

CREEDE REPERTORY THEATRE

your theatre, always

AEA Stage Manager

Reports to: Production Manager

Supervises: AEA Assistant Stage Manager, Non-AEA Assistant Stage Manager, Production Assistant

Job Type: Seasonal, Salaried, Exempt

Ideal Contract Dates:

- Contract #1: May 1st through August 25th
- Contract #2: May 28th through September 13th

Essential Duties and Responsibilities

- Lead and schedule rehearsals for a season of repertory shows operating in two performance spaces a wide range of rehearsal spaces. CRT operates under a LOA-LORT D, having special provisions and considerations pertaining to CRT.
- Shall assemble and maintain the Prompt Book which is defined as the accurate playing text and stage business, together with such cue sheets, plots, daily records, etc., as are necessary for the actual technical and artistic operation of the production.
- Shall be responsible for the calling of all rehearsals, whether before or after opening.
- Keep such records as are necessary to advise the Artistic Director or Production Manager on matters of attendance, time health benefits or other matters relating to the rights of Equity members.
- Maintain discipline as provided in the Equity Constitution, By-Laws and Rules where required, appealable in every case to Equity.
- Communicate with all shop heads and Production Manager about rehearsal and production needs to ensure quality and safety.
- Schedule with the Technical Director and Production Manager times to be onstage before technical rehearsal.
- Schedule with Costume Shop Managers all costume fittings and consult on all equity needs for haircuts, undergarments, call times, etc.
- Be present at all assigned performances and perform agree upon role to the best of their ability.
- Attend all design meetings, production meetings, shop head meetings, and any other meeting as requested by the Artistic Director or Production Manager.
- Participate in any special company functions or publicity functions required by CRT.
- Perform any other reasonable duties as assigned by your supervisor or staff supervisor that should be necessary to meet the needs of CRT and your department.

Qualifications, Experience and Skills

- Minimum of four years of stage management experience. Preferably two years as a member of Actors Equity Association.
- Must have strong organizational, communication and interpersonal skills.
- Have the ability to use Microsoft Office and other office software.
- Have strong leadership abilities and be able to lead a diverse team of professionals.
- Show enthusiasm to work and create a respectful, inclusive and fast pace environment.

About Creede Repertory Theatre

Founded in 1966, Creede Repertory Theatre (CRT) is a professional theatre company located at 9,000 feet in a spectacular location in the San Juan Mountains of Colorado. The historic town of Creede offers beautiful mountain views, hiking trails and stunning campsites. Each season, CRT produces 7-10 plays in rotating repertory, hosts numerous musicals events and concerts, develops new works through the Headwaters New Play Program, and creates nationally recognized educational programs. As part of its values, Creede Repertory Theatre is dedicated to Equity, Diversity, and Inclusion in every aspect of the company and is an equal opportunity employer. We celebrate diversity and are committed to creating an inclusive environment for all employees.

How to Apply

To apply for this position or any other production position at Creede Repertory Theatre, visit www.creederep.org/work-at-crt/ between November 1st through February 15th. Please no phone calls.