The KID Show

(she, her, hers)

Amanda's professional credits include: assistant properties coordinator for *The Ring of the Nibelung* (Washington National Opera at The Kennedy Center); props artisan (Aspen Music Festival); and puppet builder (Center for Puppetry Arts in Atlanta). Amanda served as the properties manager for the Paramount Theatre in Aurora, IL, from 2016–18. In 2021, she designed the sets for both

BRISTOL HEAD BAKERY
'Desserts You Deserve'

600 S Main Creede, CO
918-944-0282

Pastry Chef Brandon Fimple

Fresh baked, made from scratch pastries,
croissants, cookies, cinnamon rolls,
pies and cakes by the slice and more!

SILVER THREADS
Quilt Guild

SEWING SEEDS TODAY
AND TOMORROW

September 19 - 21, 2025 Admission \$5

GINIA CHRISTENSEN MULTI USE FACILITY : CREEDE, CO
day & Saturday: 9am - 5pm Sunday: 10am - 2pm

Show includes:
vendors • Quilter's Cafe • Gift Shop • Scissor Sharpening (Sat.) • Quilt Raffle

visit us at: www.SilverThreadsGuild.com Tickets: \$5/ea or 5 for \$20

2025 RAFFLE QUILT

WANTED

Rock Hounds
Creede Rock & Mineral Show

August 1, 2 & 3, 2025
10 a.m. to 5 p.m.
FREE ADMISSION
www.creederocks.com

149 Eatery

Casual Comfort Food
ELEVATED

Beautiful cabin in Bristol Head Acres
Open year round for your adventures.
Book now!

Book your next
Creede vacation!

Instagram:
[@hummingbirdhideawaycreede](https://www.instagram.com/hummingbirdhideawaycreede)

COME SEE US!

THE YARD

111 WALL ST.

Amy Krueger
Owner/Travel Advisor
Amy@aekvoyages.com
617-855-8314

AEK Voyages
Your key to an amazing bon voyage!

an independent affiliate of Gifted Travel Network-a Virtuoso Member

est 1999

ARBOR HOUSE INN

BED & BREAKFAST ON THE RIVER

31358 US Hwy 160 | South Fork, CO 81154 | 719.873.5012
www.arborhouseinnco.com ♦ info@arborhouseinnco.com

Red Riding Hood and *An Iliad*, which were performed outdoors. She is thrilled to be joined by her husband, Kyle Leinneweber, whom she married on the CRT Mainstage 10 years ago. She holds an MFA in properties design and management from the University of Illinois.

ASL INTERPRETERS

Bethany Blankenship

Bethany has been a sign language interpreter for 15 years, starting her career in Austin, TX, and then continuing her journey in Colorado Springs, CO, and most recently, Dubuque, IA. She has been signing for over half her life and is so grateful to the Deaf community for being her teachers, mentors, and friends over the years and sharing their language and culture with her. When she's not interpreting, Bethany enjoys getting out in nature, doing yoga, playing the piano, rewatching *Buffy the Vampire Slayer*, and snuggling with her two cats.

Haley Hegeman

(she, her, hers)

The Deaf community has shared the great gift of their language with us. May we use it to bring the stage to life for everyone!

Jenn Jackson

Jenn has been interpreting in Colorado since 2017. They hold NIC certification through the Registry of Interpreters for the Deaf, BEI: Basic certification, and educational authorization. Jenn primarily works as a Staff Interpreter, Outreach Manager, and Intern Coordinator for Access 2 Sign Language based in Colorado Springs. Jenn wants to thank the Deaf community for sharing their wonderful, complex language with her and always making her feel welcome! Having grown up in the theatre, Jenn loves interpreting performances in many forms. She would also like to thank Creede Repertory Theatre for their commitment to diversity and inclusion!

PATRON & DONOR SERVICES

Kayla Brooke

Patron Services & Engagement Associate

(she, her, hers)

Kayla Brooke is a dramaturg, director, and script assistant based in Brooklyn, NY. She is thrilled to be back at Creede after three long years. Absence has, indeed, made the heart grow fonder. Kayla is passionate about new-work development and has assisted on workshops regionally and Off-Broadway. If you write a play, she wants to read it. You can find her on IG: [@babbling_brooke](https://www.instagram.com/babbling_brooke).

Sammy Heroux

Patron & Donor Services Manager

See bio on page 73.

Bryan Lucchesi

House Manager

(he, him, his)

Bryan is ecstatic to return to CRT for the third year in a row. A recent college graduate, he holds a BFA in acting and a BS in theatre education from Missouri State University. He would like to thank his parents and every teacher he's ever had. He hopes you enjoy his curtain speeches.

Libby McShane

Patron Services & Education Associate

(she, they)

Libby is very happy to be returning to Creede this summer! You may have seen Libby in the past nine productions of The KID Show. Libby hails from the land of Oz and is a sophomore at Ball State University pursuing a degree in theatre education. Her most recent projects include being an Assistant Director for *Willy Wonka Jr.* and *Annie Jr.* She wants to thank her mom, dad, Didi, and Rich for all of the support they have given her over the years. Thank you so much for supporting Creede Repertory Theatre! Check her out on IG: [@mclibster](https://www.instagram.com/mclibster).

Marco Perez

Patron Services Associate

Sonny Understudy - *Xanadu*

El Gallo/Matt Understudy - *The Fantasticks*

Marco comes to us from McAllen, TX. Born and raised there, Marco has grown up with so much culture around him. After graduating from Abilene Christian University with a BFA, he is making his fourth professional acting job with us here! Marco has been in shows such as *Dogfight* as Bernstein and *Godspell* as Telly. Before this, Marco joined us on our Youth Audience Outreach Tour as Coyote in *Coyote and the Counting Game*. Marco is so thankful to everyone who has helped him get to his place currently, and he hopes you enjoy the show!

Kat Tringue

Development & Marketing Associate

(she, her, hers)

Kat is a recent graduate of Mississippi State University, where she received a BA in theatre and a BS in psychology, with a minor in music. Born into a military family, she has lived all over the world but calls Maine home. The past two seasons, Kat worked at CRT as a Development and Patron Services Associate. Kat is an aspiring arts administrator and sound designer and loves advocating for accessibility within the arts. IG: [@kattringue](https://www.instagram.com/kattringue).

RAMBLE HOUSE

T-Shirts - Hats
Gifts - Souvenirs
Sporting Goods

Fishing Licenses - Tackle
Lures - Flies - Rods
Reels - Information

FISHING THE RIO GRANDE SINCE 1956
116 N Main St. Creede, CO - (719) 658-2482
www.CreedeFlyFishing.com

Creede Guide & Outfitters

Guided fly fishing trips tailored to you!
(719) 658-2482
CreedeFlyFishing.com

Rio Grande Club & Resort

SOUTH FORK, COLORADO

Restaurant & Golf: Open to the Public
Memberships Available:
Golf, Sports & Angling, Social, & Young Adult

The resort offers Golf, Gold-Medal Fishing, Pool, Tennis, Steam Saunas, and Social Activities.

Venus for Weddings, Banquets, Meetings & Parties.
E-mail Membership@rgcresort.com or call 719-657-1027 for more information

Stay Active!

San Luis Valley HEALTH

SPORTS MEDICINE

TREATMENT | INJURY PREVENTION | REHAB

719-587-5700 SLVH.org

Your Future Begins Today!

Monte Vista • Alamosa • Pagosa Springs

RG BANK

www.RGBANK.bank

Member FDIC

NMLS# 421822

Thornburg

Intrinsic Joy

We recognize the search for intrinsic value, in investing and performing. Which is why we are proud to support the **Creede Repertory Theatre**.

Thornburg is a global investment management firm that serves institutions, financial professionals and investors worldwide.

Learn more about us at thornburg.com

Habitat Store

507 Main Street, Alamosa
Tue-Fri 9am-3pm Sat 10am-3pm

tel: (719) 589-8688 restore@slvhhabitat.org
Accepting New & Gently Used Building Materials

Narrow Gauge BOOK

BOOKS • MAGAZINES • LOCAL WARES
LOCAL AUTHORS • LOCAL HISTORY

independent downtown bookstore

602 Main St., Alamosa, CO 81101
(hours: 10-6 mon-sat) • 719-589-3464
narrowgaugebooks.com

the company

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF ANY PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

Actors' Equity Association
Creede Repertory Theatre operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
* denotes members of AEA

UNITED SCENIC ARTISTS
Artist is represented by United Scenic Artists, Local USA-829 of the IATSE.
++denotes members of USA-829

+SDC
The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.
SDC is the theatrical union that unites, empowers, and protects professional stage directors and choreographers throughout the United States.
+ denotes members of SDC



Emily Van Fleet
Artistic Director
(she, her, hers)

Emily is an award-winning actor, director, and vocal coach with a rich history in Colorado theatre. She has received multiple honors, including three True West Awards, two OnStage Colorado Awards, and a Henry Award. Credits include: *Emma*, *The Wild Party*, and *A Christmas Carol* with the Denver Center; *Beautiful: The Carole King Musical* (as Carole King); and six seasons with Arvada Center's Black Box Repertory Company. Over the past 13 years, Emily has served as an educator, director, and performer at Creede Rep, most recently playing Patsy Cline in *Always... Patsy Cline* (2022). She is honored to now serve as Artistic Director.



Kate Berry
Director of Marketing & Communications
(she, her, hers)

Kate first found CRT as a member of the acting company 20 years ago and is now in her eighth year as a full-time staff member. She is a multifaceted actor, director, and theatre administrator. A full-time Colorado resident since 2010, she has performed at the Arvada Center, TheatreWorks, Colorado Springs Fine Arts Theatre, Colorado Shakespeare Festival, Theatre SilCo, and Curious Theatre Company. Favorite roles at CRT include: Elsa in *The Road to Mecca*, Eliza in *The (curious case of the) Watson Intelligence*, and Sherlock Holmes in *Miss Holmes*. She is a member of AEA and SAG-AFTRA.



Sammy Heroux
Patron & Donor Services Manager
(he, him, his)
Sammy started at CRT in 2023 as House Manager and is thrilled to be the latest

addition to the staff. He's originally from Middleborough, MA, and recently graduated from the University of Miami with a BFA in theatre management and a BA in global health studies. Sammy has worked on the Patron Services Team for several regional theatres, including GableStage and Weston Theater Company, and is a deep believer in the importance of small nonprofit theatres in communities like Creede. He's grateful to be a part of the Creede community and looks forward to welcoming everyone to dream with us in our 60th season.



Jenni Harbour
Director of Education & Engagement/
EDI Chair
(she, her, hers)

This is Jenni's second season leading Team Education at CRT! She is a teaching artist, actor, and director who earned her MFA at Northern Illinois University, which included a summer intensive at the Moscow Art Theatre. She has taught theatre for the University of West Georgia, Blue Lake Fine Arts Camp, Hardin-Simmons University, Young Audiences of Abilene, and the National Center for Children's Illustrated Literature before finding her artistic home at Creede Rep and the Creede School District. She is thrilled to be directing *The Tempest* this season with her favorite young artists and collaborators.



Bethany Eilean Talley
Administrative & Company Manager
(she, her, hers)

This is Bethany's 14th season with CRT and second on the staff. She has appeared in *Cinderella*, *General Store*, *Our Town*, and *Boomtown!* Bethany has choreographed two Mainstage musicals, five productions of YAOT, and devised the 2021 Kid Show: *The Tree Watcher*. She is the founder of Creede Dance Academy, bringing dance education to Creede. Before relocating to Creede full time, Bethany was Artistic Director of Reach Out and Dance!, a subset of Ballet Excel Ohio. She received her BFA in acting from BYU, where she met her husband and fellow CRT alumni, Graham Ward. Together they have two wonderfully wild daughters.



Kyle Leinneweber
Facilities Associate
(he, him, his)

Kyle's adventure with CRT began in the summer of 2013 while studying for an MFA at Northern Illinois University. He spent three seasons working in the scene shop. During this time, he met his wife, Amanda. After getting married on the Mainstage in 2015, they left Creede with every intention of returning. Kyle worked for the Washington National Opera on their technical direction team and for Upstaging Inc. as the fabrication shop assistant/CNC operator. Postpandemic, he moved to Creede full time. After working for the scenic department, Kyle has worked for facilities since the winter of 2021.



Jake Harbour
Director of Production & Facilities
(he, him, his)

This is Jake's fourth season as Director of Production, his 15th season working with the company! He is an accomplished sound and scenic designer, music composer, and technical director. He has worked for many theatres in the Denver and Atlanta areas as a freelance sound designer. Jake has 12 years of university experience teaching classes ranging from Sound & Light Design and Scenic Design, to Technical Direction and Stage Management, as well as carpentry and welding. He holds an MFA in technical direction from Northern Illinois University. He is thrilled to call Creede his home with his lovely wife, Jenni, and mostly good pup, Watson.



Tyler Horn
Associate Education Director
(he, him, his)
Originally from Bucks County, PA, Tyler has been a full-time Creede resident since

2020. He joined the CRT staff full time in the fall of 2023 and was lucky enough to perform as The Monster in last summer's *Young Frankenstein*. As part of his duties on the CRT staff, Tyler is also the theatre-arts teacher in residence at the Creede School District and has performed on the CRT stage on and off since 2010. He is honored to be part of the Education Department and is looking forward to another great summer with the students of Creede!

ARTISTIC

Emily Van Fleet
Artistic Director
emily@creederep.com / ext. 2005

EDUCATION

Jenni Harbour
Director of Education & Engagement
jenni@creederep.com / ext. 2012

Tyler Horn
Associate Education Director
tyler@creederep.com / ext. 2011

PRODUCTION & FACILITIES

Jake Harbour
Director of Production & Facilities
jake@creederep.com / ext. 2007

Kyle Leinneweber
Facilities Associate
kyle@creederep.com

DEVELOPMENT

Development Office
development@creederep.com / ext. 2006

Kat Trinqu
Development & Marketing Associate
ktrinqu@creederep.com / ext. 2013

MARKETING

Kate Berry
Director of Marketing & Communications
kate@creederep.com / ext. 2015

ADMINISTRATION

Business & Finance Office
finance@creederep.com / ext. 2009

Bethany Eilean Talley
Administrative & Company Manager
btalley@creederep.com / ext. 2014

Sammy Heroux
Patron & Donor Services Manager
sammy@creederep.com / ext. 2010



KARAOKE NIGHTS

OPEN MIC NIGHTS

FIRST FRIDAYS

ARTS & CRAFTS FESTIVAL
JULY 15

VARIETY SHOWS

PEAK PERFORMERS

ART CLASSES

FOR MORE
INFORMATION
PLEASE VISIT
LAKECITYARTS.ORG

LAKE CITY

A PEAK EXPERIENCE

Hinsdale County encompasses more than 1,000 square miles of untamed beauty in the mystical San Juan Mountains. For hikers to bikers, climbers, fishermen, hunters, 4-wheel enthusiasts, birdwatchers and history buffs—magical moments and memories are passed on and recreated generation after generation.

ONLY AN HOUR FROM CREEDE

LAKE CITY EVENTS

Too many to list them all! Visit LakeCity.com/events for more events and info.

Annual Spring/ Summer/Fall Events

- Lake City Star Fest
- San Juan Solstice - 50 Mile Run
- Independence Celebration (Fireworks - July 3)
- Ducky Derby
- Town-Wide Yard Sale
- Lake City Arts Annual Arts and Crafts Fest
- Alpine 50 - 50 Mile Bike Race
- Uncorked Wine and Music Festival
- Oktoberfest

Weekly Spring/ Summer/Fall Events

- Bingo
- Historic Tours & Ghost Tours
- Stargazing Sessions
- Plays
- Live Music
- Art Workshops



MUSIC IN THE MOUNTAINS

A New Era

VADIM GLUZMAN
ARTISTIC DIRECTOR

DANIEL RAISKIN
2025 JILL WARD PRINCIPAL
CONDUCTOR IN RESIDENCE

CLASSICAL MUSIC FESTIVAL
JULY 10 – AUGUST 3, 2025

JOIN US FOR AN EXCEPTIONAL
SUMMER MUSIC FESTIVAL WITH
MUSICIANS OF THE HIGHEST CALIBER
FROM ACROSS THE COUNTRY.

For more information, call 970-385-6820 or visit
MusicintheMountains.com

7th Annual DURANGO PLAYFEST

June 24 – 29, 2025
Durango, CO

4 new plays
9 exciting readings

featuring your favorite
stars of stage, TV and film

Schedule and Ticket Information at
durangoplayfest.org



CHARLENE AMEEL

1946–2025

Founding Board Member
1978–'94, 2005–'10

Charlene saw her first CRT show on the Mainstage in 1968 and became an instant fan. She and her then-husband, Stephen Quiller, opened the Pen & Quill art gallery on Main Street in 1970. The upstairs of that same building housed the theatre actors. Charlene became their friend, their confidante, their “shoulder to cry on.” The theatre friendships she developed in those early years lasted a lifetime. She was on CRT’s Board of Trustees not once but twice, and her combined 20+ years of service far surpasses that of any other board member. She was a tireless advocate for a close relationship between CRT and the Creede community, believing their futures were strongly intertwined.

Charlene’s involvement in Creede was all-encompassing: co-owner of San Juan Sports with husband and soulmate, George Ameel; beloved home economics teacher at the high school; a leading member of the Creede Arts Council; and on and on. One of Charlene’s enduring legacies is the National Small Print Show, which she managed for many years, partnering with CRT to host the show in the theatre’s Mainstage lobby every year in May.

It is no exaggeration that Charlene knew every person in town. One of her close theatre friends, Rebecca Green (’71–’73), remembers the year she and Charlene entered the annual Snowshoe Shuffle. Rebecca was hoping for a respectable finish, but she did not count on meeting other folks along the way. Charlene, of course, stopped to talk to everyone. Inevitably, they finished last (but with lots of laughter). Her passing has elicited an outpouring of love and memories, including this from another of her many theatre friends, CRT founder Kay Lancaster, “My memory spins and tumbles...1973 sharing long talks in the Pen & Quill, laughing...talking art, theatre, town folks...then, years later, delivering senior lunch to Charlene every day for the summer...seeing her sitting in her walker...the long last embrace...”

Charlene was a great lady, feisty, opinionated, loving, kind, a devoted friend to CRT, and is deeply missed.
—Steve Reed, Founding Company Member

in memory



NAGLE JACKSON

1936–2024

Director, Playwright 2009–’14

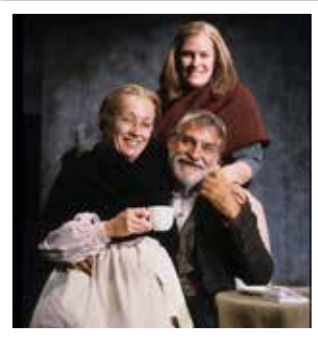
It still seems preposterous to me that someone as accomplished in the theatre as Nagle Jackson agreed to come to Creede. He was a big-league director and an award-winning playwright, a towering figure in the regional theatre movement that took hold in the 1960s and flourished for decades. As Artistic Director of Milwaukee Repertory Theatre, McCarter Theatre, and later Associate Artistic Director of the Denver Center Theatre Company in the ’90s and early 2000s, he shaped the American theatre landscape. He directed plays across the country, on Broadway, and around the world. He was a celebrated playwright, an international award winner, a translator of Molière, a director, and a dramaturg.

And yet, Nagle came to Creede for a song. But in every rehearsal, production meeting, and conversation, he showed us what it meant to be a consummate professional. His presence elevated the work, leaving an indelible mark on CRT and deepening the artistic ambition of our company.

He directed many of my favorite CRT productions, including *The Road to Mecca*; *The Imaginary Invalid* (his own translation); *Everything in the Garden*; *Fools*; *The Ladies Man*; and *Ghost Light* (his play). CRT also produced his works *The Quick-Change Room: Scenes from a Revolution* and *This Day and Age*. A champion of new voices, he played a key role in shaping the Headwaters New Play Festival, helping to establish CRT as a relevant force in the national theatre scene.

Beyond his artistic contributions, Nagle was simply a delightful man. His presence was steady, his demeanor gentle, and his respect for actors profound. He approached them with trust, allowing them to find their own way into a role without manipulation. He was a director producers, designers, actors, and technicians loved working with—always impeccably prepared, endlessly knowledgeable, and deeply collaborative. As I’ve matured as a theatre artist, I’ve come to realize that Nagle was the kind of director I aspire to be.

—Maurice LaMee, CRT Artistic Director 2000–’12



BILL KUHLKE 1929–2024

*The University of
Kansas Professor of
Theatre 1960–1994 |
Actor, 2004*

Creede lost a remarkable citizen

in Bill Kuhlke last July. Toward the end of his academic career at KU, he was honored by the state of Kansas with its highest distinction for a professor, the Distinguished Teacher of Humanities Award. Bill was a fierce advocate for the arts and for theatre's potential to teach us about ourselves and our neighbors. He believed, he taught, and he exemplified this in his everyday life. I was a student at KU when Bill was teaching, and I could see that, in addition to his sensitivity and intelligence, he was also admired in a rock star kind of way. He was the theatre department's dreamboat professor, but he was not a ladies man. He saved his love and care for his wife, Glennys. His acting skill was legendary, but I never had the opportunity to work with him onstage at KU.

After retirement, he spent time in DC with his daughter's family as nanny for his granddaughters. Some years after Glennys's death, he reconnected with his old student and CRT founder, BJ Myers. I was thrilled to be invited to officiate their wedding. Bill became a valued citizen of Creede. In 2004, CRT invited him to perform in *The Cripple of Inishmaan*, and it was that production that finally gave me the chance to be onstage with this great man. He was, as expected, wonderful in his role as Johnypateenmike, but at the end of the run, he admitted it was too terrifying to maintain the lines and he would never venture onto the stage again.

He and BJ lived happily in a little house behind the theatre until health problems caused them to move to a lower altitude. He was revered by his students and admired by all who were fortunate enough to see him onstage. From his teaching days to his final brilliant performance, everyone who was lucky enough to cross paths with Bill was better for it. —Christy Brandt, CRT Company Member of 51 years



GARY YAWN 1953–2024

*Staff Member 1977–'79 | Box Office
Manager, 1993*

Gary Yawn: An Appreciation

I first met Gary Yawn in the late spring of 1977, when he arrived in Creede to begin an internship in theatre management with BJ Myers and me. From the first day, I liked him—he was smart, motivated, and had a wonderful, subversive sense of humor, which belied his “just folks” Texas charm. Very quickly he became an instrumental part of our operation—so much so that we asked him to stay in Creede to help with the setup for the following year.



Steve and Gary in the 1979
company photo

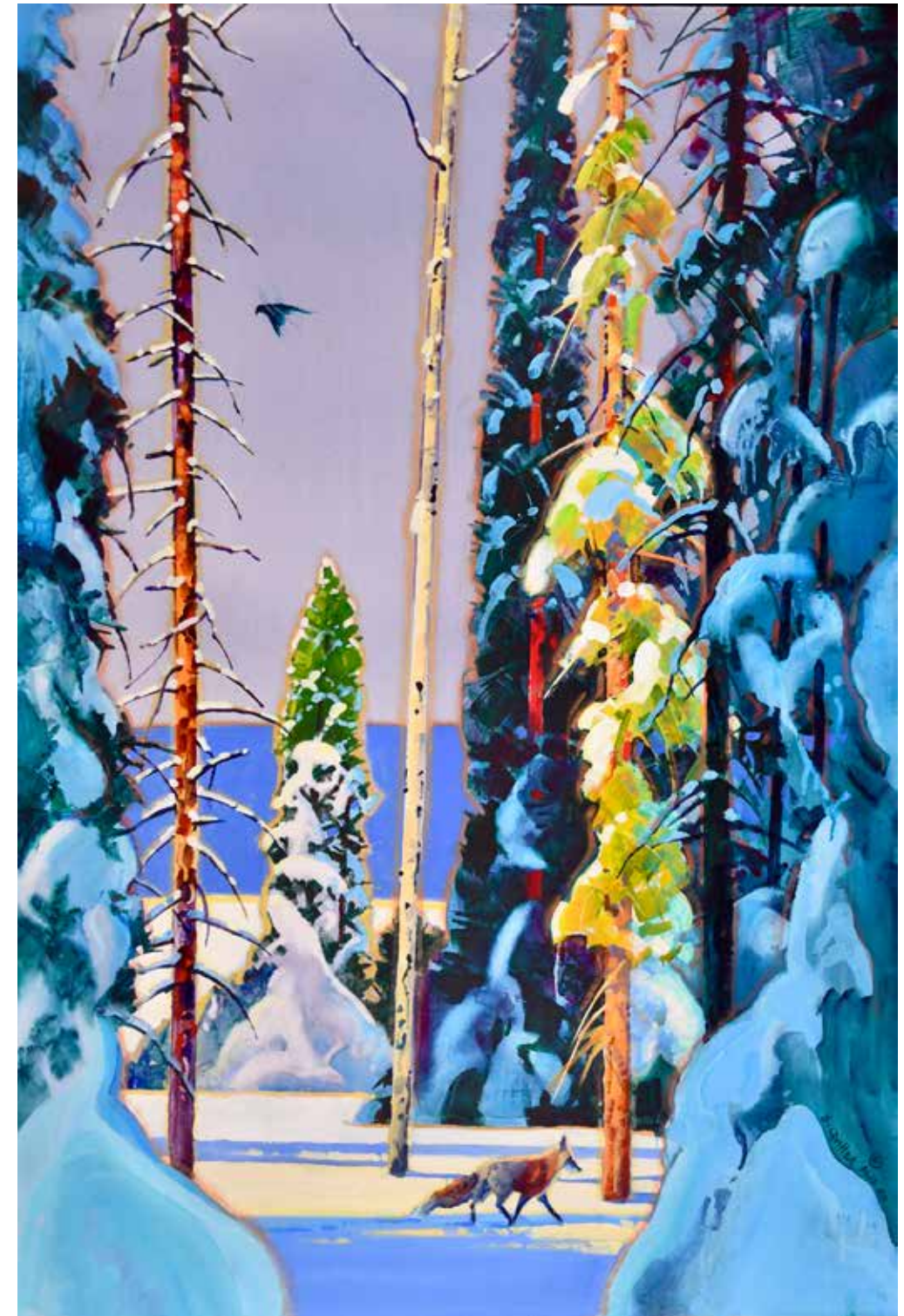
It was then that Gary and I really got to know each other; aside from the office tasks of managing budgets and nurturing our newly formed board of trustees, Gary and I spent weeks together on the audition circuit, from city to city—Denver, Dallas, Kansas City, and other exotic locations. We shared a love of musical theatre (we must have listened to the *A Chorus Line* cast album a thousand times that winter); of great books; and of predicting what we'd each be doing in 10 or 20 years. And we spent *a lot* of time laughing—about our families, about the challenges of being gay in a world that was just beginning to accept that, and about the general state of the world in the Jimmy Carter years. It was an exhilarating time, and Gary quickly became not only my assistant but my friend.

I left Creede at the end of the next season, and Gary stayed on, becoming even more instrumental to the growing success of CRT; for a time, we kept up with each other (harder to do in those pre-Facebook days) but grew apart as we each moved on to other ventures, other chapters. The news of his passing was a profound shock to me, as it was to everyone who knew and loved Gary. But I'm thankful to have those wonderful memories of him—quiet, reserved, charmingly subversive, and absolutely unique. —Steve Scott, '70, '72–'73, '75–'80

Quiller Gallery

Established 1970

Paintings and Prints by Stephen Quiller ♦ Capturing the Spirit of the San Juans
Clay, Bronze, Glass, Basket and Wood Forms; Gemstone and Horsehair Jewelry, all by Colorado Artists



"Late Afternoon Light, Fox and Raven Series"

44" x 30"

Acrylic

SUMMER SEASON — OPEN DAILY
PO Box 160 ♦ 110 Main Street ♦ Creede, Colorado 81130 ♦ 719.658.2741

www.quillergallery.com

Wason Ranch

Creede, Colorado



PO Box 220
Highway 149
Creede, Colorado, 81130
www.wasonranch.com