

# CREEDE REPERTORY THEATRE

124 NORTH MAIN STREET • PO BOX 269 • CREEDE, COLORADO 81130

## Seeking Director for *Guadalupe in the Guest Room* by Tony Meneses

Creede Repertory Theatre is seeking a director for Tony Meneses beautiful play, *Guadalupe in the Guest Room*. This play requires a director adept at creating ensemble, navigating both highly theatrical and natural storytelling, leading a design/creative team - and willing to work generously within a large repertory company of artists and contribute meaningfully to our community.

### *Compensation/Contract Dates*

SDC and non-union directors encouraged to apply.

- \$2,200 fee + housing provided
- First rehearsal July 19; Opens Aug 19; Closes Sept 14. This show will be in repertory with our other season shows, so the cast will be running rep during the rehearsal process and the run.
- Venue: The Ruth Humphreys Brown Theatre (in-the-round)

### *About us*

We're a professional repertory company high in the San Juan Mountains of southwest Colorado. Creede is a beautiful summer tourist destination for people from all over the country (and beyond). Although we're remote, The Denver Post called us one of the top five theatre companies in Colorado. We're also a true repertory company, which means we have multiple shows running in the same venues. An audience member can sometimes see 6 different shows in one weekend.

### **Mission**

As a cultural home for artists, residents, and visitors of the West, Creede Repertory Theatre will create a diverse repertory season of plays, new works, and dynamic education programs.

## Artistic Identity

### Repertory

Our aesthetic is derived from repertory. The plays are varied, showcasing the versatility of our resident company and transformative power of theatre.

### Liveness

Liveness is essential to the theatre of CRT. We believe that watching something that can watch you back is invaluable to our humanity. Our shows are intimate, spontaneous, urgent, and immediate – and rely upon the communal experience of audience and performer.

### Accessibility

We recognize that our audience ranges from first-time theatregoers to aficionados. We meet them where they are and invite rather than alienate. We welcome them to the conversation. We make theatre lovers out of first time theatregoers.

### Artistry

We hold ourselves to a professional level of artistry uncommon for remote & rural theatres.

Our acting company usually consists of about 20 actors. Our entire summer company numbers in the 90s. About half of our acting company is union and half non-union. We are on an LOA to LORT D contract. We value artists who desire to do their best work within a collaborative, company environment. We are not just hiring a company – we're hiring a family of artists.

Please, check us out online ([www.creederep.org](http://www.creederep.org)). We accomplish so much every season: award-winning theatre, world premieres, company-generated work, a new play festival, vibrant education programs, and more.

*The Wizard of OZ (RSC), 9 to 5, and Miss Holmes* are on our Mainstage. *Barefoot in the Park* and *Guadalupe in the Guest Room* (along with our late night improv and award-winning education program *The KID Show*) will be in our contemporary second venue, The Ruth Humphreys Brown.

For more about our 2 venues, go here: <http://creederep.org/about-crt/>

## Apply

Please send your cover letter and resume to Jessica Jackson, Artistic Director at [jess@creederep.com](mailto:jess@creederep.com) by December 5.

More info on employment: <http://creederep.org/work-at-crt/>

Wait, *where* are you guys? Yes, we are off the beaten path, but it's a really magical place. Check it out: <http://creederep.org/creede-colorado/>