

CREEDE REPERTORY THEATRE

your theatre, always

Casting Notice

LINLEY in Hazardous Materials by Beth Kander (world premiere)

JANE/MISS DE BOURGH in Pride and Prejudice by Kate Hamill

With potential casting in Headwaters New Play Festival

Reports to: Production Stage Manager

Job Type: AEA contract LOA/LORT D

Milestone Dates: Design teleconference meetings begin in January 2019

- Pride and Prejudice (dir. Amanda Berg Wilson) – first rehearsal July 2, opens July 26, closes Sept 14
- Hazardous Materials (dir. Kyle Haden) – first rehearsal July 28, opens Aug 16, closes Sept 13
- Headwaters New Play Festival – first rehearsal Aug 20, public readings Aug 23

Roles:

- LINLEY - 30s, female, 1955. African American woman from Alabama. Her husband was an American soldier who died in the Port Chicago munitions disaster in California. The actor playing this role will also play JANE/MISS DE BOURGH in Kate Hamill's Pride and Prejudice in our repertory season.
- JANE/MISS DE BOURGH - Late 20s/ early 30s. The eldest and most beautiful Bennet daughter. Kind, idealistic, diffident. Always tries to do the right thing. Doubles with Miss De Bourgh, Lady Catherine's daughter; a gremlin. Probably allergic to sun. Underneath all her veils, she may be covered in scales. The actor playing this role will also play LINLEY in Hazardous Materials.

Compensation:

AEA contract LOA/LORT D

- Base \$473/wk + health + pension
- Housing and travel provided

Essential Duties and Responsibilities

- Serve as an actor for the 2019 season.

- Arrive at first read through very familiar with the music and text of a show, prepared to read and sing through the show on day one.
- Attend all assigned rehearsals, tech, previews and performances on time with a generous attitude and excellent preparation.
- Ensure that every audience experiences the best show possible.
- Practice excellent self-care and maintain your health to the best of your ability. Report to stage management any illnesses or injuries immediately.
- Keep your dressing area tidy, put your make up and personal items in their proper storage place after each show, and respect the dressing rooms and other CRT employee spaces.
- Participate in all company meetings and other meetings as required by CRT.
- Answer all pre-season correspondence from CRT staff and personnel in a timely and complete manner.
- Participate in any special company functions or publicity functions as required by CRT.
- Perform any other reasonable duties as assigned by your supervisor that should be necessary to meet the needs of CRT and your department.

Qualifications, Experience and Skills

- Have strong collaboration skills and be able to thrive creatively among a diverse team of professionals.
- Show enthusiasm to work and create a respectful, inclusive and fast pace environment.
- Must have strong organizational, communication and interpersonal skills.

About Creede Repertory Theatre

Founded in 1966, Creede Repertory Theatre (CRT) is a professional theatre company located at 9,000 feet in a spectacular location in the San Juan Mountains of Colorado. The historic town of Creede offers beautiful mountain views, hiking trails and stunning campsites. Each season, CRT produces 7-10 plays in rotating repertory, hosts numerous musicals events and concerts, develops new works through the Headwaters New Play Program, and creates nationally recognized educational programs. As part of its values, Creede Repertory Theatre is dedicated to Equity, Diversity, and Inclusion in every aspect of the company and is an equal opportunity employer. We celebrate diversity and are committed to creating an inclusive environment for all employees.

How to Submit

CRT requests that you submit your audition over our video audition portal, which can be found on our website: <https://creederep.org/work-at-crt/> Please, include your headshot, resume, and links to two contrasting monologues. We may reach out with a request for sides. Deadline is February 1, 2019.