

CREEDE REPERTORY THEATRE

124 NORTH MAIN STREET • PO BOX 269 • CREEDE, COLORADO 81130

Casting for 2018 Season *updated Jan 8, 2018*

Male, 40-60, Latino. Roles for this track include: Thomas Chapman & others in *Miss Holmes*; Roberto in *Guadalupe in the Guest Room*. Contract dates: July 3 – Sept 15, 2018.

Female, 45-60, Latina. Roles for this track include: Mrs. Hudson/Dr. Anderson/Eudora Featherstone in *Miss Holmes*, Guadalupe in *Guadalupe in the Guest Room*. Contract dates: July 3 – Sept 15, 2018.

Male, 20s-30s, African American. Roles for this track include The Lion in *The Wizard of Oz (RSC)*; TBD Principle (Dwayne, Joe, or Josh) in *9 to 5*. Contract dates: May 15 – Aug 26, 2018.

Male, 20s, Latino. Roles for this track include The Tinman in *The Wizard of Oz (RSC)*; TBD Principle (Dwayne, Joe, or Josh) in *9 to 5*. Contract dates: May 15 – Aug 26, 2018.

Compensation

AEA and non-union actors encouraged to audition.

AEA contract

- \$461/wk + health + pension
- housing and travel provided

Non-union

- \$455/wk
- company housing available at cost
- if cast in our Young Audience Outreach Tour *The Seeds of Change*, a per diem and housing will be provided while on tour

About us

We're a professional repertory company high in the San Juan Mountains of southwest Colorado. Creede is a beautiful summer tourist destination for people from all over the country (and beyond). Although we're remote, The Denver Post called us one of the top five theatre companies in Colorado. We're also a true repertory company, which means we have multiple shows running in the same venues. An audience member can sometimes see 6 different shows in one weekend.

Mission

As a cultural home for artists, residents, and visitors of the West, Creede Repertory Theatre will create a diverse repertory season of plays, new works, and dynamic education

programs.

Artistic Identity

Repertory

Our aesthetic is derived from repertory. The plays are varied, showcasing the versatility of our resident company and transformative power of theatre.

Liveness

Liveness is essential to the theatre of CRT. We believe that watching something that can watch you back is invaluable to our humanity. Our shows are intimate, spontaneous, urgent, and immediate – and rely upon the communal experience of audience and performer.

Accessibility

We recognize that our audience ranges from first-time theatregoers to aficionados. We meet them where they are and invite rather than alienate. We welcome them to the conversation. We make theatre lovers out of first time theatregoers.

Artistry

We hold ourselves to a professional level of artistry uncommon for remote & rural theatres.

Usually, our acting company consists of about 20 actors. Our entire summer company numbers in the 90s. About half of our acting company is union and half non-union. We are on an LOA to LORT D contract. We value artists who desire to do their best work within a collaborative, company environment. We are not just hiring a company – we're hiring a family of artists.

Please, check us out online (www.creederep.org). We accomplish so much every season: award-winning theatre, world premieres, company-generated work, a new play festival, vibrant education programs, and more.

The Wizard of OZ (RSC), 9 to 5, and Miss Holmes are on our Mainstage.

Barefoot in the Park and *Guadalupe in the Guest Room* (along with our late night improv and award-winning education program *The KID Show*) will be in our second venue, The Ruth Humphreys Brown.

For more about our 2 venues, go here: <http://creederep.org/about-crt/>

How to Audition

If you can't make our EPA on December 6 & 7 in Denver or we aren't auditioning your MFA program, please send your headshot/resume to Artistic Associate Kate Berry at kate@creederep.com and we'll contact you for a video audition if we think you'd be a good fit. We hire nationally, so often we need to rely upon video auditions, Skype interviews, and good references.

More info on employment, auditions, etc: <http://crederep.org/work-at-crt/>

Wait, *where* are you guys? Yes, we are off the beaten path, but it's a really magical place.
Check it out: <http://crederep.org/creede-colorado/>