

CREEDE REPERTORY THEATRE

your theatre, always

Sound Supervisor

Reports to: Production Manager

Supervises: Sound Engineer

Job Type: Seasonal, Salaried, Exempt

Ideal Contract Dates: May 1st through August 25th

Essential Duties and Responsibilities

- Work with Sound Designers and the Production Manager to create a repertory sound plot for both performance spaces.
- Work with Sound Designers to solve logically and practical problems that arise in the design and production process.
- Work with Sound Engineer to ensure the proper maintaining of headsets, belts packs, and cabling for all productions and monitors systems.
- Create, track and maintain a production budget and work with the Production Manager on any rentals needed.
- Work with Production Manager on any special events that CRT host throughout the season.
- Track and catalog any sound rentals used by CRT and plan their return at the end of their use.
- Communicate with stage management and other shop heads to schedule the use of space.
- Knowledge and understanding the operation of speakers, paging systems, house audio panels, cabling, sound consoles, amplifiers, and audio DSP's.
- Lead and supervise all repairs and maintenance on CRT's sound equipment.
- Along with the Sound Engineers, mix different CRT productions as needed.
- Supervise the hanging, circuiting and programming of CRT's sound plots.
- Resolve any sound issues or notes that arise during the rehearsal or run of the productions.
- Participate in load in and strike of CRT's productions as well as assisting in the completions of sound notes.
- Attend all design meetings, production meetings, shop head meetings, designer runs, technical rehearsals and previews.
- Participate in any special company functions or publicity functions required by CRT.
- Perform any other reasonable duties as assigned by your supervisor or staff supervisor that should be necessary to meet the needs of CRT and your department.

Qualifications, Experience and Skills

- Minimum four years of sound experience
- Must have strong organizational, communication and interpersonal skills.
- Have the ability to use Qlab, Audacity, Pro Tools, Reaper and any sound or mixing software.
- Have the ability to use Microsoft Office and other office software.
- Have strong leadership abilities and be able to lead a diverse team of professionals.
- Show enthusiasm to work and create a respectful, inclusive and fast pace environment.
- Must be able to lift 50 pounds' safely.

About Creede Repertory Theatre

Founded in 1966, Creede Repertory Theatre (CRT) is a professional theatre company located at 9,000 feet in a spectacular location in the San Juan Mountains of Colorado. The historic town of Creede offers beautiful mountain views, hiking trails and stunning campsites. Each season, CRT produces 7-10 plays in rotating repertory, hosts numerous musicals events and concerts, develops new works through the Headwaters New Play Program, and creates nationally recognized educational programs. As part of its values, Creede Repertory Theatre is dedicated to Equity, Diversity, and Inclusion in every aspect of the company and is an equal opportunity employer. We celebrate diversity and are committed to creating an inclusive environment for all employees.

How to Apply

To apply for this position or any other production position at Creede Repertory Theatre, visit www.creederep.org/work-at-crt/ between November 1st through February 15th. Please no phone calls.