

# CREEDE REPERTORY THEATRE

124 NORTH MAIN STREET • PO BOX 269 • CREEDE, COLORADO 81130

## Casting Notice

*She Loves Me*  
Book by Joe Masteroff  
Music by Jerry Bock  
Lyrics by Sheldon Harnick  
Based on a play by Miklos Laszlo

*The Coward*  
by Nick Jones

*General Store\**  
by Brian Watkins

*Arsenic and Old Lace*  
by Joseph Kesselring

*The Syringa Tree*  
by Pamela Gien

*Boomtown*  
Explosive Improv Comedy

*Young Audience Outreach Tour 2017\**  
Play and Lyrics by Lojo Simon  
Music by Richard Rischar

*KID Show: iMac(kers)\**  
by Emily Van Fleet and Nathan Jones

*Pants on Fire*  
A totally made up musical for kids!

CREEDE REPERTORY THEATRE  
your theatre, always.

\*world premiere

## Now casting

Male, baritone, 20s/30s, any ethnicity, but actors of color will be given priority, for an acting track in our rep season. Roles for this track include: Georg in *She Loves Me*, Lead/Supporting Lead TBD in *Arsenic and Old Lace*, Robert or Gavin in *The Coward*.

Male, tenor, 20s/30s, any ethnicity, but actors of color will be given priority, for an acting track in our rep season. Roles for this track include: Kodaly in *She Loves Me*, Lead/Supporting Lead TBD in *Arsenic and Old Lace*, Robert or Gavin in *The Coward*.

Female, no singing necessary, late 20s – 40, African descent or African-American, for the roles of Salamina (and many others) in *The Syringa Tree* and Isabelle in *The Coward*.

Male, singer, 20s, any ethnicity, but actors of color will be given priority, for an acting track in our rep season. Acting track includes Arpad in *She Loves Me*, Brophy or Klein in *Arsenic and Old Lace*, potential supporting role in *The Coward*.

Female, soprano, 20s, any ethnicity, but actors of color will be given priority, for an acting/understudy track in our rep season. Acting track includes ensemble in *She Loves Me*, U/S Amalia in *She Loves Me*, U/S Elaine in *Arsenic and Old Lace*.

SHOW	SHE LOVES ME	SYRINGA TREE	ARSENIC	COWARD	GENERAL STORE	YAOT TOUR
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<b>1<sup>st</sup> REHEARSAL</b>	May 12th	May 23rd	June 6th	June 13th	July 25th	August 1st
<b>OPENING</b>	June 2nd	June 16th	June 30th	July 14th	August 18th	August 29th
<b>CLOSING</b>	August 10th	September 15th	August 9th	September 16th	September 14th	November 19 <sup>th</sup>

## *Compensation*

We are considering both union and non-union actors.

### Equity

- LOA to LORT D: \$461/wk + health + pension + housing

### Non-union

- \$455/wk
- While on summer season contract, employees can opt-in to CRT housing at \$75/wk (double room) or \$100/wk (single room).

## *About us*

We're a professional repertory company high in the San Juan Mountains of southwest Colorado. Creede is a beautiful summer tourist destination for people from all over the country (and beyond). Although we're remote, The Denver Post called us one of the top five theatre companies in Colorado. We're also a true repertory company, which means we have multiple shows running in the same venues. An audience member can sometimes see 6 different shows in one weekend.

Usually, our acting company consists of about 20 actors. Our entire summer company numbers in the 90s. About half of our acting company is Equity and half non-union. We are on an LOA to LORT D. We value artists who desire to do their best work within a collaborative, company environment. We are not just hiring a company – we're hiring a family of artists.

Please, check us out online ([www.creederep.org](http://www.creederep.org)). We accomplish so much every season: award-winning theatre, world premieres, company-generated work, a new play festival, vibrant education programs, and more.

*She Loves Me*, *Arsenic and Old Lace*, & *General Store* are on our Mainstage. *She Loves Me* and *Arsenic* will rep with each other. *General Store* will not rep with any other shows.

*The Syringa Tree* and *The Coward* (along with our improvised musical for kids and our late night improv) will be in our second venue, The Ruth Humphreys Brown.

For more about our 2 venues, go here: <http://creederep.org/about-crt/>

## ***How to Audition***

If you can't make our EPA on February 6 in Denver, please send your headshot/resume to [jess@creederep.com](mailto:jess@creederep.com) and we'll contact you for a video audition if we think you'd be a good fit. We hire nationally, so often we need to rely upon video auditions, Skype interviews, and good references. It usually works out very well!

More info on employment, Denver auditions, etc: <http://creederep.org/seasonal/>

Wait, where are you guys? Yes, we are off the beaten path, but it's a really magical place. Check it out: <http://creederep.org/creede-colorado/>