

CREEDE REPERTORY THEATRE

your theatre, always

Casting for our 2019 Season

In reference to the character descriptions below: most characters we currently encounter are on the binary and are written with he/him or she/hers pronouns. However limiting the descriptions are, our casting seeks to be as inclusive as possible and we invite gender non-conforming, genderqueer, transgender, and non-binary actors to submit for the roles they most identify with. We also list race/ethnicity when specific to the character, but are otherwise seeking actors of diverse backgrounds. Please, let us know if you have any questions, concerns, or if you are an actor who might need specific physical accommodations we can provide.

Shows and Venues

Peter and the Starcatcher, *Little Shop of Horrors*, and *Pride and Prejudice* are on our Mainstage. *Ripcord* and *Hazardous Materials* (along with our late night improv *Boomtown* and award-winning education program *The KID Show*) are in our second venue, The Ruth Humphreys Brown. For more about our 2 venues, go here: <https://creederep.org/get-to-know-crt/>

Casting

Actor, strong singer for the following roles: Audrey II in *Little Shop of Horrors* (Male identified, 20s-40s, African American), TBD in *Peter and the Starcatcher*, and TBD in *Pride and Prejudice*.

Actor for the following roles: Jane Bennet in *Pride and Prejudice*, Linley in *Hazardous Materials* (Female identified, 30s-40s, African American).

Actor for the following roles: Mushnik in *Little Shop of Horrors* (Male-identified 40s-60s), Alf in *Peter and the Starcatcher*.

Actor for the following roles: Colleen in *Ripcord* (Female identified, 40s-50s), Cassie in *Hazardous Materials*.

Actor, strong belt mezzo for the following roles: Audrey in *Little Shop of Horrors*, (Female identified, 20s-30s), Molly in *Peter and the Starcatcher*, Lydia in *Pride and Prejudice*.

Actor, strong tenor for the following roles: Seymour in *Little Shop of Horrors* (Male identified, 20s-30s), TBD in *Peter and the Starcatcher*, TBD in *Pride and Prejudice*.

Actors, with excellent ear for harmony, strong singers for the following roles: Chiffon, Crystal, or Ronette in *Little Shop of Horrors* (Female identified, 20s-30s, actors of color), TBD in *Peter and the Starcatcher*, TBD in *Pride and Prejudice*.

Actor for the following roles: Peter in *Peter and the Starcatcher*, Scotty in *Ripcord*.

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Young Audience Outreach Tour:

Actors, 20s-30s, of all genders, actors of color encouraged, with strong singing and dance abilities. Bilingual in Spanish is a plus. YAOT is a non-equity school tour of an original 2-person musical that tours throughout the southwestern U.S., Kansas, and California. Contract dates: July 30, 2019 – mid-November.

Compensation

AEA and non-union actors encouraged to audition

AEA contract LOA/LORT D

- \$473/wk + health + pension
- Housing and travel provided

Non-union

- \$455/wk
- Company housing available at \$75/wk
- If cast in our Young Audience Outreach Tour, a per diem and housing will be provided while on tour

About us

Founded in 1966, Creede Repertory Theatre (CRT) is a professional theatre company located at 9,000 feet in a spectacular location in the San Juan Mountains of Colorado. Each season, CRT produces 7-10 plays in rotating repertory, hosts numerous musicals events and concerts, develops new works through the Headwaters New Play Program, and creates nationally recognized educational programs. As part of its values, Creede Repertory Theatre is dedicated to Equity, Diversity, and Inclusion in every aspect of the company and is an equal opportunity employer. We celebrate diversity and are committed to creating an inclusive environment for all employees.

Mission: As a cultural home for artists, residents, and visitors of the West, Creede Repertory Theatre will create a diverse repertory season of plays, new works, and dynamic education programs.

Our acting company consists of approximately 15 actors (Both union and non-union) and 4 acting apprentices with a total seasonal company size in the 80s. CRT is on an LOA/LORT D contract with around 10 AEA actors each season. We value artists who desire to do their best work within a collaborative, company environment. We are not just hiring a company – we're hiring a family of artists.

Yes, we are off the beaten path, and it's a really magical place. Check it out:

<http://creederep.org/creede-colorado/>

How to Audition

If you can't make our Denver auditions on November 30 – December 1, please submit a video audition [here](#). We hire nationally, so often we need to rely upon video auditions, Skype interviews, and good references.

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More info on employment, auditions, etc: <http://creederep.org/work-at-crt/>